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# UNIVERSITY OF DELHI

SCHEME OF EXAMINATION

AND

COURSES OF READING

FOR

B.A. (PASS) EXAMINATION

Part I Examination 1989

Part II Examination 1990

Part III Examination 1991



ACCNO  
377

Syllabus applicable for students seeking admission to the  
B.A. (Pass) Course in the academic year 1988-89.

Price :

₹ 10

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## UNIVERSITY OF DELHI

### **Scheme of Examination and other Information**

#### **BACHELOR OF ARTS (PASS) B.A. (PASS) EXAMINATION**

Every candidate shall be required to take English and one of the Modern Indian Languages namely Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Kannada, Malayalam, Marathi, Gujarati and two subjects from the following subjects:

History, Economics, Philosophy, Mathematics, Political Science, Sociology, Sanskrit, Geography, Psychology, English (Elective), Sindhi, Malayalam, Kannada, Education, Physical Education, Music, Classical Language.

A candidate can also offer one of the Modern Indian language namely, Hindi, Urdu, Bengali, Panjabi, Tamil or Telugu as an elective subject. But such a candidate will not be permitted to take this Compulsory paper in the same language and will offer in lieu thereof one of the subjects noted above which he has not otherwise offered.

Provided that candidates who did not offer Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Kannada, Malayalam, Marathi or Gujarati for the Senior School Certificate Examination of the Central Board of Secondary Education, New Delhi or the Matriculation Examination of an Indian University or an examination conducted by some public body in India and recognised as equivalent to either of the aforesaid examination shall be permitted to offer in lieu of Modern Indian Language a subject from the B.A. (Pass) Course which he has not otherwise offered out of the following subjects which he has otherwise offered :

1. Economics
2. History
3. Philosophy
4. Political Science

No person shall be permitted to offer Music as a subject of study for B.A. (Pass) Course unless he has passed the Senior School Certificate Examination or an equivalent examination with Music as one of the subjects. Where Music has not been offered as a subject for Senior School Certificate or an equivalent examination, admission will be made on the basis of the result of a test conducted by the Department of Music.

*Note :—* For the purpose of this proviso, persons who have passed the following examinations will not be deemed to have passed an examination in Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Kannada, Malayalam, Gujarati, or Marathi, as the case may be :—

1. Lower Hindi, Lower Urdu or Lower Bengali of the Senior Cambridge, Indian School Certificate Examination.
2. Hindi Examination prescribed for Science Group student at the end of the IX class for the Higher Secondary Examination conducted by the Central Board of Secondary Education, New Delhi.
3. Compulsory Test in Elementary Hindi of the Central Board of Secondary Education, New Delhi, or similar compulsory test prescribed for the Matriculation or equivalent examination of the Indian University or Boards.
4. Elementary Hindi included as part of the Examination for the Intermediate Examination conducted by the Board of High School and Intermediate Education, U.P.
5. Hindi included in the S.S.L.C. Examination of the Government of Kerala.
6. Elementary Hindi included as part of the Intermediate Examination conducted by the Central Board of Secondary Education, Ajmer.

The following shall be the scope of papers in the various subjects.

### Scheme of Examination

#### ENGLISH

<i>Remedial English :</i>	100 Marks
(i) Paragraph Writing	20 marks
(ii) Letter/Application Writing	20 marks
(iii) Translation	20 marks
(iv) Comprehension	10 marks
(v) Vocabulary	10 marks
(vi) Grammar	20 marks

#### ENGLISH COURSE 'B'

##### Part I Examination : 1989

Paper I (i) Grammar	40 marks
(ii) Comprehension	30 marks
(iii) Vocabulary	15 marks
(iv) Composition	15 marks
	<hr/> 100 marks <hr/>

##### Part II Examination : 1990

Paper II (i) Grammar	25 marks
(ii) Composition	20 marks
(iii) Precis	15 marks
(iv) Prescribed-Text	40 marks
	<hr/> 100 marks <hr/>

##### Part III Examination : 1991

Paper III (i) Exercise in Analysis and Comprehension	25 marks
(ii) Composition	25 marks
(iii) Prescribed Text	50 marks
	<hr/> 100 marks <hr/>



## ENGLISH COURSE 'A'

*Part I Examination : 1989*

Paper I (i) Essay	25 marks
(ii) Precis	25 marks
(iii) Literary Tests	50 marks
	<hr/>
	100 marks

*Part II Examination : 1990*

Paper II (i) Exercise in Analysis and Comprehension	40 marks
(ii) Prescribed-Texts	60 marks
	<hr/>
	100 marks

*Part III Examination : 1991*

Paper III : Texts :	
(i) Drama	40 marks
(ii) Poetry	30 marks
(iii) Prose	30 marks
	<hr/>
	100 marks

## ENGLISH (ELECTIVE)

*Part I Examination : 1989*

Paper I : Novels	100 marks
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*Part II Examination : 1990*

Paper II : Texts (Poetry)	100 marks
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*Part III Examination : 1991*

Paper III : Texts (Drama)	100 marks
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बी०ए० पास—(जुलाई १९८८ में प्रवेश लेने वाले विद्यार्थियों के लिए लागू)

**आधुनिक भारतीय भाषा (अनिवार्य) हिन्दी—क**

(उन विद्यार्थियों के लिए जिन्होंने +२ स्तर पर हिन्दी ली थी)।

(नोट : आधुनिक भारतीय भाषा अनिवार्य "हिन्दी-क" के स्थान पर ऐच्छिक हिन्दी ली जा सकती है)

पाठ्यक्रम का विभाजन इस प्रकार होगा :

**प्रथम वर्ष १९८६**

**प्रश्नपत्र-१**

१०० अंक ३ घंटे

- |   |        |
|---|--------|
| (१) व्यावहारिक हिन्दी                               | २० अंक |
| (२) प्राचीन काव्य-संग्रह                            | ४० अंक |
| (३) हिन्दी साहित्य का इतिहास (आदिकाल से रीतिकाल तक) | २० अंक |
| (४) काव्यांग : अलंकार, छन्द (केवल परिचयात्मक)       | २० अंक |

**द्वितीय वर्ष १९८७**

**प्रश्नपत्र-२**

१०० अंक ३ घंटे

- |   |        |
|---|--------|
| (१) व्यावहारिक हिन्दी                     | २० अंक |
| (२) आधुनिक काव्य संग्रह                   | ३५ अंक |
| (३) नाटक                                  | २५ अंक |
| (४) हिन्दी साहित्य का इतिहास (आधुनिक काल) | २० अंक |

**तृतीय वर्ष १९८८**

**प्रश्नपत्र-३**

१०० अंक ३ घंटे

- |   |        |
|---|--------|
| (१) प्रबन्ध काव्य                           | २० अंक |
| (१) उपन्यास                                 | २० अंक |
| (२) गद्य-संकलन                              | २० अंक |
| (४) साहित्य-विधाएं (साहित्यशास्त्रीय परिचय) | २० अंक |
| (५) निबन्ध-लेखन                             | २० अंक |

### आधुनिक भारतीय भाषा अनिवार्य हिन्दी—ख

(उन छात्रों के लिए जिन्होंने दसवीं कक्षा तक हिन्दी ली थी)

नोट : जिन विद्यार्थियों ने दसवीं कक्षा में हिन्दी विषय में ६० प्रतिशत से अधिक अंक प्राप्त किए हों वे हिन्दी "ख" के स्थान पर हिन्दी "क" ऐच्छिक हिन्दी ले सकते हैं।

#### प्रथम वर्ष १९८६

##### प्रश्नपत्र-१

१०० अंक ३ घंटे

- |                       |        |
|-----------------------|--------|
| (१) व्यावहारिक हिन्दी | २५ अंक |
| (२) खंड काव्य         | २५ अंक |
| (३) कहानी-संग्रह      | २५ अंक |
| (४) नाटक              | २५ अंक |

#### द्वितीय वर्ष १९९०

##### प्रश्नपत्र-२

१०० अंक ३ घंटे

- |  |        |
|--|--------|
| (१) व्यावहारिक हिन्दी  | २० अंक |
| (२) आधुनिक काव्य संग्रह  | ३० अंक |
| (३) उपन्यास  | २५ अंक |
| (४) हिन्दी साहित्य का इतिहास (प्रमुख प्रवृत्तियों एवं विधाओं का परिचयात्मक अध्ययन) | २५ अंक |

#### तृतीय वर्ष १९९१

##### प्रश्नपत्र-३

१०० अंक ३ घंटे

- |                       |        |
|-----------------------|--------|
| (१) गद्य संकलन        | ३० अंक |
| (२) एकांकी संकलन      | २५ अंक |
| (३) निबन्ध लेखन       | २५ अंक |
| (४) अनुवाद अथवा अपठित | २० अंक |

## ऐच्छिक हिन्दी

प्रथम वर्ष १९८६

प्रश्नपत्र-१

१०० अंक ३ घंटे

- |   |        |
|---|--------|
| (१) प्राचीन काव्य संग्रह                            | ३५ अंक |
| (२) कहानी संग्रह                                    | २० अंक |
| (३) हिन्दी साहित्य का इतिहास (आदिकाल से रीतिकाल तक) | २५ अंक |
| (४) साहित्यशास्त्र—शब्दशक्ति, रस, गुण, अलंकार, छन्द | २० अंक |

द्वितीय वर्ष १९९०

प्रश्नपत्र-२

१०० अंक ३ घंटे

- |   |        |
|---|--------|
| (१) आधुनिक काव्य संग्रह                   | ३० अंक |
| (२) निबन्ध संकलन                          | २५ अंक |
| (३) एकांकी संकलन                          | २५ अंक |
| (४) हिन्दी साहित्य का इतिहास (आधुनिक काल) | २० अंक |

तृतीय वर्ष १९९१

प्रश्न पत्र-३

१०० अंक ३ घंटे

- |                    |        |
|--------------------|--------|
| (१) प्रबन्ध काव्य  | २५ अंक |
| (२) उपन्यास        | २० अंक |
| (३) नाटक           | २० अंक |
| (४) साहित्य विधाएँ | १५ अंक |
| (५) निबन्ध-लेखन    | २० अंक |



## SANSKRIT

*Part I Examination : 1989*

Paper I—Poetry, Prose & History of  
Sanskrit Literature

100 marks 3 hrs.

*Part II Examination : 1990*

Paper II—Drama Prosody, Rhetorics &  
History of Sanskrit Literature

100 marks 3 hrs.

*Part III—Examination : 1991*

Paper III—Selection from Vedic Literature  
Grammar, Translation & History  
of Sanskrit Literature

100 marks 3 hrs.

## BENGALI (COMPULSORY) 'A'

(i) (For candidates who offered Bengali at + 2 stage)

*Part I Examination : 1989*

Paper I—(i) Novel

60 marks

(ii) Essays

40 marks

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100 marks

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*Part II Examination : 1990*

Paper II—(i) Poetry

60 marks

(ii) Drama

40 marks

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100 marks

---

*Part III Examination : 1991*

Paper III—(i) History of Literature

40 marks

(ii) Short Stories

40 marks

(iii) Essay

20 marks

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100 marks

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## BENGALI (COMPULSORY) 'B'

(ii) (For candidates who offered Bengali in Class IX and X)

*Part I Examination : 1989*

Paper I—(i) Novel	40 marks
(ii) Essays	40 marks
(iii) Composition	20 marks
	<hr/> 100 marks <hr/>

*Part II Examination : 1991*

Paper II—(i) Poetry	40 marks
(ii) Drama	40 marks
(iii) Composition	20 marks
	<hr/> 100 marks <hr/>

*Part III Examination : 1991*

Paper II—(i) Short Stories	40 marks
(ii) Travelogue and Biograph	40 marks
(iii) Essay	20 marks
	<hr/> 100 marks <hr/>

## BENGALI (ELECTIVE)

*Part I Examination : 1989*

Paper I—(i) History of Literature	40 marks
(ii) Prose : Novel & Short Stories	60 marks
	<hr/> 100 marks <hr/>

*Part II Examination - 1990*

Paper II—(i) Poetry (Epic)	40 marks
(ii) Drama	30 marks
(iii) Rhetoric and Prosody	30 marks
	<hr/> 100 marks <hr/>

*Part III Examination : 1991*

Paper III : (i) Social History of Nineteenth Century Bengal	30 marks
(ii) Text : Collection of Essays	30 marks
(iii) Lyrics	40 marks
	<hr/> 100 marks <hr/>

## PANJABI—A (Compulsory)

(For candidates who offered Panjabi at + 2 stage)

*Part I Examination : 1989*

Paper—I	Marks	time 3 hrs.
(i) Functional Panjabi	25	
(ii) Drama	35	
(iii) Short Stories	40	

*Part II Examination : 1990*

Paprr—II	Time 3 hrs.
(i) Functional Panjabi	40
(ii) Prose Selection	30
(iii) Modern Poetry	30

*Part III Examination : 1991*

Paper—III	Time 3 hrs.
(i) Medieval Poetry	30
(ii) Novel (Panjabi)	25
(iii) History of Panjabi Literature (upto 1700 A D.)	25
(iv) Essays	20

## PANJABI—B (COMPULSORY)

(i) (For candidates who offered Panjabi in class X and also for those who for some reason could not offer it).

*Part I Examination : 1989*

Paper I:	(i) Functional Panjabi	50 marks
	(ii) Novel	25 marks
	(iii) Short Stories	25 marks

*Part II Examination: 1990* 100 marks

- Paper II: (i) Functional Panjabi 50 marks  
 (ii) Prose Selection 25 marks  
 (iii) Poetry 25 marks

*Part III Examination: 1991*

- Paper III: (i) Modern Poetry 30 marks  
 (ii) Drama 25 marks  
 (iii) History of Panjabi Literature upto 1700 A.D. 25 marks  
 (iv) Essay 20 marks

### PANJABI (ELECTIVE)

*Part I Examination: 1989*

- Paper—I Time 3 hrs. 100 Marks  
 (i) Old and Medieval Poetry 40 marks  
 (ii) Short Stories 30 marks  
 (iii) Prose 30 marks

*Part II Examination: 1990*

- Paper—II 100 marks  
 (i) Khand-Kavya 25 marks  
 (ii) Drama 25 marks  
 (iii) History of Panjabi Literature 30 marks  
 (iv) Rasa, Alankar 20 marks

*Part III Examination : 1991*

- Paper—III Time 3 hrs. Marks 100  
 (i) Modern Poetry 40 marks  
 (ii) Novel 30 marks  
 (iii) Selection of Critical Essays 30 marks



## GUJARATI (COMPULSORY) 'A'

- (i) (For candidates who offered the Gujarati language at + 2 stage)

<i>Part I Examination : 1989</i>	100 marks
Paper I: (i) Functional Gujarati	25 marks
(ii) Prose Selection	75 marks
<i>Part II Examination : 1990</i>	100 marks
Paper II: (i) Functional Gujarati	25 marks
(ii) Drama and Prose-Selection	75 marks
<i>Part III Examination : 1991</i>	100 marks
Paper III: (i) Medieval and Modern Poetry	40 marks
(ii) Novel	20 marks
(iii) Translation from English to Gujarati	10 marks
(iv) Short History of Gujarati Language & Literature	15 marks
(v) Essay	15 marks

## GUJARATI (COMPULSORY) 'B'

- (ii) For candidates who offered Gujarati in Classes IX & X as also for those who for some reason could not offer it).

<i>Part I Examination: 1989</i>	100 marks
Paper I: (i) Functional Gujarati	25 marks
(ii) Prose Selection	75 marks
<i>Part II Examination: 1990</i>	
Paper II: (i) Functional Gujarati	25 marks
(ii) Novel and Short Stories	75 marks
<i>Part III Examination: 1991</i>	
Paper III: (i) Modern Poetry	25 marks
(ii) One Act Plays	25 marks
(iii) An outline of Gujarati Language and Literature	25 marks
(iv) Translation from English to Gujarati (Unseen passage)	10 marks
(v) Essay	15 marks



## GUJARATI (ELECTIVE)

*Part I Examination: 1989*

Paper I	<i>Texts</i>	100 marks
(i)	(i) Modern Poetry	20 marks
	(ii) Medieval Poetry	20 marks
	(iii) Novel	20 marks
(B)	<i>Composition</i>	
	(i) Essay	20 marks
	(ii) Comprehension: (i) Prose:	10 marks
	(ii) Poetry:	10 marks

*Part II Examination: 1990*

Paper II		100 marks
(A)	(i) Ancient Poetry	20 marks
	(ii) Non-Fictional Prose	20 marks
	(iii) Short Story	20 marks
(B)	<i>Grammar and Criticism</i>	
	(i) Practical Criticism	10 marks
	(ii) Poetics	10 marks
	(iii) Applied Prosody	10 marks
	(iv) Applied Higher Grammar	10 marks

*Part III Examination : 1991*

Paper III :	<i>Texts</i>	100 marks
(A)	(i) Drama	30 marks
	(ii) Folk Literature	30 marks
(B)	<i>History of Language and Literature</i>	40 marks

## MARATHI (COMPULSORY) 'A'

(i) (For candidates who offered the Marathi at + 2 stage).

*Part I Examination : 1989*

Paper I :	(i) Functional Marathi	25 marks
	(ii) Prose Selection	75 marks

*Part II Examination : 1990* 100 marks

Paper II : (i) Functional Marathi 25 marks

(ii) Drama and Short Stories 75 marks

*Part III Examination : 1991* 100 marks

Paper III : (i) Medieval and Modern Poetry 40 marks

(ii) Novel 20 marks

(iii) Translation (From English/  
Unseen passage) 10 marks

(iv) Short History of Marathi 15 marks

(v) Essay 15 marks

#### MARATHI (COMPULSORY) 'B'

(ii) (For candidates who offered Marathi in classes IX and X as also for those who for some reason could not offer it).

*Part I Examination : 1989* 100 marks

Paper I : (i) Functional Marathi 25 marks

(ii) Prose Selection 75 marks

*Part II Examination : 1990* 100 marks

Paper II : (i) Functional Marathi 25 marks

(ii) Novel & Short Stories 75 marks

*Part III Examination : 1991* 100 marks

Paper III : (i) Modern Poetry 15 marks

(ii) One Act Play 25 marks

(iii) An outline of Marathi Language  
and Literature 25 marks

(iv) Translation (From English/  
Unseen Passage) 20 marks

(v) Essay 15 marks

## MARATHI (ELECTIVE)

*Part I Examination : 1989* 100 marks

Paper I : (A) Texts :

- |                      |          |
|----------------------|----------|
| (i) Modern Poetry    | 20 marks |
| (ii) Medieval Poetry | 20 marks |
| (iii) Novel          | 20 marks |

(B) Composition :

- |                      |          |
|----------------------|----------|
| (i) Essay            | 20 marks |
| (ii) Comprehension : |          |
| (a) Prose            | 10 marks |
| (b) Poetry           | 10 marks |

*Part II Examination : 1990*

Paper II : (A) Texts : 100 marks

- |                          |          |
|--------------------------|----------|
| (i) Ancient Poetry       | 20 marks |
| (ii) Non-Fictional Prose | 20 marks |
| (iii) Short-Stories      | 20 marks |

(B) Grammar and Criticism

- |                             |          |
|-----------------------------|----------|
| (i) Practical Criticism     | 10 marks |
| (ii) Poetics                | 10 marks |
| (iii) Applied Prosody       | 10 marks |
| (iv) Applied Higher Grammar | 10 marks |

*Part III Examination : 1991*

Paper III : (A) Texts : 100 marks

- |  |          |
|--|----------|
| (i) Drama                              | 30 marks |
| (ii) Folk Literature                   | 30 marks |
| (B) History of Language and Literature | 40 marks |

## SINDHI (COMPULSORY) 'A'

(i) (For candidates who offered the Sindhi Language at + 2 stage)

*Part I Examination : 1989* 100 marks

- |                                 |          |
|---------------------------------|----------|
| Paper I : (i) Functional Sindhi | 25 marks |
| (ii) Prose Selection            | 75 marks |



<i>Part II Examination :</i>	1990	100 marks
Paper II :	(i) Functional Sindhi	25 marks
	(ii) Drama and Short Stories	75 marks
<i>Part III Examination :</i>	1991	100 marks
Paper III :	(i) Medieval and Modern Poetry	40 marks
	(ii) Novel	30 marks
	(iii) Translation (From English/Unseen Passage)	10 marks
	(iv) Short History of Sindhi Language and Literature	15 marks
	(v) Essay	15 marks

#### SINDHI (COMPULSORY) 'B'

- (ii) (For candidates who offered Sindhi in classes IX and X and also for those who for some reason could not offer it).

<i>Part I Examination :</i>	1989	
Paper I :	(i) Functional Sindhi	25 marks
	(ii) Prose Selections	75 marks
<i>Part II Examination :</i>	1990	
Paper II :	(i) Functional Sindhi	25 marks
	(ii) Novel and Short Stories	75 marks
<i>Part III Examination :</i>	1991	
Paper III :	(i) Modern Poetry	25 marks
	(ii) One Act Play	25 marks
	(iii) An outline of Sindhi Language and Literature	25 marks
	(iv) Translation (From English/Unseen Passage)	10 marks
	(v) Essay	15 marks



## SINDHI (ELECTIVE)

*Part I Examination : 1989*

Paper I :	(A) Texts:	100 marks
	(i) Modern Poetry	20 marks
	(ii) Medieval Poetry	20 marks
	(iii) Novel	20 marks
	(B) Composition :	
	(i) Essay	20 marks
	(ii) Comprehension : (i) Prose	10 marks
	(ii) Poetry	10 marks

*Part II Examination : 1990*

Paper II :	(A) Texts :	100 marks
	(i) Ancient Poetry	20 marks
	(ii) Non-Fictional Prose	20 marks
	(iii) Short Story	20 marks
	(B) Grammar & Criticism	
	(i) Political Criticism	10 marks
	(ii) Poetics	10 marks
	(iii) Applied Prosody	10 marks
	(iv) Applied Higher Grammar	10 marks

*Part III Examination : 1991*

Paper III :	(A) Texts :	100 marks
	(i) Drama	30 marks
	(ii) Folk Literature	30 marks
	(iii) History of Language and Literature	40 marks

## TELUGU (COMPULSORY) "A"

(For candidates who offered the concerned Language at + 2 stage)

*Part I Examination : 1989*

Paper I :	(i) Functional Telugu	25 marks
	(ii) Prose Section	45 marks
	(iii) Short Stories	30 marks

*Part II Examination : 1990*

Paper II :	(i) Functional Telugu	20 marks
	(ii) Drama	40 marks
	(iii) Poetry	40 marks

*Part III Examination : 1991*

Paper II :	(i) Novel	35 marks
	(ii) History of Literature	40 marks
	(iii) General Essays	25 marks

## TELUGU (COMPULSORY) 'B'

(For candidates who offered Telugu in Classes IX & X and also for those for some reasons could not offer it).

*Part I Examination : 1989*

Paper I :	(i) Functional Telugu	30 marks
	(ii) Short Stories	70 marks

*Part II Examination : 1990*

Paper II :	(i) Functional Telugu	25 marks
	(ii) Drama	40 marks
	(iii) History of Literature upto 1500 A.D.	35 marks

*Part III Examination : 1991*

Paper III :	(i) History of Literature 1500 A.D. to Modern Period	40 marks
	(ii) Novel	35 marks
	(iii) General Essays	45 marks

## TELUGU (ELECTIVE)

*Part I Examination : 1989*

Paper I :	(i) Poetry (including applied Grammar, Prosody and Poetics)	60 marks
	(ii) History of Telugu Literature upto 1500 A.D.	40 marks

*Part II Examination : 1990*

Paper II :	(i) Modern Poetry and applied Grammar—Prosody and Poetics	30 marks
	(ii) Drama	30 marks
	(iii) History of Telugu Literature after 1500 A.D. to Modern age	40 marks

*Part III Examination : 1991*

Paper III :	(i) Selected Essays	50 marks
	(ii) Folk Literature	20 marks
	(iii) Essay on a Literary Topic	30 marks

**KANNADA (COMPULSORY) 'A'**

- (i) (For candidates who offered the concerned language at + 2 stage)

*Part I Examination: 1989* 100 marks

Paper I :	(i) Functional Kannada	25 marks
	(ii) Prose Selection	75 marks

*Part II Examination : 1990* 100 marks

Paper II :	(i) Functional Kannnda	25 marks
	(ii) Drama and Short Stories	75 marks

*Part III Examination: 1991* 100 marks

Paper III :	(i) Medieval and Modern Poetry	10 marks
	(ii) Novel	20 marks
	(iii) Translation (From English/ Unseen Passage)	10 marks
	(iv) Short History of Kannada Language and Literature	15 marks
	(v) Essay	15 marks



## KANNADA (COMPULSORY) 'B'

- (ii) (For candidates who offered Kannada in classes IX and X and also for those who for some reason could not offer it).

*Part I Examination :* 1989 100 marks

- Paper I:* (i) Functional Kannada 25 marks  
(ii) Prose Selection 75 marks

*Part II Examination :* 1990 100 marks

- Paper II:* (i) Functional Kannada 25 mark  
(ii) Drama and Short Stories 75 marks

*Part III Examination :* 1991 100 marks

- Paper III:* (i) Medieval and Modern Poetry 25 marks  
(ii) Novel 25 marks  
(iii) An outline of Kannada  
Language and Literature 25 marks  
(iv) Translation (From English/  
Unseen Passage) 10 marks  
(v) Essay 15 marks

## KANNADA (ELECTIVE)

*Part I Examination :* 1989

*Paper I : (A) Texts :* 100 marks

- (i) Modern Poetry 20 marks  
(ii) Medieval 20 marks  
(iii) Novel 20 marks

(B) *Composition*

- (i) Essay 20 marks  
(ii) Comprehension 20 marks  
(a) Prose  
(b) Poetry

*Part II Examination : 1990* 100 marks

Paper II : (A) Texts:

- |                          |          |
|--------------------------|----------|
| (i) Ancient Poetry       | 20 marks |
| (ii) Non-Fictional Prose | 20 marks |
| (iii) Short Story        | 20 marks |

(B) *Grammar and Criticism*

- |                             |          |
|-----------------------------|----------|
| (i) Practical Criticism     | 10 marks |
| (ii) Poetics                | 10 marks |
| (iii) Applied Prosody       | 10 marks |
| (iv) Applied Higher Grammar | 10 marks |

*Part III Examination: 1991*

Paper III : (A) Tests:

- |  |          |
|--|----------|
| (i) Drama                                | 30 marks |
| (ii) Folk Literature                     | 30 marks |
| (iii) History of Language and Literature | 40 marks |

### MALAYALAM (COMPULSORY) 'A'

- (i) For candidates who offered the Malayalam at + 2 stage.

*Part I Examination : 1989* 100 marks

- |           |                          |          |
|-----------|--------------------------|----------|
| Paper I : | (i) Functional Malayalam | 25 marks |
|           | (ii) Prose Selection     | 75 marks |

*Part II Examination: 1990* 100 marks

- |           |                            |          |
|-----------|----------------------------|----------|
| Paper II: | (i) Functional Malayalam   | 25 marks |
|           | (ii) Drama & Short Stories | 75 marks |

*Part III Examination : 1991* 100 marks

- |           |   |          |
|-----------|---|----------|
| Paper III | (i) Medieval and Modern Poetry                    | 40 marks |
|           | (ii) Novel  | 20 marks |
|           | (iii) Translation From (English/ Unseen Passage). | 10 marks |
|           | (iv) Essay  | 15 marks |
|           | (v) Short History of Malayalam                    | 15 marks |

## MALAYALAM (COMPULSORY) 'B'

- (ii) (For candidates who offered (Malayalam in classes IX and X and also for those who for some reason could not offer it).

*Part I Examination : 1989* 100 marks

- Paper I : (i) Functional Malayalam 25 marks  
(ii) Non-Functional Prose 75 marks

*Part III Examination : 1990* 100 marks

- Paper II : (i) Functional History of Malayalam 25 marks  
(ii) Novel and Short Stories 75 marks

*Part III Examination : 1991* 100 marks

- Paper III : (i) Modern Poetry 25 marks  
(ii) Drama 25 marks  
(iii) An Outline History of Malayalam Language and Literature 25 marks  
(iv) Translation (From English/Unseen Passage) 10 marks  
(v) Essay 15 marks

## MALAYALAM (ELECTIVE)

*Part I Examination : 1989* 100 marks

- Paper I: (A) *Texts*:  
(i) Modern Poetry 20 marks  
(ii) Medieval Poetry 20 marks  
(iii) Novel 20 marks  
(B) *Composition*  
(i) Essay 20 marks  
(ii) Comprehension 20 marks  
(a) Prose  
(b) Poetry



*Part II Examination: 1990*

100 marks

Paper II: (A) *Texts:*

- (i) Ancient Poetry 20 marks
- (ii) Non-Functional Prose 20 marks
- (iii) Short Story 20 marks

(B) *Grammar and Criticism*

- (i) Practical Criticism 10 marks
- (ii) Poetics 10 marks
- (iii) Applied Prosody 10 marks
- (iv) Applied Higher Grammar 10 marks

*Part III Examination: 1991*Paper III: (A) *Texts:*

100 marks

- (i) Drama 30 marks
- (ii) Folk Literature 30 marks

(B) *History of Language and Literature*

40 marks

## TAMIL (COMPULSORY) 'A'

- (i) (For candidates who offered Tamil at + 2 Stage).

*Part I Examination: 1989*

100 marks

Paper I: (i) *Functional Tamil-I*

30 marks

- (ii) Prose Selections 25 marks
- (iii) Modern-Poetry 25 marks
- (iv) Translation from English to Tamil 20 marks

*Part II Examination: 1990*

100 marks

Paper II: (i) *Functional Tamil-II*

30 marks

- (ii) Drama 20 marks
- (iii) Short Stories 20 marks
- (iv) Medieval Poetry 30 marks

*Part III Examination: 1991*

Paper III: (i) Ancient Poetry	30 marks
(ii) Novel	20 marks
(iii) History of Tamil Literature	30 marks
(iv) General Essay	20 marks

## TAMIL (COMPULSORY 'B')

- (ii) (For Candidates who offered Tamil in Classes IX and X and also for those who for some reason could not offer it).

*Part I Examination: 1989*

Paper I: (i) Functional Tamil-I	30 marks
(ii) Prose Selections	30 marks
(iii) Drama	20 marks
(iv) Translation from English to Tamil	20 marks

*Part II Examination: 1990*

100 marks

Paper II: (i) Functional Tamil II	40 marks
(ii) Short Story	30 marks
(iii) Modern Poetry	30 marks

*Part III Examination: 1991*

100 marks

Paper III: (i) Medieval Poetry	30 marks
(ii) Novel	30 marks
(iii) An Outline of History of Tamil Literature	20 marks
(iv) General Essay	20 marks

## TAMIL (ELECTIVE)

*Part I Examination : 1989*

## Paper I: (A) Texts:

100 marks

(i) Modern Poetry	25 marks
(ii) Medieval Poetry	35 marks
(iii) Novel	20 marks
(iv) Drama	20 marks

*Part II Examination: 1990* 100 marks

Paper II: (A) *Texts* :

- |                         |          |
|-------------------------|----------|
| (i) Ancient Poetry      | 40 marks |
| (ii) Prose              | 20 marks |
| (iii) Short Stories     | 20 marks |
| (iv) Literary Criticism | 20 marks |

*Part III Examination: 1991* 100 marks

Paper III: (A) *Texts* :

- |                                  |          |
|----------------------------------|----------|
| (i) Folk Literature              | 30 marks |
| (ii) General Essay               | 30 marks |
| (iii) Applied Grammar            | 20 marks |
| (iv) History of Tamil Literature | 20 marks |

### ASSAMESE (COMPULSORY) 'A'

(For candidates who offered the Assamese at +2 stage)

*Part I Examination: 1989*

Paper I: (A) *Texts* : 100 marks

- |                      |          |
|----------------------|----------|
| i) Modern Poetry     | 20 marks |
| (ii) Medieval Poetry | 20 marks |
| (iii) Novel          | 40 marks |

(B) *Composition*

Comprehension 20 marks

*Part II Examination : 1990* 100 marks

Paper II : (A) *Texts* :

- |                           |          |
|---------------------------|----------|
| (i) Ancient Poetry        | 20 marks |
| (ii) Non-Functional Prose | 20 marks |
| (iii) Short Stories       | 20 marks |

(B) *Grammar Criticism*

- |                             |          |
|-----------------------------|----------|
| (i) Practical Criticism     | 10 marks |
| (ii) Poetics                | 10 marks |
| (iii) Applied Prosody       | 10 marks |
| (iv) Applied Higher Grammar | 10 marks |



<i>Part III Examination : 1991</i>	100 marks
Paper III: (i) Drama	30 marks
(ii) Folk Literature	30 marks
(iii) History of Language and Literature	40 marks

### ASSAMESE (COMPULSORY) 'B'

(For candidates who offered Assamese in class IX and X and also those who for some reasons could not offer it).

<i>Part I Examination : 1989</i>	100 marks
Paper I : (i) Functional	30 marks
(ii) Prose Selection	70 marks

<i>Part II Examination : 1990</i>	100 marks
Paper II : (i) Novel	40 marks
(ii) Short Stories	60 marks

<i>Part III Examination : 1991</i>	100 marks
Paper III : (i) Modern Poetry	30 marks
(ii) One Act Play	20 marks
(iii) An outline of Asamese language and literature	20 marks
(iv) Translation	10 marks
(v) Essay	20 marks

### ASSAMESE (ELECTIVE)

<i>Part I Examination : 1989</i>	
Paper I : (A) Text :	100 marks
(i) Modern Poetry	20 marks
(ii) Medieval Poetry	20 marks
(iii) Novel	20 marks
(B) Composition	
(i) Essay	20 marks
(ii) Comprehension	
1. Prose	10 marks
2. Poetry	10 marks

**Part II Examination : 1990****100 marks****Paper II: (A) Text :**

- |                                  |          |
|----------------------------------|----------|
| (i) Ancient Poetry               | 20 marks |
| (ii) Non-Fictional Prose         | 20 marks |
| (iii) Short Stories              | 20 marks |
| <b>(B) Grammar and Criticism</b> |          |
| (i) Practical Criticism          | 10 marks |
| (ii) Poetics                     | 10 marks |
| (iii) Applied Prosody            | 10 marks |
| (iv) Applied Higher Grammar      | 10 marks |

**Part III Examination : 1991****100 marks****Paper III: (A) Text :**

- |   |          |
|---|----------|
| (i) Drama                                 | 30 marks |
| (ii) Folk Literature                      | 30 marks |
| (iii) History of Languages and Literature | 40 marks |

**ORIYA**

The Scheme of Examinations and the detailed courses of readings will be made available later on.

**MANIPURI (COMPULSORY) 'A'**

- (i) (For candidates who offered the concerned language at +2 stage).

**Part I Examination : 1989****100 marks**

- |   |          |
|---|----------|
| <b>Paper I:</b> (i) Functional Manipuri | 25 marks |
| (ii) Prose Selection                    | 75 marks |

**Part II Examination : 1990****100 marks**

- |  |          |
|--|----------|
| <b>Paper II:</b> (i) Functional Manipuri | 25 marks |
| (ii) Drama and Short Stories             | 75 marks |

<i>Part III Examination : 1991</i>	100 marks
Paper III: (i) Medieval and Modern Poetry	40 marks
(ii) Novel	20 marks
(iii) Translation (From English/ Unseen Passage).	10 marks
(iv) Short History of Manipuri Language and Literature	15 marks
(v) Essay	15 marks

#### MANIPURI (COMPULSORY) 'B'

- (ii) (For candidates who offered Manipuri in classes IX and X and also for those who for some reasons could not offer it).

<i>Part I Examination : 1989</i>	100 marks
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Paper I: (i) Functional Manipuri	25 marks
(ii) Prose Selection	75 marks

<i>Part II Examination : 1990</i>	100 marks
-----------------------------------	-----------

Paper II: (i) Functional Manipuri	25 marks
(ii) Novel and Short Stories	75 marks

<i>Part III Examination : 1991</i>	100 marks
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Paper III : (i) Modern Poetry	25 marks
(ii) Drama	25 marks
(iii) An Outline of Manipuri Language and Literature	25 marks
(iv) Essay	15 marks
(v) Translation (From English/ Unseen Passage)	10 marks



## MANIPURI (ELECTIVE)

*Part I Examination : 1989*

Paper I : (A) <i>Texts :</i>	100 marks
(i) Modern Poetry	20 marks
(ii) Medieval Poetry	20 marks
(iii) Novel	20 marks
(B) <i>Composition :</i>	
(i) Essay	20 marks
(ii) Comprehension	20 marks

*Part II Examination : 1990*

100 marks

Paper II : (A) <i>Texts :</i>	
(i) Ancient Poetry	20 marks
(ii) Non Functional Prose	20 marks
(iii) Short Stories	20 marks
B. <i>Grammar &amp; Criticism</i>	
(i) Practical Criticism	10 marks
(ii) Poetics	10 marks
(iii) Applied Prosody	10 marks
(iv) Applied High Grammar	10 marks

*Part III Examination : 1991*

100 marks

Paper III : (A) <i>Texts :</i>	
(i) Drama	30 marks
(ii) Folk Literature	30 marks
B. <i>History of Language and Literature</i>	40 marks

## URDU (COMPULSORY)

*Part I Examination : 1989*

100 marks

Paper I : Text, Essay Translation, Letter Writing Unseen Passage, Idioms and Proverbs	
(a) Text	55 marks
(b) Essay	20 marks

- (c) Translation from English  
into Urdu 15 marks

OR

Letter Writing

OR

Precis of Unseen Passage

- (d) Idioms and Proverbs 10 marks

*Part II Examination : 1990* 100 marks

Paper II : (a) Text Explanation and  
Paraphrase 45 marks

- (b) Elementary knowledge of Ilm-  
E-Bayan and kinds of Prose and  
Poetry 10 marks

- (c) Character Analysis Critical  
Appreciation and Summary  
of Literary portions. 45 marks

*Part III Examination : 1991* 100 marks

Paper III : Drama, Nazm & Ghazaliyat

- (a) Text-Explanation and  
Paraphrase 45 marks

- (b) Critical appreciation and assess-  
ment with emphasis on to relevant  
portions prescribed 45 marks

- (c) Prosody 10 marks

### URDU (ELECTIVE)

*Part I Examination : 1989* 100 marks

Paper I : (i) Modern Poetry and Short Story;  
Explanation, Critical appreciation  
and Character analysis

- (a) Text 55 marks

- (b) Critical appreciation and  
Character analysis 45 marks

*Part II Examination : 1990* 100 marks

Paper II : Medieval Poetry, Prose and Novel  
Explanation, Critical appreciation  
and Character Analysis

(a) Text 55 marks

(b) Critical appreciation and  
Character Analysis 45 marks

*Part III Examination : 1991* 100 marks

Paper III : (a) Study of Library Trends and  
Movements in Urdu Literature  
with special reference to :

(b) Essay, Translation from English  
into Urdu or Unseen Passage 40 marks

(i) Essay

(ii) Translation of Precis

(iii) Prosody

#### ARABIC

*Part I Examination : 1989* 100 marks

Paper I : Text, Grammar and Translation

(a) Text 50 marks

(b) Grammar 30 marks

(c) Translation 20 marks

*Part II Examination : 1990* 100 marks

Paper II: Text, Grammar & Translation

(a) Text 50 marks

(b) Grammar 30 marks

(c) Translation 20 marks

*Part III Examination : 1991* 100 marks

Paper III: Text, Grammar (applied) and  
Composition

(a) Text 50 marks

(b) Grammar (applied) 25 marks

(c) Composition:

(i) Writing of a letter in Arabic on a  
specified subject 10 marks

(ii) Writing of fifteen sentences in  
Arabic on a given topic 15 marks



## PERSIAN

<i>Part I Examination : 1989</i>	100 marks
Paper I : Prose, Poetry & Translation	
(i) Text	80 marks
(ii) Translation from English, Urdu, Hindi into Persian	20 marks
<i>Part II Examination : 1990</i>	100 marks
Paper II: Prose, Poetry and Translation	
(i) Text	80 marks
(ii) Translation from English/Urdu/ Hindi into Persian	20 marks
<i>Part III Examination : 1991</i>	100 marks
Paper III: Prose, Poetry Translation and Essay	
(i) Text	50 marks
(ii) Translation of an unseen passage from English/Urdu/Hindi into Persian	15 marks
(iii) Translation of an unseen passage from Persian into English/ Hindi/Urdu	15 marks
(iv) An Essay in Persian	20 marks

## DZONGKHA—A (COMPULSORY)

(For candidates who offer Dzongkha at + 2 stage)

<i>Part I Examination : 1989</i>	100 marks
(1) Sumtag Nyingpo	3 hours
(2) Dri-Med-Kuenden	
(3) Composition	
<i>Part II Examination : 1990</i>	100 marks
(1) Sumtag-Doensel-Nyingpo	3 hours
(2) Tshing-Gyen-Ngagi-Melong	
(3) Translation (From English to Dzongkha)	

*Part III Examination : 1991* 100 marks

- (1) Doegar-Mig-Gateon 3 hours
- (2) Druh-Gi-Pawi-Tamzoed
- (3) Sa-Kya-Lbg-Dhed

### DZONGKHA—B (COMPULSORY)

(For candidates who offer Dzongkha in Classes IX & X)

*Part I Examination : 1989* 100 marks

- (1) Sumtag-Nyingpo 3 hours
- (2) Drimed-Kuenden (Biography)
- (3) Essay

*Part II Examination : 1990* 100 marks

- (1) Doegar-Migi-Gateon 3 hours
- (2) Zhoen-Nu-Daugi-Togjoed
- (3) An Unseen Passage

*Part III Examination : 1991* 100 marks

- (1) Sumtag-Doensel Nyingpo 3 hours
- (2) Sa-Sya-Lag-Shed
- (3) Letters/Application Writing

### DZONGKHA (ELECTIVE)

*Part I Examination : 1989* 100 marks

- (1) Dri-Me-Kuenden 3 hours
- (2) Deogar Mig-BGi-Gateon

*Part II Examination : 1990* 100 marks

- (1) Zhoen-Nu-Drugi-Togjoed 3 hours
- (2) Drugi-Pawi-Tamzoed

*Part III Examination : 1991* 100 marks

- (1) Tshig-Gyen-Ngagi-Melong 3 hours

## PHILOSOPHY

<i>Part I Examination : 1989</i>	100 marks
Paper I: (i) Logic Or (ii) Ethics	
<i>Part II Examination : 1990</i>	100 marks
Paper II : (i) Metaphysics & Epistemology (ii) Aesthetics	
<i>Part III Examination : 1991</i>	100 marks
Paper III : (i) Indian Philosophy Or (ii) Social & Political Philosophy	

## PSYCHOLOGY

<i>Part I Examination : 1989</i>	
Paper I : General Psychology and Statistics	100 marks
<i>Part II Examination : 1990</i>	
Paper II : Social Psychology and Abnormal Psychology	100 marks
<i>Part III Examination : 1991</i>	
Paper III : Practicals	100 marks
(i) General Experiments	50 marks
(ii) Psychological Tests	50 marks
<i>Note :</i> (i) In all a student is expected to perform Ten experiments and Ten psychological Tests during a year.	
(ii) The Practical examination will be of two session of 3 hours each in one session, the candidate will be required to perform one experiment and in the other one test.	
The distribution of 50 marks in each Practical will be as follows:	
(i) Practical Note Book	10 marks
(ii) Viva-Voce	10 marks
(iii) Ept. Test	30 marks



## GEOGRAPHY

*Part I Examination : 1989*

Paper I : Physical Geography	100 marks
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*Part II Examination : 1990*

Paper II : Human and Economic Geography	100 marks
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*Part III Examination : 1991*

Paper III : (A) Geography of India	50 marks
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(B) Cartography Practical :

(i) Cartography Practical	30 marks
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(ii) Practical Record including excursion report	20 marks
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*Note :* Every student shall submit a Practical Record Book including the report on field excursion. There shall be one field excursion during the whole course. The Practical Record Book shall be submitted at the end of third year.

## HISTORY

*Part I Examination : 1989*

Paper I : (a) History of India from the earliest times to 1000 A.D.	100 marks
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OR

(b) History of India from 1000 A.D. to 1707 A.D.	
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*Part II Examination : 1990*

Paper II : History of Modern India from 1707 to 1950.	100 marks
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*Part III Examination : 1991*

Paper III : Any one of the following :	100 marks
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(a) History of Great Britain 1485 to 1914.	
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(b) History of Europe 1815 to 1939.	
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## POLITICAL SCIENCE

*Part I Examination : 1989*

Paper I : Political Theory	100 marks
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*Part II Examination : 1990*

Paper II : Indian Governments & Politics	100 marks
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*Part III Examination : 1991*

Paper III : Comparative Government and Politics	100 marks
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## ECONOMICS

*Part I Examination : 1989*

Paper I : Economic Systems and Micro- Economic Theory	100 marks
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*Part II Examination : 1990*

Paper II : Micro-Economic : Analysis and Policy	100 marks
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*Part III Examination : 1991*

Paper III : Economic Development and Planning in India	100 marks
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*Note* : Ten questions (five from each Section) in all will be set and the students would be expected to attempt Five questions at least Two from each Section.

## SOCIOLOGY

*Part I Examination: 1989*

Paper I : Principles of Sociology	100 marks
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*Part II Examination : 1990*

Paper II : Sociology of India	100 marks
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*Part III Examination : 1991*

Paper III : Social Theory and Social Structure	100 marks
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## COMMERCE

*Part I Examination : 1989*

Paper I : Business Organization & Management 100 marks

*Part II Examination : 1990*

Paper II : Fundamentals of Accounting 100 marks

*Part III Examination : 1991*

Paper III : Auditing & Business Law 100 marks

## MATHEMATICS

*Part I Examination : 1989*

100 marks

Paper I : (i) Algebra

50 marks

(ii) Calculus Analytical Geometry I

50 marks

*Part II Examination : 1990*

100 marks

Paper II : (i) Calculus and Analytical  
Geometry I

50 marks

(ii) Calculus and Analytical  
Geometry III

50 marks

*Part III Examination : 1991*

100 marks

Paper III : (i) Mechanics or Statistics

50 marks

(ii) Real Analysis

50 marks

## MATHEMATICAL STATISTICS

*Part I Examination : 1989*

100 marks

Paper I : Probability Statistical Methods  
Time Series and Index Number

*Part II Examination : 1990*

100 marks

Paper II : Probability Distributions, Numerical  
Mathematics, Vital and Educational  
Statistics

*Part III Examination : 1991*

100 marks

Paper III : Statistical Inference, Design of  
Experiments and S.Q.C.



## MUSIC

<i>Part I Examination : 1989</i>	100 marks
Paper I : Biographies of Musicians Composers, Musicologists, etc.	50 marks
Paper II : Practical I	50 marks
<i>Part II Examination : 1990</i>	100 marks
Paper III : History of Indian Music	50 marks
Paper IV : Practical II	50 marks
<i>Part III Examination : 1991</i>	100 marks
Paper V : Theory of Indian Music	50 marks
Paper VI : Practical III	50 marks

*Note :* (i) Each theory paper shall be of 3 hours duration and shall carry 50 marks.

(ii) The duration of Practical papers shall be decided by the joint Examiners and each Practical paper shall carry 50 marks.

## EDUCATION

<i>Part I Examination : 1989</i>	
Paper I : Education and Society	100 marks
<i>Part II Examination : 1990</i>	
Paper II : Child Psychology	100 marks
<i>Part III Examination : 1991</i>	
Paper III : History of India Education (Since 1800)	100 marks

## PHYSICAL EDUCATION

<i>Part I Examination : 1989</i>	100 marks
Paper I : (A) History and Principles of Physical Education and Yogo Asanas (without mantras)	50 marks
(B) Practicals	50 marks

<i>Part II Examination : 1990</i>	100 marks
Paper II: (A) Human Anatomy, Physiology and Elementary practice or sports Medicine	50 marks
(B) Practicals	50 marks
<i>Part III Examination : 1991</i>	100 marks
Paper III (A) Health Education	50 marks
(B) Practicals	50 marks

### COMPULSORY TEST IN HINDI

There will be one paper of 3 hours duration carrying 100 marks with the following division :

(i) Reading and Comprehension	40 marks
(ii) Writing and Composition	30 marks
(iii) Functional Grammar	30 marks

### Detailed Courses of Reading

*Syllabus for Under-graduate English Course (Excluding English Hons.)*

*Note :* for general eligibility for admission to under-graduate courses, see the minimum requirements laid down by the University. Eligibility requirements indicated in respect of English courses listed below assume that students seeking admission to these courses fulfil the minimum requirements laid down by the University.

#### *Remedial English*

- (i) *Objective :*—This is a remedial language-based course.
- (ii) *Eligibility :*—Only for students who studied English neither at the Class X nor at the Class XII level.

Students, including foreign students, in any other under-graduate English course will take this as an additional course if advised to do so by the English Department of the College concerned. In their case, there will be no final University examination.



- (iii) *Duration* :—For students who studied English neither at the Class X nor at the Class XII level this course will be a two-year course, and the examination will be held at the end of the second year.

For students who take this as an additional course, it will be of one year's duration.

- (iv) Students who have read English upto class X, but failed may be allowed to offer English 'B' instead of Remedial English, at the discretion of the college concerned.

- (v) *Scheme of Examination* :

1. *Paragraph Writing* 20 marks

This exercise will be based on simple, every-day topics and situations. At least four topics will be set, and students will be expected to write a paragraph of approximately 100 words on any one of them.

2. *Letter/Application Writing* 20 marks

At least two simple exercises will be set, out of which students will be expected to attempt one.

- Translation* 20 marks

- (a) This exercise will require rendering into English ten simple sentences in Hindi. At least 15 sentences will be set. (10 marks)

- (b) This exercise will require rendering into Hindi ten simple sentences in English. At least 15 sentences will be set. 10 marks

OR

For students who have not learnt Hindi, and for any others who might prefer an alternative, a question will be set as an alternative to the translation question. This question will require the expansion of a given outline into a story of about 200 words.

4. *Comprehension* 10 marks

A simple unseen passage of about 200 words will be set. Students will be expected to answer five



questions based on the passage to test their comprehension.

5. *Vocabulary* 10 marks

This exercise will require students to use in simple sentences of their own ten out of fifteen given words.

6. *Grammar* 20 marks

The exercise will require students to correct ten out of fifteen given sentences. The purpose will be to test students' knowledge of articles, number, tense, subject-verb agreement and prepositions.

*General English Course for B.A. (Pass) Students*

General English for B.A. (Pass) students will be taught in two streams, (A) and (B). While (A) combines language and literature, Stream (B) contains essentially language based courses. Whereas eligibility conditions have been laid down for each course, it is recognised that some individual students eligible for Stream (B) may benefit more from Stream (A). Depending upon their aptitude, such students may be permitted to take stream (A) on the written permission of the Department of English in the College concerned. The College Departments will base their permission on a determination of academic suitability and may for this purpose administer a written/oral test if necessary.

ENGLISH 'A' (GENERAL ENGLISH)

*Eligibility*

- (a) Students who have passed Core English XI and XII.
- (b) Students who having passed Elective English at the Class XII level, are reading for a Pass degree, and have, therefore to take a Compulsory English course as part of their degree requirements.
- (c) Any others, with the permission of the College Department.

### I YEAR ENGLISH 'A' (GENERAL ENGLISH)

(i) *Objectives* :—The course gives equal emphasis to language and literature. The language component aims at giving the student “applied skills”: no lessons in formal grammar are proposed but the student will be taught how to present his ideas in a cogent and organised written form, and to analyse other peoples’ writings from the point of view of content. The literary component will introduce him to a novel and a play by modern authors.

(ii) *Scheme of Examination* :

1. <i>Essay</i>	25 marks
2. <i>Precis</i>	25 marks
3. <i>Literary Texts</i>	50 marks

*Texts Prescribed* :

- (a) Kamala Markandaya—*Nectar in a Sieve*
- (b) Arthur Miller—*All My Sons*

### II YEAR ENGLISH 'A' (GENERAL ENGLISH)

(i) *Objectives* :—This course grows out of English 'A' for the first year. Almost equal emphasis will be given to applied language skill at a fairly advanced level, and a study of one novel and one play.

(ii) *Scheme of Examination* :

(a) <i>Exercises in analysis and comprehension based on unseen passages</i>	40 marks
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*Note I* : The intention behind the exercises in analysis and comprehension based on unseen passages is that a prose passage of sufficient length and in simple English should be set and questions on it should test the candidates’ ability to :

- (i) Follow the logical development of an argument (e.g. Question No. 1 below)
- (ii) Comprehend and analyse ideas expressed in the passage (e.g. Questions 2 and 3 below).
- (iii) Understand and react to the use and function of elementary rhetorical devices (e.g. Question 4 below).



*Note II :* The passage given below, and the exercises on it are meant merely to indicate the possibilities of the question and the disposition of marks. They do not aim at prescribing either the length or standard of the passage to be set, or the scope of its contents, or the nature of the rhetorical devices it should contain :

Very closely associated with the beauty of the mountains are some special emotions which the highest and wildest peaks provoke (1). The companionship provided by climbing together is almost universal valued by mountaineers (2). Lonely though the mountain peaks are, the teams of mountaineers who climb them find a unique kind of bond developing between them (3). This is one of the trends in our present civilization (4). The friendships established on the mountains are lasting and irreplaceable (5). How often do we see even our best friends ? (6). Once a week (7). When you walked the feather edge of danger with someone, when you have held his life at the end of a rope in your hand, and he has later held yours, you have an almost impregnable foundation for friendship. (8). Frequently, when we do see our friends, it is at a party or some occasion where the conversation remains superficial (9). For the deepest friendships spring from sharing failure as well as success, danger as well as safety (10). The largest areas left untouched by human civilization are the oceans and the poles and the highest mountains (11).

Q.No. 1. The passage given above consists of eleven sentences. There are five sentences which do not fit in with the logical development of the main idea as expressed in the opening sentences. Find out these sentences and then write their numbers only.

(Answer : 4,6,7,11)

(10 marks)

Q.No. 2. *Simple Questions*

(10 marks)

(i) How does mountaineering help in forming close friendship ?



- (ii) Which areas in the world are still left untouched by human civilization ?
- (iii) What features of modern life stand in the way of forming true friendship ?
- (iv) What special emotions do the highest and widest peaks provide to their climbers ?
- (v) What is the cause of the deepest friendships ?

Q.No. 3. *Objective type/multiple choice questions* (10 marks)

Tick the right answer :

- (i) The friendships established during mountain climbing are :
  - (a) Lasting and irreplaceable
  - (b) Like the friendships in modern society.
  - (c) Born out of solitude.
  - (b) Inspired by the beauties of nature.
- (ii) Real friendship is born when people share their :
  - (a) failures
  - (b) successes
  - (c) dangers
  - (b) A, B, and C together
  - (c) Jobs.
- (iii) When you have walked the feather edge of danger with someone :
  - (a) You meet him at a party afterwards
  - (b) You meet him once a week
  - (c) You have an almost impregnable foundation for a friendships.
  - (d) You have really appreciated the beauty of nature.
- (iv) The largest areas left untouched by modern civilization are :
  - (a) paradoxes
  - (b) the feather edge of danger
  - (c) oceans, poles and mountains
  - (d) the highest and widest peaks.

(v) when do we see our friends in modern society ?

- (a) when we climb mountains with them
- (b) once a week perhaps
- (c) either A or B
- (d) seldom or never.

4. Explain fully the meaning of the metaphor "walking the feather edge of danger." Does the use of this metaphor make the sentence in which it appears more vivid or less ? Give reasons for your answer. (10 marks)

(b) *Prescribed Texts* : 60 marks

1. William Golding—*Lord of the Flies*
2. Sheridan—*The Rivals*

### III YEAR ENGLISH 'A' — (GENERAL ENGLISH)

(i) *Objectives* :—The course grows out of English 'A' for the second year. It assumes that the student is well versed in the English language, and will be able to undertake a study of more sophisticated literary works (including a play of Shakespeare) than he has so far encountered.

(ii) *Scheme of Examination* :

*Prescribed Texts* :

1. *Othello* 40 Marks
2. *A Choice of Poems* edited by B.N. Raina & R. Verma, Published by Oxford University Press. 30 marks
3. *Today : Modern Prose for College Students* edited by Manju Jain & Frances B. Singh Published by Macmillan, Delhi. 30 marks

### ENGLISH 'B' (GENERAL ENGLISH)

*Eligibility*—The Course is designed only for students who have passed English at the Class X level.

*1st Year English 'B' (General English)*

(i) *Objectives* :—This essentially a language-based course. It aims at making students read English Prose with a view

to enlarging their comprehension of the language and introducing them to interesting shorter fiction so that they may be encouraged to develop reading habits. It also aims at giving them basic skills in grammar, widening their vocabulary and teaching them to write simple and correct English on subject of everyday experience.

(ii) *Scheme of Examination :*

1. Grammar

40 Marks

Students will be expected to use the following grammatical features correctly in context ;

*Verbs :* The following forms : simple present, simple past, simple future, present continuous, past continuous, future continuous, present perfect, present perfect continuous, past perfect, future perfect.

*Adverbs :* Their formation : the position of certain types.

*Prepositions :* The more common uses of simple prepositions, selected verb-preposition (or verb-adverbial particles combinations).

*Articles*

*Conjunctions*

*Subject-verb agreement*

*Direct and reported speech in sentences*

*Transformation of Sentences : Including Active and Passive Voice.*

*Recommended Books :*

1. Bhaskaran and Horsburgh, *Strengthen Your English* (O.U.P. 1973).
2. S. Pit Corder, *Intermediate English Practice Book*.
3. Standard Allen, *Living English Structure*, (Longman, 1942).
4. F.T. Wood, *A Remedial English Grammar for Foreign Students* (Macmillan, 1965).
5. C.D Sidhu, *An intensive Course in English : A Remedial Work-book* (Orient Longman, 1978).



2. *Comprehension* 30 marks

Students will be expected to answer questions on the language and content of the prescribed book. Questions will be related to the text and will aim at testing the student's comprehension of standard English. Questions will be framed in such a way as to discourage cramming.

*Prescribed Book :*

*A Choice of Short Stories*, ed. by Shakti Batra and P.S. Sidhu, Oxford University Press.

3. *Vocabulary* 15 marks

Students will be expected to expand their vocabulary through prescribed and general reading.

*Recommended Books :*

1. G.A. Pitman, *Activating Vocabulary*.
2. Longman's simplified English Series of late nineteenth century and twentieth-century writers.
3. Michael West Series.

4. *Composition* 15 marks

Students will be expected to produce guided compositions, totaling about 200 words, each on a variety of subjects within their experience.

## II YEAR ENGLISH 'B' (GENERAL ENGLISH)

*Objectives*—This course grows out of English 'B' for the first year. An acquisition of, and growing mastery over, language skills continues to be important. Prescribed texts are to be read with a view to developing comprehension skills and reading habits, and encouraging the discussion of ideas expressed in these works.

(ii) *Scheme of Examination*

1. *Grammar* 25 marks

Student will be expected to use the following grammatical features correctly in context :

- (a) Reported Speech in Paragraphs.

(b) Combining sentences, using *if* and *ing* forms, and *to + verb* with the appropriate word order.

(c) Idiomatic verb-preposition (or verb-adverbial particles) combinations.

2. <i>Composition</i>	20 marks
3. <i>Precis</i>	15 marks
4. <i>Prescribed Book</i>	40 marks

*Heritage of English : An Anthology of Verses and Prose* ed. Devendra Kohli & Harish Trivedi. The Macmillan Co. of India Ltd.

### III YEAR ENGLISH 'B' (GENERAL ENGLISH)

(i) *Objective* :—This course grows out of English 'B' at the first and second year levels. It is assumed that by now students in this course will have acquired a fair to good command of the English language and will be ready both to perform advanced exercises in analysis and comprehension and to read some well-known English classics. Hence for the first time in this course language and literature will receive equal emphasis.

(ii) *Scheme of Examination* :

1. *Exercises in analysis and comprehension based on unseen passages* 25 marks

*Note I* : The intention behind the exercises in analysis and comprehension based on unseen passages is that a prose passage of sufficient length and in simple English should be set, and questions on it should test the candidate's ability to :

- (i) Follow the logical development of an argument (e.g. Question No. 1 below).
- (ii) Comprehend and analyse ideas expressed in the passage (e.g. Questions 2 and 3 below).
- (iii) Understand and react to the use and function of elementary rhetorical devices (e.g. Question 4 below).

*Note* : The passage given below, and the exercises on it, are meant merely to indicate the possibilities of the question



and the disposition of marks. They do not aim at prescribing either the length or the standard of the passage to be set, or the scope of its contents, or the nature of the rhetorical devices it should contain.

Some countries are taking measures to try to check the number of children that are born annually (1). The Indian Government is tackling the problem by encouraging birth control and limitation of families to not more than three children (2). Most children in India look under-nourished because their food lacks protein (3). Moreover, baby foods are not cheap (4). The aim is to reduce the birth rate from its present 41 per thousand to 23 per thousand (5). The means that about five hundred new schools would have to be built everyday to cope with them all (6). Schools are not properly staffed, the system of teaching is hopelessly outdated (7). There is a sort of economy at work in which the total national effort becomes exhausted in running faster and faster to stand still (8). At present a baby is born in India every 2.5 seconds (9). The result of this increase of population has been that although India's foodgrain output increased by 7.4 per cent between 1965 and 1968, the actual output per head of population dropped by 3.6 per cent (10).

- Q. No. 1. The passage given above contains ten sentences of which five do not fit in with the logical development of the main idea as expressed in the opening sentence. Find out the sentences that do not fit in, and write down their numbers.

5 marks

(Answer : 3, 4, 6, 7, 8)

- Q. No. 2. *Simple questions*

10 marks

- (i) Why does the Indian Government want to encourage birth control ?
- (ii) What is the main reason for the children looking under-nourished in India ?
- (iii) What is India's present birth rate ? To what figure should it be brought down ?
- (iv) By what percentage did India's production of food grains increase between 1965 and 1968 ?



- (v) In what way does India's growing population affect its educational system ?

Q. No. 3. Objective Type/Multiple Choice questions on the passage.  
Tick the right answer. 5 Marks

- (i) India is tackling the problem of population by
- (a) Opening more schools in villages
  - (b) Increasing her output of foodgrains
  - (c) Producing better quality of baby foods
  - (d) Encouraging birth control and the limitation of families to not more than three children.
- (ii) Most children in India look under-nourished because.
- (a) Baby food are not cheap
  - (b) The country does not produce enough food-grains to feed everyone.
  - (c) Children do not get enough protein
  - (d) India is an under-developed country.
- (iii) India's foodgrain production during the years 1965 and 1968.
- (a) Increased.
  - (b) Decreased.
  - (c) Remained static.
- (iv) To meet the needs of the present growth of population India must :
- (a) Construct 500 village schools everyday.
  - (b) Improve the quality of baby foods.
  - (c) Raise the standard of living of the people.
  - (d) Compete with European countries.
- (v) A baby is born in India every
- (a) 23 minutes
  - (b) 2.5 seconds.
  - (c) Day.
  - (d) 41 minutes

- Q. N. 4. The writer of this passage has used figures and statistics to make his point. Do you think that these statistics help to make his point more convincing, or prevent the reader from understanding the argument ?

Give reasons for your answer in 5 sentences 25 marks

2. *Composition* 25 marks

3. *Prescribed Texts* 50 marks

(a) Ernest Hemingway—*The Old Man and the Sea*

OR

R. K. Narayan—*The Dark Room* 25 marks

(b) Shaw—*Arms and the Man* 25 marks

### ELECTIVE ENGLISH

#### *Eligibility :*

- (a) Students who have passed Elective English at the Class XII level.
- (b) Students who have passed Core English at the Class XII level, securing at least 45% marks.
- (c) Students who have passed English at the Class X level, securing at least 50% marks.
- (d) Any others, subject to their fitness determined through a test by the College Department concerned.

### I YEAR ELECTIVE ENGLISH

(i) *Objectives* :—An exclusively literary course, it is meant for students who wish to read for a Pass degree, and have an interest in and aptitude for English literature.

(ii) *Scheme of Examination* :—The following seven novels are prescribed. Students will be expected to answer questions on any four of these. Each novel will carry 25 marks.

1. Charles Dickens, *Great Expectations*
2. Thomas Hardy, *Tess the D' Urbervilles*

3. Joseph Conrad, *The Secret Agent*
4. Graham Greene, *The Quiet American*
5. Stephen Crane, *The Red Badge of Courage*
6. Raja Rao, *Kanthapura*
7. J.G. Farrell, *The Siege of Krishnapur*

## II YEAR ELECTIVE ENGLISH

(i) *Objectives* :—Objectives remain unchanged.

(ii) *Text* :—*Romantic to Modern : Fifty Poems*, ed. by A.K. Bhargava and Renuka Subbu. The Macmillan Co. of India Ltd.

*Note* :—While the anthology contains eight units of reading—each unit consisting of poems either by a single poet or by a group of poets, students may study for examination any seven units.

## III YEAR ELECTIVE ENGLISH

(i) *Objectives* :—Objectives remain unchanged.

(ii) *Texts* (100 marks)

1. *Antony and Cleopatra*
2. *Henry V*
3. *As You Like It*
4. Ibsen, *The Doll's House*
5. Brecht, *Life of Galileo*.

बी०ए० (पास)

आधुनिक भारतीय भाषा (अनिवार्य) : हिन्दी-क

(उन विद्यार्थियों के लिए जिन्होंने १० + २ स्तर पर हिन्दी ली थी) ।

नोट :- आधुनिक भारतीय भाषा (अनिवार्य) हिन्दी-‘क’ के स्थान पर ऐच्छिक हिन्दी ली जा सकती है ।

पाठ्यक्रम का विस्तृत विवरण

प्रथम वर्ष

प्रश्नपत्र—१

१०० अंक ३ घंटे

१. व्यावहारिक हिन्दी

२० अंक

संक्षेपण, प्रारूपण, टिप्पण ।



२. मध्यकालीन हिन्दी काव्य  
सं०—डा० विश्वनाथ त्रिपाठी, डा० बिन्दुमाधव मिश्र ४० अंक
३. हिन्दी साहित्य का इतिहास (आदिकाल से रीतिकाल तक)  
प्रमुख कवि, पृष्ठभूमि और प्रवृत्तियाँ २० अंक
४. काव्यांग : (केवल परिचयात्मक) २० अंक

अलंकार : निम्नलिखित अलंकार युग्मों के लक्षण,

उदाहरण और अन्तर :

लाटानुप्रास-यमक, यमक-श्लेष, उपमा-रूपक-उत्प्रेक्षा, उदाहरण-  
दृष्टान्त, रूपक-रूपकातिशयोक्ति, संदेह-भ्रान्तिमान, विभावना-  
विशेषोक्ति, समासोक्ति-अन्योक्ति ।

छंद :—

दोहा, सोरठा, रोला, चौपाई, गीतिका, हरिगीतिका, आल्हा,  
कुण्डलिया, छप्पय, सवैया घनाक्षरी (प्रमुख भेद), इन्द्रवज्रा,  
उपेन्द्रवज्रा, मदाक्रान्ता, द्रुतविलम्बित, वंशस्थ ।

### द्वितीय वर्ष

प्रश्नपत्र—२

१०० अंक ३ अंक

#### १. व्यावहारिक हिन्दी

२० अंक

- (क) भाषा, उसके लिखित एवं मौखिक रूप
- (१) भाषा की प्रकृति
- (२) भाषा की संरचना
- (३) भाषा के दो रूप :
- (क) मौखिक
- (ख) लिखित
- (४) (क) मौखिक भाषा के गुण : उच्चरित और स्वतः स्फूर्त
- (ख) लिखित भाषा के गुण : लिपिबद्ध और सुव्यवस्थित
- (ख) भाषा का अनौपचारिक एवं औपचारिक प्रयोग
- (१) भाषा-प्रयोग : सामान्य
- (२) भाषा-प्रयोग : औपचारिक एवं अनौपचारिक संदर्भ
- (३) भाषा-प्रयोग : व्यक्ति-सापेक्ष एवं समाज-सापेक्ष

(४) विषय-विशेष में भाषा-प्रयोग (प्रयुक्ति)

(५) औपचारिक संदर्भी एवं भाषा के मानव रूपों के बनने की प्रवृत्ति का पारस्परिक सम्बन्ध ।

(ग) मानक हिन्दी के सामान्य लक्षणों का सामान्य परिचय :—

(१) मानक हिन्दी से अभिप्राय

(२) मानक हिन्दी की संरचना : संक्षिप्त रूपरेखा

१. ध्वनि

२. शब्द

३. पद

४. वाक्य

(घ) मानक भाषा के असामान्य प्रयोग :—

(१) “असामान्य प्रयोग” से अभिप्राय

(२) “सामान्य प्रयोगों एवं असामान्य प्रयोगों” में अन्तर

(३) “भाषा के असामान्य प्रयोगों” का वर्गीकरण

(अ) अशुद्धियाँ (ब) सर्जनात्मक प्रयोग

(अ) अशुद्धियाँ :

(१) अशुद्धि से अभिप्राय

(२) अशुद्धियों के प्रकार

(३) अव्यवस्थित एवं व्यवस्थाबद्ध अशुद्धियाँ

(४) व्यवस्थाबद्ध अशुद्धियों के कारण

(५) व्यवस्थाबद्ध अशुद्धियों के प्रकार

(i) संरचनात्मक अशुद्धियाँ

(ii) अर्थपरक अशुद्धियाँ

(iii) वर्तनी सम्बन्धी अशुद्धियाँ

(ब) सर्जनात्मक प्रयोग

(१) सर्जनात्मक से अभिप्राय

(२) सर्जनात्मकता और व्याकरणिक नियम

(३) सर्जनात्मकता और अर्थव्यवस्था

- (४) सर्जनात्मकता के स्तर  
 (५) अनौपचारिक (मौखिक) भाषा में प्राप्त सर्जनात्मकता रूप  
 (१) मुहावरे  
 (२) कहावतें

(ड) भाषा प्रयोग

- (१) मानक हिन्दी और बोलियों में अंतर  
 (क) मानक भाषा और बोली में अंतर  
 (ख) हिन्दी का क्षेत्र और उसकी विभिन्न बोलियों का परिचय  
 (ग) हिन्दी और उसकी विभिन्न बोलियों का परिचय  
 (२) हिन्दी भाषा की शैलियों—हिन्दी, उर्दू, हिन्दुस्तानी—का संक्षिप्त परिचय  
 (क) हिन्दी और उर्दू का आपसी सम्बन्ध  
 (ख) हिन्दी और हिन्दुस्तानी का आपसी संबंध  
 (ग) जनभाषा  
 (३) शास्त्रीय भाषा और साहित्यिक भाषा में अन्तर।  
 (क) मानक भाषा के दो विशिष्ट प्रयोग—शास्त्रीय और साहित्यिक  
 (ख) साहित्य-रचना की भाषा के रूप में मानक हिन्दी का स्वरूप।

२. आधुनिक काव्य संग्रह

३५ अंक

श्रीधर पाठक—सांध्य अटन, कश्मीर सुषमा, धन जननी धन कोख वह, वीर भोग्या वसुंधरा

मैथिलीशरण गुप्त—साकेत (सं० २०२५) निज सौधसदन में...

राजभवन मन भाया (पृ० २२२ से २२८ तक)

यशोधरा (सं० २०२७)

गीत-१ सिद्धि हेतु स्वामी गये...

सखि व मुझसे कहकर जाते

(पृ० ३१ से ३३)

गीत-२ मरण सुन्दर बन आया री

(पृ ५७-५८)



जयशंकर प्रसाद—बीती विभावरी जाग री, नीरद, खोलो द्वार,  
किरण, ओ री मानस की गहराई और सखे वह  
प्रेममयी रजनी (चन्द्रगुप्त, ७४ पृ० १७४)

सूर्यकान्त त्रिपाठी निराला—वे किसान की नई बहू की आँखें बसंत  
आया, गहन है यह अधंकार, कौन तम  
के पार रे कह, अभी न होगा मेरा अंत

सुमित्रानंदन पंत—मौन निमंत्रण, प्रथम रश्मि, गा कोकिल  
महादेवी वर्मा—बसंत रजनी, जीवन विरह का जलजात ।  
बीन भी हूँ मैं, परिचय

रामधारीसिंह दिनकर—कविता की पुकार, लोह के पेड़  
हरे होंगे  
संही वात्स्यायन अज्ञेय—सो रहा है झोप, धूप, जो  
कहा नहीं गया, हिरोशिमा, मैं वहाँ हूँ  
नागार्जुन—कालिदाम, चातकी, सिन्दूर तिलकित भाल, गुलाबी चूड़ियाँ, वे  
और तुम ।

३. नाटक : कोणार्क—जगदीशचन्द्र माथुर

४. हिन्दी साहित्य का इतिहास (आधुनिक काल)

(प्रमुख प्रवृत्तियों एवं विधाओं का परिचयात्मक अध्ययन)

### तृतीय वर्ष

प्रश्नपत्र—३

१०० अंक ३ घण्टे

१. प्रबन्ध काव्य—कालजयी (भवानीप्रसाद मिश्र)

२० अंक

उपन्यास—सुहाग के नूपुर (अमृतलाल नागर)

२० अंक

३. गद्य संकलन :

२० अंक

महाजनी सभ्यता (प्रेमचन्द), गुदड़ी में लाल (जयशंकर प्रसाद),  
संस्कृत वाङ्मय का महत्व और शिक्षा (आचार्य नरेन्द्र देव), कलाकार  
(रामकुमार वर्मा), मैं अपने माता-पिता की (पृ० ६८) से—आज भी  
अधिक महत्व देता हूँ (पृ० १०५) तक (वर्चन ग्रन्थावली १९८३,

खण्ड ७), भूमिदर्शन की भूमिका (फणीश्वरनाथ रेणु), मेरा देश वापस लाओ (विद्या निवास मिश्र), दिल्ली में एक मौत (कमलेश्वर), सदाचार का ताबीज (हरिशंकर परसाई)

४. साहित्य-विधाएं: प्रबन्ध काव्य, नाटक, उपन्यास, निबन्ध, कहानी (साहित्यशास्त्रीय परिचय) २० अंक

५. निबन्ध लेखन २० अंक

### आधुनिक भारतीय भाषा अनिवार्य हिन्दी—"ख"

(उन विद्यार्थियों के लिए जिन्होंने दसवीं कक्षा तक हिन्दी ली थी)

नोट :-—जिन विद्यार्थियों ने दसवीं कक्षा में हिन्दी विषय में ६० प्रतिशत से अधिक अंक प्राप्त किए हों वे हिन्दी—"ख" के स्थान पर हिन्दी—"क" ऐच्छिक हिन्दी ले सकते हैं।

### प्रथम वर्ष

प्रश्नपत्र-१

१०० अंक ३ घंटे

१. व्यावहारिक हिन्दी :

संक्षेपण, पल्लवन्त, प्रतिवेदन ।

२५ अंक

२. काव्य : जयद्रथ वध—मैथिलीशरण गुप्त

२५ अंक

३. कहानी संग्रह

२५ अंक

नशा (प्रेमचन्द), उसकी माँ (पाण्डेय बेचन शर्मा उग्र), मिठाईवाला (भगवतीप्रसाद वाजपेयी), शरणागत (वृन्दावन लाल वर्मा), पिकनिक (भीष्म साहनी), कस्बे का आदमी (कमलेश्वर)

४. नाटक :

२५ अंक

मिस्टर अभिमन्यु—लक्ष्मीनारायण लाल

## द्वितीय वर्ष

प्रथम पत्र-2

१०० अंक ३ घं०

1. व्यावहारिक हिन्दी :

२० अंक

टिप्पण, प्रारूपण, पारिभाषिक शब्दावली (लगभग 200 शब्द)

1. Anatomy	शरीर, शरीर रचना, शरीर रचना-विज्ञान
2. Applied Science	अनुप्रयुक्त विज्ञान
3. Asymmetry	असममिति
4. Audio-visual	दृश्य-श्रव्य
5. Auctioneer	नीलामकर्ता
6. Abscess	विद्रधि
7. Allergy	एलर्जी, प्रत्यूर्जता
8. Amputation	अंगोच्छेदना/विच्छेदना
9. Anaesthesia	संवेदनाहरण, संज्ञाहरण
10. Arthritis	संधिशोथ
11. Astrophysics	खगोल भौतिकी
12. Acceptance	स्वीकृति
13. Accounts	लेखा, खाता, हिसाब
14. Accountant General	महलेखापाल, महलेखाकार
15. Accuse	अभियोग लगाना
16. Acknowledge	अभिस्वीकार करना, मानना, कबूल करना
17. Acknowledgement	पावती, प्राप्ति-सूचना, अभिस्वीकृति
18. Acquire	अर्जन करना
19. Additional	अपर, अतिरिक्त
20. Addressee	पाने वाला, प्रेषिती
21. Ad-hoc	तदर्थ
22. Adjournment	स्थगन
23. Administration	प्रशासन
24. Administrator	प्रशासक
25. Admissible	ग्राह्य, स्वीकार्य
26. Advance	अग्रिम, पेशगी



27. Advertisement	विज्ञापन
28. Advisory Committee	सलाहाकार समिति
29. Agenda	कार्य-सूची, कार्यक्रम
30. Agent	अभिकर्ता, एजेंट
31. Aggregate	कुल, समाहार, पूर्ण योग
32. Agreement	करार, अनुबंध, सहमति
33. Agitation	आन्दोलन
34. Allegation	आरोप, अभिकथन
35. Allocate	बाँटना, विभाजन करना
36. Allotment	आबंटन, बाँट
37. Allowance	भत्ता
38. Ambassador	राजदूत
39. Annexure	अनुबंध
40. Appendix	परिशिष्ट
41. Appointing Authority	नियुक्ति प्राधिकारी
42. Approval	अनुमोदन
43. Article	अनुच्छेद, नियम, वस्तु
44. Association	साहचर्य, समिति, संघ
45. Attestation	अनुप्रमाणन, साक्ष्यांकन, तसदीक
46. Authority	प्राधिकारी, प्राधिकार, प्राधिकरण
47. Autonomous	स्वायत्त
48. Black Market	चोर बाज़ार, काला बाज़ार
49. Bonafide	वास्तविक, असली, सद्भावी
50. Bond	बंधपत्र, बांड
51. Bonus	बोनस
52. Budget	बजट, आयव्ययक
53. Bulletin	बुलेटिन
54. Bureau	ब्यूरो, कार्यालय, केन्द्र
55. Blood Pressure	रक्त दाब
56. Continuing Education	अनुवर्ती शिक्षा, अविरत शिक्षा
57. Co-ordinator	समन्वयक
58. Cardiac Message	हृद्-संदेश
59. Circulation, artificial	कृत्रिम रक्त-परिसंचरण

60. Clinic, Health	स्वास्थ्य-निदानशाला/स्वास्थ्य-क्लीनिक
61. Crippled	अपंग
62. Configuration	संरूपण
63. Cabinet	मंत्रिमंडल/केबिनेट
64. Candidate	प्रार्थी/अभ्यर्थी/उम्मीदवार
65. Career	वृत्ति, जीविका, जीवन
66. Caretaker	रखवाल, अवधायक
67. Central Government	केन्द्रीय सरकार
68. Chairman	सभापति, अध्यक्ष
69. Collector	समाहर्ता, कलक्टर, संग्राहक
70. Commission	आयोग, कमीशन, दलाली, आदृत
71. Committee	समिति
72. Communique	विज्ञप्ति
73. Competitive Examination	प्रतियोगिता-परीक्षा
74. Conduct	आचरण, कार्य-संचालन
75. Contingency	विशेष स्थिति, आकस्मिकता
76. Contractor	ठेकेदार, संविदाकार, अनुबंधकार
77. Controller	नियंत्रक
78. Councillor	पार्षद
79. Delinquency	अपचार
80. Delirium	प्रलाप
81. Diagnosis	निदान
82. Drug Addiction	मादक व्यसन
83. Deformity	विरूपता
84. Defaulter	चूक करने वाला, लुटिकारी, व्यतिक्रामी
85. Director	निदेशक, संचालक
86. Disqualified	अयोग्य, अनर्ह
87. Division	विभाजन, मंडल, डिवीजन, प्रभाग, श्रेणी
88. Environment Study	पर्यावरण-शिक्षा/परिवेश-शिक्षा
89. Ecology	पारिस्थितिकी/परिस्थिति-विज्ञान
90. Eligibility	पात्रता
91. Employment	नौकरी, रोजगार, नियोजन

92. Estimate	प्राक्कलन, आकलन करना, अनुमान, आंकना
93. Executive Engineer	कार्यपालक इंजीनियर, कार्यपालक अभियंता
94. Fissure	विदर
95. Fracture	अस्थिभंग
96. Finance	वित्त, रुपया-पैसा
97. Financial Year	वित्तीय वर्ष, वित्त-वर्ष
98. Formal	औपचारिक
99. Fund	निधि
100. Governor	राज्यपाल, गवर्नर, अभिशासक, शासक
101. Grant	अनुदान
102. Handicap	प्रतिबाधा
103. Hybrid	संकर
104. Herpes	हर्पीज/परिसर्प
105. Hypertension	अतितनाव
106. Identity Card	पहचान-पत्र
107. Informal	अनौपचारिक
108. Initial	आद्यक्षर
109. Inspector	निरीक्षक
110. Intern	स्थानवद्ध
111. Infection	संक्रमण
112. Inhibition	अंतर्बाधा/अंतररोध/अंतरनिरोध
113. Juvenile Delinquency	बालापचार
114. Jurisdiction	अधिकार-क्षेत्र, क्षेत्राधिकार, अधिकारिता
115. Larynx	स्वरयंत्र
116. Malnutrition	कुपोषण
117. Matrix	आव्यूह
118. Manager	प्रबंधक, मैनेजर, व्यवस्थापक
119. Mayor	महापौर, मेयर
120. Ministry	मंत्रालय, मंत्रिमंडल
121. Monopoly	एकाधिकार, एकाधिपत्य, इजारेदारी
122. Notice of adjournment	स्थगन-प्रस्ताव, काम रोको-प्रस्ताव



123. Nationalization	राष्ट्रीयकरण
124. Nominee	नामिती, मनोनीत व्यक्ति, नामित व्यक्ति
125. Notice	सूचना, नोटिस
126. Nepotism	स्वजन-पक्षपात, भाई-भतीजावाद
127. Neurosis	विक्षिप्ति
128. Neuralgia	तंत्रिकांति
129. Neurosurgery	तंत्रिकाशस्त्र, तंत्रिकाशल्यविज्ञान
130. Nuclear Physics	नाभिकीय भौतिकी
131. Officiating	स्थानापन्न
132. Pathology	रोगविज्ञान/विकृत-विज्ञान
133. Pedigree	वंशावली अनुवंशक्रम
134. Polarisation	केन्द्रीकरण
135. Probation Officer	परिवीक्षा अधिकारी
136. Physiotherapy	भौतिक चिकित्सा
137. Psychotherapy	मनश्चिकित्सा
138. Public Opinion	जनमत
139. Planning Commission	योजना-आयोग
140. Postpone	मुलतवी करना
141. Public	सार्वजनिक, ग्राम, लोक, सरकारी
142. Rationalism	तार्किकवाद/बुद्धिवाद
143. Radiation	विकिरण
144. Radiologist	विकिरण विज्ञानी, रेडियोलॉजिस्ट
145. Reformation Officer	सुधार-अधिकारी
146. Receipt	आय, पावती, प्राप्ति, रसीद
147. Recommendation	संस्तुति, सिफारिश, अभिशंसा
148. Record	अभिलेख, रिकार्ड
149. Recruit	रंगरूट
150. Regional	क्षेत्रीय, प्रादेशिक
151. Registered	पंजीकृत, पंजीबद्ध, रजिस्ट्रीशुदा
152. Registrar	पंजीयक, पंजीकार, रजिस्ट्रार, कुलसचिव
153. Reminder	स्मरण-पत्र, अनुस्मारक
154. Representative	प्रतिनिधि

155. Reservation	आरक्षण
156. Resident	आवासी, आवासिक
157. Responsibility	उत्तरदायित्व, दायित्व, जिम्मेदारी
158. Section	अनुभाग, धारा
159. Seniority	ज्येष्ठता, वरिष्ठता
160. Statutory	सांविधिक
161. Subordinate	अधीन, अधीनस्थ, मातहत
162. Supplementary	अनुपूरक
163. Supply	पूर्ति, प्रदाय, पूर्ति/प्रदाय करना
164. Septic	पूति
165. Significance	अर्थसूचकता, सार्थकता
166. Sinus	विवर, नाडीव्रण
167. Spasm	उद्वेष्ट आकर्ष, ऐंठन
168. Social Order	समाज-व्यवस्था
169. Symptom	लक्षण
170. Statistics	आंकड़े, सांख्यिकी
171. Survey	सर्वेक्षण
172. Saturation	संतृप्ति
173. Supersonic	पराध्वनिक
174. Technical	तकनीकी, पारिभाषिक
175. Tender	टेंडर, निविदा, टेंडर देना, प्रस्तावित करना
176. Term	अवधि, मियाद, शर्त, शब्द
177. Training	प्रशिक्षण, ट्रेनिंग
178. Transport	परिवहन
179. Treasure	कोषपाल
180. Typist	टंकक, टाइपिस्ट, टाइपकार
181. Technical Education	तकनीकी शिक्षा, प्राविधिक शिक्षा
182. Technology	शिल्प विज्ञान, प्रौद्योगिकी
183. Texture	गठन, बनावट, संव्यूति
184. Transaction	सौदा, व्यापार, लेन-देन
185. Terrorism	आतंकवाद, संतासवाद
186. Torture	यातना/यंत्रणा

187. Transfer	बदली, अंतरण, स्थानांतरण
188. Therapist	चिकित्सक
189. Undertaking	उपक्रम, वचन, वचनबद्धता, जिम्मा
190. Unofficial	अशासनिक, अशासकीय, गैर सरकारी
191. Unemployment Compensation	बेरोजगारी प्रतिपूर्ति, मुआवजा
192. Urbanisation	नगरीकरण
193. Verification	सत्यापन
194. Vice-Chancellor	कुलपति
195. Victimisation	शिकार बनाना
196. Vocational Training	व्यावसायिक प्रशिक्षण
197. Volume Theory	आयतनवाद
198. Write-off	बट्टेखाते डालना
199. Zonal	मंडलीय, कटिबंधीय, आंचलिक
200. Zoology	जीवविज्ञान, प्राणिविज्ञान

## २. आधुनिक काव्य संग्रह :

३० अंक

मैथिलीशरण गुप्त : स्वयमागत, आशा, यशोधरा (अब कठोर हो पृ० ५२ से —अब है मेरी बारी—पृ० ५४ तक) क्या देकर मैं तुमको लूँगी, पृ० १८१) (सं० २०२७ विक्रमी)

माखनलाल चतुर्वेदी—मोमदीप मेरा, मेरा घर, गीतों के राजा

जयशंकर प्रसाद : अव्यवस्थित, वरुणा की कछार, बड़े चलो ।

सूर्यकान्त त्रिपाठी निराला :—शेष, शोभाश्री, वृत्ति, दुःख के दिन, तिमिर—दारुण

सुमित्रानंदन पंत :—ज्योतिर्मय जीवन, मर्मकथा, युग विषाद, गीत विहंग

रामधारी सिंह दिनकर :—मिथिला, निर्झरिणी, क्यों लिखते हो ।

नरेन्द्र शर्मा :—आज के बिछुड़े न जाने कब मिलेंगे, पंचमी आज, साँझ,

ज्येष्ठ का मध्याह्न, लो सहसा ठहर गई (पल में ज्यों महाशून्य में महा-नाश का—सा पहाड़) तक ।

गिरिजाकुमार माथुर : कौन थकान हरे जीवन की, बसंत की रात, मशीन का पुर्जा



३. उन्म्यास : त्रिराटा की पद्मिनी (वृन्दावनलाल वर्मा) २५ अंक  
 ४. हिंदी साहित्य का इतिहास (प्रमुख प्रवृत्तियों एवं विधाओं का परिचयात्मक अध्ययन) २५ अंक

### तृतीय वर्ष

प्रश्नपत्र—३

१०० अंक ३ घंटे

१. गद्य संकलन : ३० अंक  
 राष्ट्र का स्वरूप (वासुदेवशरण अग्रवाल), फतेहपुर सीकरी) रघुवीर सिंह)  
 मेरी जीवन यात्रा (शान्तिनिकेतन में) (राहुल सांकृत्यायन), गुंगिया  
 (महादेवी वर्मा), लक्ष्मी का स्वागत (उपेन्द्र नाथ अशक), नीलकंठ  
 उदास (कुबेरनाथ राय), योग्यता और व्यवसाय का चुनाव (माधवराय  
 सप्रे)  
 २. एकांकी संग्रह : २५ अंक  
 प्रतिशोध (रामकुमार वर्मा), तौलिए (उपेन्द्रनाथ अशक) साँप और  
 सीढ़ी (विष्णु प्रभाकर), रीढ़ की हड्डी (जगदीशचन्द्र माथुर) वसन्त ऋतु  
 का नाटक (लक्ष्मीनारायण लाल)  
 ३. निबन्ध लेखन २५ अंक  
 ४. अनुवाद अथवा अपठित २० अंक

### ऐच्छिक हिन्दी

#### प्रथम वर्ष

प्रश्नपत्र—१

१०० अंक ३ घंटे

प्राचीन काव्य संग्रह :

३५ अंक

१. कबीर, कबीर ग्रंथावली—सं० पारसनाथ तिवारी से :—

पद : सतगुरु महिमा—पद सं० २, ३

प्रेम : —पद सं० ५ से ८, १०, ११, १६, १७

नाम महिमा —पद सं० २०, २६

साधु महिमा —पद सं० ३०, ३२, ३५

साखी : सतगुरु महिमा को अंग—दो० सं० १ से ३४

पिउ पहिचानिवे को अंग—दो० सं० १ से १३

रस कौ अंग—दो० सं० १ से १०

२. जायसी—पदमावत—सं० वासुदेवशरण अग्रवाल से 'मानसरोदक खण्ड'
३. सूरदास—सूरसागर (नागरी प्र० सभा सं० २०००) से :  
 विनय के पद—छंद सं० ८ से १५  
 बालछवि वर्णन—छंद सं० १७० (७८८) से १७८ (७९६), राधाकृष्ण  
 मिलाप—छंद सं० ६६६ (१२८७) से ६७४ (१२९२)  
 स्याम रंग पर तर्क—छंद सं० ३७४६ (४३६७) से ३७६२ (४३८०)  
 रुक्मिणी का प्रश्न—छंद सं० ४२८५ (४६०३) केवल एक छंद
४. तुलसीदास : रामचरितमानस—सं० माताप्रसाद गुप्त, हि० एकेडेमी  
 प्रथम संस्करण  
 अयोध्या काण्ड—दोहा सं० २३६ से २४४ तक  
 कवितावली—तुलसी—ग्रंथावली ना० प्र० सभा सं० २०३१ छंद सं० ३६ से  
 ६० तक  
 विनय पत्रिका : छंद सं० १११, ११२, ११३, १२३, १२७, १७२, १७४
५. मीराबाई : मीरा का काव्य—सं० विश्वनाथ त्रिपाठी—से—१ से १५  
 छन्द तक
६. बिहारी : बिहारी रत्नाकर—सं० जगन्नाथदास "रत्नाकर" से  
 दोहा सं० : १५१, १५४, १५६, १६१, १७१, १७४  
 १७८, १६१, १६२, २०७, २०६, २१५  
 २५८, २६८, २७०, ३०० से ३०३, ३०७  
 ३१२, ३२१, ३२२, ३२७, ३३५, ३४०  
 ३४५, ३४७, ३६३, ३७१ (कुल ३० दोहे)
७. घनानन्द—(घनानन्द—सं० विश्वनाथ प्रसाद मिश्र, वाणी वितान,  
 वाराणसी सं० २००६ से)  
 "सुजान हित" में से छंद सं० ४१ से ४४, १०६ से ११२, ३१५,  
 ३१६, ३१६ से ३२३, ३२६ से  
 ३३४, ४७५ से ४८५ तक
८. पद्माकर : रीतिकाव्य संग्रह—सं० जगदीश गुप्त  
 छंद सं० १ से १५ तक



२. कहानी संग्रह २० अंक  
दो बैलों की कथा (प्रेमचन्द), ममता (जयशंकर प्रसाद), अपना-अपना भाग्य (जैनेन्द्र), परदा (यशपाल), खितीन बाबू (अज्ञेय), कामकाज (चन्द्रगुप्त विद्यालंकार)—६ कहानियाँ ।

३. हिंदी साहित्य का इतिहास (आदिकाल से रीतिकाल तक) २५ अंक

४. साहित्य शास्त्र : २० अंक

रस : रस के अंग, रस के प्रमुख भेद

गुण : लक्षण, प्रमुख भेद

अलंकार : (निम्नलिखित अलंकार—युग्मों के लक्षण, उदाहरण तथा अंतर) ।

लाटानुप्रास-यमक, यमक-श्लेष, वीप्सा—पुनरुक्तिवदाभास, वदभास,

उपमा-रूपक-उत्प्रेक्षा, उपमा-अनन्वय, उदाहरण-दृष्टान्त, दृष्टान्त-अर्थान्तरन्यास, रूपक-रूपकातिशयोक्ति, संदेह-भ्रांतिमान, व्यतिरेक-प्रतीप तद्गुण-मीलित, विभावना-विशेषोक्ति, समासोक्ति-अन्योक्ति ।

छन्द : दोहा, सोरठा, रोला, चौपाई, गीतिका, हरिगीतिका, आल्हा, कुण्डलिया, छप्पय, सवैया, कवित्त (घनाक्षरी, रूपघनाक्षरी), इन्द्रवज्रा, उपेन्द्रवज्रा, मन्दाक्रान्ता, द्रुतविलम्बित, शार्दूलविक्रीडित, वंशस्य ।

### द्वितीय वर्ष

प्रश्नपत्र—२

१०० अंक ३ घंटे

१. आधुनिक काव्य संग्रह :

आधुनिक कविता—सं० बिन्दु अग्रवाल ३० अंक

२. निबन्ध संकलन

बंग विच्छेद (बालमुकुन्द गुप्त), कवियों की उर्मिला २५ अंक

विषयक उदासीनता (महावीर प्रसाद द्विवेदी) भाव या मनोविकार (रामचन्द्र शुक्ल), जीवन में साहित्य का स्थान (प्रेमचन्द), तुलसीदास के नाना (गुलाब राय) नयी पीढ़ी नया साहित्य (शान्तिप्रिय द्विवेदी), गतिशील चिन्तन (हजारी प्रसाद द्विवेदी) संस्कृति क्या है (रामधारी सिंह दिनकर), आधुनिक भारतीय साहित्य में भारतीयता (नगेन्द्र)



३. एकांकी-संकलन २५ अंक  
 ऊसर (भुवनेश्वर), नए मेहमान (उदयशंकर भट्ट), आवाज की नीलामी (धर्मवीर भारती), महाभारत की एक सांझ (भारत भूषण अग्रवाल), समानान्तर रेखाएँ (शत्येन्द्र शरत)
४. हिन्दी साहित्य का इतिहास (आधुनिक काल) २० अंक  
 (प्रमुख प्रवृत्तियों एवं विधाओं का परिचयात्मक अध्ययन)

### तृतीय वर्ष

- प्रश्नपत्र—३ १०० अंक ३ घंटे
१. प्रवाद-पर्व—नरेश मेहता २५ अंक  
 २. दिव्या—यशपाल २० अंक  
 ३. अजातशत्रु—जयशंकर प्रसाद २० अंक  
 ४. साहित्य—विद्याएँ : १५ अंक  
 प्रबन्ध काव्य, मुक्तक, नाटक, एकांकी, कहानी, उपन्यास, निबन्ध, आलोचना ।

(साहित्यशास्त्रीय परिचय)

५. निबन्ध लेखन २० अंक

### SANSKRIT

- Paper—I Poetry, Prose & History of Sanskrit Literature 100 marks
- (1) Raghuvamsa of Kalidasa Canto—I 20 marks  
 (2) Raghuvamsa by Asvaghosa Canto—I 20 marks  
 (3) Kadambari of Bana Bhatta Suktas-opadesa only 20 marks  
 (4) History of Sanskrit Literature: Mahakavyas, Lyrics, Historical Kavyas & Prose Romances only. 20 marks  
 (5) Applied Grammar : (Cases based on the Prescribed texts). 10 marks

- (6) Sentence formation on the basis of works, occurring in the texts, prescribed.

Paper II—Drama, Prosody, Rhetorics and History of Sanskrit Literature.

100 marks

1. *Drama*, (Translation, Explanation and Character Analysis only).

(a) Svapha-vasavadatta of Bhasa

52 marks

(b) Abhijnasakuntala of Kalidasa

35 marks

2. *Meters* . Anustub, Arya, Vamsastha, Sikharini, Sardulavikridita,

Malini, Mandakaranta, Vasantatilaka, Drutta vilambita.

25 marks

3. *Rhetorics* : Following figures of speech from the Sahitya Darpana of Visvanatha (Definition and Examples only)

10 marks

Anuprasa, Yamaka, Upama, Rupaka, Sandeha, Ullekha, Apahnuti, Utpreksa, Atisayokti, Tulyayogita, Drstanta, Nidaršana, Slesa, Arthantanyasa, Vibhavana, Visesokti, Kavyalinga.

4. History of Sanskrit Literature (Drama only)

15 marks

5. Applied Grammar (Same as based on the prescribed texts.)

10 marks

Paper III—Selection from Vedic Literature

Grammar, Translation and History of Sanskrit Literature

100 marks

1. Kenopanisad

25 marks

2. (a) Vedic Suktas :

20 marks

(i) Aksa Sukta R.V.X. 34

(ii) Usas Sukta R.V. III. 16

3. Essay (in Sanskrit)



4. Grammar 10 marks  
 (a) Laghu Siddhanta Kaumdi of  
 Varadaraja, Maheswera Sutras,  
 Sanjana Prakarana ach Sandhi. 25 marks
5. History of Sanskrit Literature 20 marks  
 Vedic Samhitas and Upanisads,  
 Ramayana, Mahabharata, Fairy

*Books Recommended :*

(a) History of Sanskrit Literature :

- A.A. Macdonell : History of Sanskrit Literature  
 A.B. Keith : Classical Sanskrit Literature  
 (Smaller edition)  
 Baldeva Upadhyaya : Sanskrit Sahitya Ka  
 Sansksipta Itihasa  
 Chandrashekhra Pandeya : Sanskrit Sahitya Ki  
 Ruparekha

(a) Grammar :

- Apte V.S. : Apte's Guide to Sanskrit  
 Composition (Karaka  
 only).  
 Kale, M.R. : Higher Sanskrit Gram-  
 mar.  
 Shastri, D.N. : Sanskrit in 30 Lectures

(c) Essay :

- Upadhyaya, Ramji : Sanskrit Nibandhad  
 Kalika  
 Divedi, Kapil Deva : Racananuvade-  
 Kaumdi  
 Chaturvedi, Giridhar Sharma : Nibandhadarsa



## BENGALI (COMPULSORY)—‘A’

(For candidates who offered Bengali at +2 stages)

*Paper—I (I Year)*

100 marks

Novel 60 marks

Essays 40 marks

*Novel* : Bankim Chandra : *Kapalkundala*Satinath Bhadhuri : *Jagari**Essays* : Rabindranath : *Prachin Sahitya*

Ramayana, Meghdut, Sakuntala, Kumar

Sambhab O Shakuntala Kavye Upeksita.

*Paper—II (II Year)*

100 marks

Poetry 60 marks

Drama 60 marks

*Poetry* : (a) Pramathanath Bisi and Tarapada  
Mukhopadhyay (ed.) *Kabya Vitan*

The following pieces only :

(i) Vidyapati : 6,9

(ii) Chandidas : 8, 10

(iii) Gobindadas : 10

(iv) Bharat Chandra :

(v) Ramprasad : 1

(vi) Michael Madhusudan : *Atma bilap*(vii) Satyendranath : *Champa*(viii) Jibananda Das : *Mrityur age*(ix) Premendra Mitra : *Path*(x) Sukanta Bhattacharya : *Ranar*(b) Rabindranath : *Kahini*

(i) Karna Kunti Sambad

(ii) Gandharir Abedan

(iii) Narakbas

(iv) Bhasha O Chanda

*Drama* : D.L. Ray : *Sajahan*

*Paper—III (III Year)*

100 marks

History of Literature 40 marks

Short Stories 40 marks

Essay 40 marks

*History of Literature* : An outline of the history of Bengali literature.*Short Stories* Tarashankar : *Srestha Galpa*  
(first eight stories)  
Premendra Mitra *Svanirbachita Galpa* (first six stories) :

(i) Sudhu Kerani

(ii) Punnam

(iii) Srinkhal

(iv) Sansar Simante

(v) Sagar Sangame

(vi) Tasya Tasya

Essay : Students are expected to write on a literary topic.

## BENGALI (COMPULSORY) 'B'

(i) For candidates who offered Bengali in a Class IX and X.

*Paper—I*

100 marks

(i) Novel 40 marks

(ii) Essays 40 marks

(iii) Composition 20 marks

Novel : Saratchandra : *Srikanta* (1)Essays : *Rabindrenath Bichitra Prabandha*

The following pieces only :

1. Ruddhagriha

2. Pagal

3. Mandir

4. Baje Katha

5. Ponero Ana



6. Chotanagpur
7. Sarojni Prayan
8. Sonar Kathi

Composition : A prose passage will be given to the students and they are expected :

1. to write the central idea of the passage.
2. to suggest a title
3. to annotate a few words, and
4. to comment on the style.

*Paper—II (II Year)*

100 marks

Poetry	40 marks
Drama	40 marks
Composition	20 marks

Poetry : Rabindranath Tagore : *Sanchayita*

The following pieces only :

1. Nirjharer Svapnabhanga
2. Sonar tari
3. Svarga Haite Biday
4. Mukti (Naivedya)
5. Balaka
6. Karna Kunti Sambad
7. Phanki
8. Africa
9. Prithivi
10. Bansi.

Drama : Bhanaphul : *Sri Madhusudan*

Composition : A poem or a part of a poem will be given to students and they are expected to :

1. write the Central idea of the passage.
2. to suggest a title
3. to annotate a few words and
4. to comment on the style and diction.



*Paper—III (III Year)**Short Stories : Sudhir Sarkar (ed.) Katha Guccha.*

The following pieces only :

1. Ksudit Pashan
2. Adarini
3. Abhagir Svarga
4. Ahuti
5. Bedini
6. Pui Macha
7. Batasi
8. Rakta Sandhya
9. Telinipota Abiskar
10. Bhusandir Mathe.

*Travelogue and Biography :*(i) Rani Chanda : *Purna Kumbha*

Or

(ii) Umaprasad Mukhop-  
dhyay : *Mani Mahes*(iii) Abanindranath and Rani  
Chanda : *Gharoa**Essay : An essay on a literary topic.*

## (ELECTIVE BENGALI)

*Paper —I (I Year)*

100 marks

(i) *History of Literature*

40 marks

Recommended Texts

(a) Srikumar Banerji : *Bangla Sahityer Bikaser Dhara*(b) Asit Kumar Banerji : *Bangla Sahityer Samksipta Itibritta.*(c) Bhudeb Chaudhuri : *Bangla Sahityer Samksipta Itikatha.*

- (ii) *Prose : Novel and Short Stories* 40 marks  
 Bankim Chandra : *Bisbriksa*  
 Sudhir Sankar (ed) : *Kathaguccha*

The following stories only :

- (a) *Durasha* 20 marks  
 (b) *Telinipota abiskar*  
 (c) *Puimacha*  
 (d) *Sainik*  
 (e) *Ras*

*Paper—II (II Year)* 100 marks

- (i) *Poetry (Epic)* 40 marks  
*Meghnadbadh Kabya* (Canto I, III, IV, VI).

- (ii) *Drama* 30 marks  
 Bijan Bhattacharya : *Nabanna*

Or

Rabindranath : *Muktadhara*

- (iii) *Rhetoric and Prosody* 30 marks

Rhetoric and Prosody : 15 marks

Sabdalanakar : Anupras, Yamak, Slesh, Vakrokti,

Arthalankar : Upama, Rupak, Utpreksa, Atisayokti,

Sandeha, Vyajastuti, Dristanta,

Prativastupama.

Prosody : 15 marks

Elementary knowledge of Bengali prosody. Students are expected to scan an unseen passage.

*Paper—III (III Year)* 100 mark

- (i) *Social History of Nineteenth Century Bengal*

*Texts*

Sivnath Sastri : *Ramtanu Lahiri of Tatkalin Banga Samaj*."

Rajnarayan Basu : *Sekal O Ekal*.

- (ii) *Collection of Essays* 30 marks

Pramatha Chaudhuri : *Prabandha Sangraha* (Col. I)  
 (Vol. I)



The following pieces only :

- (i) Jayadev
- (ii) Banga Sahitye Nabayug
- (iii) Sehitye Khela
- (iv) Boi Para
- (v) Birbal.
- (vi) *Lyrics*

Buddhadev Basu (ed.) *Adhunik Bangla Kobita* 40 marks

The following pieces only :

- (i) Rabindranath : Prashna
- (ii) Rabindranath : Sisu Tirtha
- (iii) Satyendranath : Champa
- (iv) Yatindranath Sengupta : Deshoddhar.
- (v) Motilal Majumdar : Svapna Nahe.
- (vi) Kazi Nazrul : Pravaritaker ghur Chakay
- (vii) Jibananananda Das : Banalata Sen
- (viii) Sudhindranath Datta : Saswati
- (xi) Premendranath Mitra : ami kabi jata kamarer
- (x) Subhash Mukhopadhyay : Badhu.

### PANJABI (COMPULSORY) 'A'

(For candidates who offered Panjabi at +2 stage)

Paper I (1st Year) 100 Marks

Courses of Reading

I. Functional Panjabi	25	„
Shabad Jor	5	„
Shabad Rachna	5	„
Vak Rachna	5	„
Agetar Pichhetar	5	„
Smanarthak Shabad Vipreetarthak Shabad		
Bahuarthak Shabad	5	„



1 *Drama* 35 Marks

Balwant Gargi : Mirza Sahiba

Pub. Navyug Publishers Delhi 1984

3. *Short Story* 40 Marks

S.S. Uppal : Kahani Panjab (10 Stories)

Pub. Panjabi Writers Co. Delhi.

S.S. Sekhon : Mur Vidhva

K.S. Duggal : Larai te Keem tan

K.S. Virk : Dudh da chhappar

Gurbakash Singh : Preetan De Paharedar

Mohan Bhandari : Til Chauhi

Ajit Kaur : Butshikan

Daleep Kaur Tiwana : Kaun Dilan Dian Jane

Jaswant Singh Viridi : Main ik Pati

S.S. Uppal : Tin din da beiman

*Paper II (II Year)*

100 Marks

## 1. Functional Punjabi 40 „

Shankhep Rachna te Vistar Rachna 10 „

Chithi Pattar te Report Likhna 10 „

Tipni Te Feature 10 „

Paribhashak Shabadavali 10 „

2. *Prose Selection* 30 Marks

Devinder Kaur (ed) : Nibandhani

Pub. Panjabi Sahit Sabha Delhi 1979

Teja Singh : Vehlian Gallan

Gurbakash Singh : Zindagi Di Kavita

M.S. Randhawa : Ajri

Sohan Singh Josh : Jaito da Morcha

S.S. Bedi : Lok Kala

Balraj Sahani : Pardeshi Apn Vattan Vich

3. *Modern Poetry* 30 marks

S.S. Noor : Kav Dikhia

Pub. Panjabi Sahit Sabha 1979

*Paper III (III Year)* 100 marks

1. *Medieval Poetry* 30 „

S.S. Bedi : Madhkali Kav Bodh

Pub. Panjabi Sahit Sabha Delhi 1980

2. *Novel* 25 „

Daleep Kaur Tiwana : Pairchal

Pub. Nav Yug Publisher Delhi 1984

3. *History of Panjabi Literature upto 1.700 A.D.*  
(with special reference to Sufi Kav, Gurmat Kav,  
Kissa Kav) 25 marks

Book Recommended : Jagbir Singh : Panjabi Sahit  
Da Itihas

Pub. Guru Nank Dev University Amaritsar 1983

*Essay* 20 marks

**PANJABI COMPULSORY 'B'**

(For candidates who offered Panjabi in X class and also for  
those who for some reason could not offer it)

*Paper I (Ist Year)* 100 marks

1. *Functional Panjabi* 50 „

Shabad Jor 10 „

Shabad Rachna 10 „

Vak Rachna 10 „

Agettat Pichhatar

Samanarthak Shabad

Vippreetarthak Shabad 10 „

Bahuarthak Shabad 10 „



2. *Novel* 25 marks  
 Gurdev Singh Rupana : Gori  
 Pub. Arsee Publishers Delhi 1983

3. *Short Story* 25 marks  
 Gulzar Singh Sandhu : Amar Katha 25 marks  
 Pub. Navyug Publishers Delhi 1979

*Paper II (II Year)* 100 marks

1. Functional Panjabi 50 „  
 Sankhep Rachna te Vistar Rachna 10 „  
 Chithi Pattar te Report Likhan 10 „  
 Tipni te feature 10 „  
 Akhan to Muhavare  
 Paribhashak Shabadavali 10 „

2. *Prose Selection* 25 „  
 S.S. Bedi : Galichchikar Door Ghar  
 Pub. Nav Yug Publishers Delhi 1985

3. *Poetry* 25 „  
 Prof. Mohan Singh : Kasumbra  
 Pub. Nav Yug Publishers Delhi, 1970

*Paper III (III Year)* 100 „

1. Modern Poetry 30 „  
 S.S. Noor (ed) : Kav Deekhia  
 Pub. Panjabi Sahit Sabha Delhi, 1979

2. *Drama* 25 „  
 Harsaran Singh : Nizam Sakka  
 Pub. Arsec Pub. Delhi, 1977

3. History of Panjabi Literature up to 1700 A.D.  
 (with special referance to sufi Kav. Gurmat Kav  
 Kissa Kav)



## Book Recommended :—

Jagbir Singh : Panjabi Sahit Da. Itihas Pub. 20 Marks  
Guru Nanak Dev University Amritsar 1983

4. *Essay***PANJABI (ELECTIVE)**

*Paper I (Ist Year)* 100 Marks

## 1. Old and Madieval Poetry 40 Marks

Guru Nanak : Asa di var

Shah Mukamad : Jang Singhan te  
Farangian

Pub. Sahit Academy Ludhiana 1956.

2. *Short Story*

K.S. Duggal : Marian Saresht Kahania  
(First ten stories only)

Pub. Nav Yug Publishers Delhi.

3. *Prose* 30 „

Pritam Sidhu : Bhath Kherian Da Rehna

Pub. Ravi Sahit Prakashan Amritsar 1981

*Paper II (II Year)* 100 Marks

## 1. Khand Kav 25 „

Prof. Puran Singh : Puram Nath Jogi (Included in  
Puran Singh Jivni te Kavita  
(ed.) by M.S. Randhawa)

Pub. Sahitya Academy, Delhi.

2. *Drama* 25 „

S.S. Sekhon : Banda Bahadur

## 3. History of Panjabi Litratue 1850 to 1960 30 „

Book Recommended : Dr. M.P. Kohli :  
Panjabi Sahit da Itihas

Pub. Guru Nanak Dev University Amritsar 1983

4. Rasa and Alankar 20 Marks

- (1) Following rasas to be studied.  
Shingar Ras, Vir Ras, Has Ras, Karuna Ras
- (2) Following Alankars to be studied  
Anupars, Upma, Rupak, Aniyokti,  
Virodh, Atishyokti, Drishtant

*Paper III (III Year)* 100 Marks

1. Modern Poetry 40 „  
Bhai Vir Singh : Lehar Hulare  
Pub. Khalsa Samachar, Amritsar 1958
2. Novel 30 „  
Narinder Pal Singh : Kal Akal  
Pub. Punjabi Writers crop. Delhi 1984
3. Selection of Critical Essays 30 „  
Prof. T.S. Kanwar : Panjabi Samikha

### GUJARATI

(For candidates who offered the Gujarati Language  
at +2 stage)

*Paper I (I Year)*

- (1) *Functional Gujarati*
- (2) *Prose Selection*  
Safar gatharian by C.C. Mehta  
Pub:—Gandiv Sahitya Mandir, Kanapeeta, Surat.

*Paper—II (II Year)*

- (1) *Functional Gujarati*
- (2) *Drama*  
Kakani Shashi by Kaneiyalal Munshi  
Pub.: Gurjar Grath Ratna Karyalaya, Gandhi Road,  
Ahmedabad.



(3) *Prose Selection*

Goshthi by Umashanker Joshi

Pub : Vora Publishers, Gandhi Road, Ahmedabad.

*Paper—III/ (III Year)*(1) *Medieval and Modern Poetry*

Apanan Urmi Kavyo ed. by Mansukhlal Jhaveri

Pub : Navbharat Publications, Princess Street, Bombay 'Dewani'  
by Rajendra ShahPub : Vora Prakashan, Gandhi Road, Ahmedabad (Following  
Poems : Niruddeshe, Hun Chhan Gayo Kho Khovai,  
Shosea Abhisar, Ayushyana Avasheshe, Shrivani  
Madhyhnc, Man Man marun Januya ns, Tane Joi Joi  
Toya Tun Janai, Apena, Aval Bavel Boradi, Kevadiaho  
Kunt, Ho Sanver Thordi).(2) *Novel*

'Tulsi Kyaro' by J. K. Meghani

Pub : Prasara Publications, Atabhai Road, Bhavnagar

(3) *Translation from English to Gujarati (Unseen passage)*(4) *Short History of Gujarati Language and Literature*Gujarati Sahityanun Rekha Da-shan by Dr. Dhirubhai  
Thakar.

Part I and Part II.

Pub : Popular Prakashan, Surat.

(5) *Essay*

## GUJARATI (COMPULSORY) 'B'

For candidates who offered Gujarati in Classes IX and X and  
also for those who for some reasons could not offer it).*Paper I (I Year)*(1) *Functional Gujarati*(2) *Prose Selection*



Shretha Nibandhikao Ed. by Ramanlal Shah and Minu Desai.

Pub. A.R. Sheth & Co., Princess Building, Bombay Following Essays—1, 3, 5, 7, 8, 12, 14, 17, 18)

*Paper II—(II Year)*

(1) *Functional Gujarati*

(2) *Novel*

Sonal Chhaya by Shiv Kumar Joshi

Pub : Vora Publishers, Gandhi Road, Ahmedabad.

(3) *Short Stories*

'Gujarati Vartao' Ed. by Yashwant Shukla and Anirudha Brahmabhatt.

Pub : National Book Trust, A/5, Green Park, New Delhi  
(Following Stories : Rajputani, Bhemi, Badmash, A gher pe le guar, Neelinun Bhoot, Lohini Segai Na Kaunsaman Na Kaunsa Bihar, Vani Mari Koyal, Sarala and Shampa Kurukshetra)

*Paper III (III Year)*

(1) *Modern Poetry*

Vishwa Shanti by Umashankar Joshi

Pub : Navjivan Prakashan Mandir, Kalupur, Ahmedabad

(2) *One Act Plays*

Madiana Shreshta Ekankio by Chunilal Media

Pub : Vora Publishers, Gandhi Road, Ahmedabad

(3) *An outlines of Gujarati Literature*

Gujarati Sahityanum Rekha Darshan by Dr. Dhirubhia Thakar

Pub : Popular Prakashan, Surat.

(4) Translation from English to Gujarati (Unseen passage)

(5) Essay

## GUJARATI (ELECTIVE)

*Paper I (I Year)**Text*

- (1) *Modern Poetry* 20 marks

Swatantryottar Kavita ed. by Y. P. Shukla and C. H. Mehta (Poems by Sneharashmi Sundaram, Niranjana Bhagat, Umashankar Joshi, Karasandas Manek, Barkat Virani, Labhashankar Thakar, Priyakant Maniar, Ushanas, Harindra Dave)

Pub : National Book Trust, A/5, Greed Park, Delhi.

- (2) *Modern Poetry* 20 marks

Apnan Urmi Kavyo Ed. Mansukhlal Jhaveri

Pub : Navbharat Publications, Princess Street Bombay.

- (3) *Novel* 20 marks

Saraswati Chandra Pt. I by G. M. Tripathi

Pub : N. M. Tripathi & Co., Princess Street, Bombay

- (4) *Essay* 20 marks

- (5) *Comprehension* 10 marks

- (6) *Prose* 10 marks

- (7) *Poetry*

*Paper II (II Year)**Texts :*

- (1) *Ancient Poetry* 20 marks

Khanadade Prabandh by Padmanabh Cantoes—I & II  
Ed. K.B. Vyas

Pub: Farbes Gujarati Sabha, Vithalbhai Patel Road,  
Pambay.

- (2) *Non Fictional Prose*

Gadya garima

Pub : by Sardar Vallabh

Vidyanagar (Distt. Kaira)



(Following Essays: Apani Desh Janata, Shankaracharya, Dayananda Saraswati, Atmik Kelavani, Pagalauni Lipi, Mafat)

(3) *Short Story*

Pub : by Sardar Vallabh Vidyapith, Vallabh Vidyanagar (Distt. Kaira)

Following Stories; Mukuadardy Vriddha Sneh, Mukam Karoti, Ubhivate, Pithinum Padikum, Thigadun)

(4) *Grammar & Criticism*

(1) *Practical Criticism*

Kavitano Aswad (Criticism of first five Poems)

by Suresh Joshi

Pub : Butala Prakashan, Suryanarayan marg, Near G.P.O., Baroda.

(2) *Poetics*

10 marks

Kavya Vimarsha by Mansukhlal Jhaveri

Pub : Vora Publishers, Gandhi Road, Ahmedabad.

(3) *Applied Prosody*

Prosody of the Poems already studied.

(4) *Applied Higher Grammar*

Madhya Vyakaran Written & Pub. by A.K. Trivedi

*Paper—III (III Year)*

*Texts*

(1) *Drama*

30 marks

Gujaratina Ekanki Ed. by Prof A.M. Rawal

Pub : National Book Trust, A/5 Green Park, Delhi (One act plays by Rasiklal Parikh, Jayanti Dalal, Umashanker Joshi, Shiv Kumar Joshi, Chunilal Madia)

(2) *Folk Literature*

30 marks

Sorath, Tara Vahetan Pani by Shri Jhaverchand Meghani

Pub : Prasar Prakashan, Atabhai Road, Bhavnagar.



(3) *History of Language and Literature* 40 marks

Ref. Books : Madhyakalin Gujarati Sahitya by A.M. Rawal.

Pub : Macmillan & Co., Bombay.

Gujarati Shahityani Rooprekha by V.K. Vidya

Pub : N.M. Tripathi & Co., Princess Street, Bombay.

## MARATHI (COMPULSORY) 'A'

(i) (For candidates who offered Marathi at +2 stage.)

*Paper I (I Year)*

(i) Functional Marathi 50 marks

(ii) Prose Selection 50 marks

Books Prescribed : 'Parijat' Part II  
Ed. Bhimrao Kulkarani  
Continental Prakashan, Pune.

*Paper—II (II Year)*

(i) Functional Marathi 30 marks

(ii) Drama 35 marks

Books Prescribed : 'Sandhya Chhaya'  
by Jayawant Dalvi  
Majestic Prakashan,  
Bombay.

(iii) Prose Selection 35 marks

Books Prescribed : 'Pratinidhik Laghunibandha  
Sangraha'  
Sahitya Academy  
Prakashan, Delhi

*Paper—III (III Year)*

(i) Medieval and Modern Poetry. 20 marks

Books Prescribed : 'Sapte Sarita'  
Ed. Malati Kirloshar  
Continental Prakashan,  
Pune.

(ii) Novel : 20 marks

Books Prescribed : 'Ghargangechya Kathee'  
by Jyotsna Deodhar  
Popular Prakashan, Bombay.

(iii) Translation (From English)/Unseen Passage. 20 marks

(iv) Short History of Marathi Language and Literature.  
20 marks

Books for Reference : 1. 'Prachin Marathi Vang-  
magche Swaroop' by  
H.S. Shenolikar  
2 'Pradakshina'  
Continental Prakashan,  
Pune.

(v) Essay. 20 marks

#### MARATHI (COMPULSORY) 'B'

(ii) (For candidates who offered Marathi in classes IX and X and also for those who for some reasons would not offer it).

#### *Paper—I (I Year)*

(i) Function Marathi 50 marks

(ii) Prose Selection 50 marks

Books Prescribed : 'Pav Ani Misal'  
by N.V. Gadgil  
Popular Prakashan.  
Bombay.

#### *Paper II (II Year)*

(i) Functional Marathi 30 marks

(ii) Novel 35 marks

Books Prescribed : 'Hindolyawar'  
by Vibhavari Shirurkar  
Popular Prakashan,  
Bombay.

(iii) Short Stories 35 marks

Books Prescribed : 'Pach kathakar'  
Ed. V.S. Khandekar  
Continental Prakashan,  
Pune.

*Paper—III (III Year)*

(i) Modern Poetry 20 marks

Books Prescribed : 'Kavyadarshan'  
by Bapat, Padgaokar and  
Karandikar, Popular  
Prakashan, Bombay.

(ii) One Act Plays. 20 marks

Books Prescribed : Bandu, Nanu Ani Gulabi  
Hatti,' by Gangadhar Gadgil  
Suvichar Prakashan, Pune.

(iii) An outline of Marathi Language and Literature. 20 marks

(iv) Translation (From English) 20 marks

(v) Essay. 20 marks

MARATHI ELECTIVE

*Paper—I (I Year)*

*Texts :* 20 marks

(i) Modern Poetry

Books Prescribed : 'Gypsy'  
by Mangesh Pandgaokar  
Popular Prakashan, Bombay.

(ii) Medieval Poetry 20 marks

Books Prescribed : 'Kavya Vahini' Part III  
: Ed. R.S. Joag and Kusumagraj  
Continental Prakashan, Pune.

(iii) Novel 20 marks

Books Prescribed : 'Thank You Mister Glad'  
by Anil Barve  
Popular Prakashan, Bombay



*Composition*

- (ii) Essay 20 marks
- (iii) Comprehension (Prose—10) 20 marks  
(Poetry—10)

*Paper—II (II Year)*

- (i) Ancient Poetry 20 marks  
Books Prescribed : 'Marathi Kavita : Prachin Kalakhand' Mumbai Marathi Sahitya Sangha Prakashan, Bombay.
- (ii) Non-Fictional Prose 20 marks  
Books Prescribed : 'Rituchakra' by Durga Bhagwat Popular Prakashan, Bombay
- (iii) Short Story 20 marks  
Books Prescribed : 'Kalyanche Nishwas' by Vibhavai Shirurkar, Popular Prakashan, Bombay.

*Grammar and Criticism*

- (i) Practical Criticism 10 marks  
Books Prescribed : 'Vangmayeen Nibandhalekhan' by R.G. Jadhav. Continental Prakashan, Pune.
- (ii) Poetics 10 marks  
Books Prescribed : 'Abinav Kavyaprakash' by R.S. Jong Venus Prakashan, Pune. Only Chapters 1, 2, 3, 5 and 9.
- (iii) Applied Prosody 10 marks
- (iv) Applied Higher Grammar 10 marks

*Paper—III (III Year)**Texts:*

- (i) Drama 30 marks  
Books Prescribed : 'Kale Bet Lal Batthi' by Madhukar Todarmal Masjetic Prakashan, Bombay.

- (ii) Folk Literature 30 marks  
 Books Prescribed : Maharashtra, : Lokasanskuli  
 Va Sahitya'  
 by Sarojini Babar,  
 National Book Trust of  
 Indian Publication, New Delhi
- (iii) History of Language and Literature 40 marks  
 Books for reference : 1. 'Prachin Marathi Vangma-  
 yache Swaroop'  
 by H.S. Shenolikar  
 Moghe Prakashan, Kolha-  
 pur.  
 2. 'Pradakshina'  
 Continental Prakashan,  
 Pune.

### SINDHI (COMPULSORY) 'A'

- (i) (For candidates who offered Sindhi at + 2 stage)

#### *Paper—I (I Year)* 100 marks

1. Functional Sindhi Grammar 25 marks  
 based on prescribed texts.
2. Prose selection (non-fictional) 75 marks
  - (a) Tirath Basant—Vasant Varkha
  - (b) Sadaragani H.I.—Kakha ain kana.

#### *Paper—II (II Year)* 100 marks

1. Functional Sindhi grammar 25 marks  
 based on prescribed texts
2. Prose (Drama and Short Stories) 75 marks
  - (a) Mahbubani Govardhan—Toofani Raat
  - (b) Loknath—Visaryan na Visrani



*Paper—III (III Year)*

100 marks

1. Medieval and Modern Poetry :
  - (a) Vaswani Fatechand (ed)—Lateefi Laat 20 marks  
only the following surs are prescribed  
for study:  
Umar Maarui, Leela Chanesar  
Sur Desi, Sur Kalyan
  - (b) Jotwani Motilal—Sindhi Kavita 20 marks  
Sangrah
2. Novel :
  - Uttamchandani Sundiri—Preet Purani, Reet 20 marks  
Nirali
3. Translation from English into Sindhi or 10 marks  
Unseen Prose/poetry passage for comprehension.
4. Short History of Sindhi Language and Literature 15 marks  
; books recommended for study :
  - (a) Bherumal Mahirchand—Sindhi Bolia ji Taareekh
  - (b) Ajwani L.H.—History of Sindhi Literature
  - (c) Jetley M.K.—Sindhi Sahitya jo Itihas
  - (d) Malkani M.U.—Sindhi Nasra ji Taareekh

(Students are required to study the following topics in particular :

Origin and development of the Sindhi language : dialects of Sindhi, salient features of the Sindhi language and its vocabulary; different trends in Sindhi poetry and prose since 1843 A.D.)

5. Essay on literary subject or current affairs 15 marks

## SINDHI (COMPULSORY) 'B'

For candidates who offered Sindhi in classes IX and X, as also for those who for some reasons could not offer it.

*Paper—I (I Year)*

100 marks

1. Functional Sindhi grammar based on the 25 marks  
prescribed text



2. Prose Selections (Non-fictional)  
Panjwani Ram Sipoon 75 marks

*Paper—II (II Year)* 100 marks

1. Functional Sindhi grammar based on the prescribed texts : 25 marks
2. Novel and Short Stories : 75 marks
- (a) Bhaubhani Naraindas—Vidhwa
- (b) Loknath—Visaryan na Visirani

*Paper—III (III Year)*

1. Modern Poetry : 25 marks
- Bewas Kishinchand—Shair Bewas  
only the following poems are prescribed  
for study :

- (a) 1,3,4,5,14,16,21,32,36,39,45, to 48 and 52.
- (b) The Purs from 1 to 16 only.

- One Act Plays : 25 marks

Mahboobani Goverdhan—Toofani Raat

Short History of Sindhi language and literature. 25 marks

Students are required to study the following topics in particular :

Origin and development of the Sindhi language : dialects of Sindhi : salient features of the Sindhi language and its vocabulary; different trends in Sindhi poetry and prose since 1843 A.D.

Books recommended for study :

- (a) Bherumal Mahirchand—Sindhi Bolia ji Taareekh
- (b) Ajwani L.H.—History of Sindhi Literature
- (c) Jetley M.K.—Sindhi Sahitya jo Itihas
4. Translation from English into Sindhi or unseen Prose/  
Poetry passage for comprehension 10 marks
5. Essay on literary subject or current affairs. 15 marks

## SINDHI (ELECTIVE)

*Paper—I (I Year)*

*A—Text :* 100 marks

(1) *Modern Poetry :* 20 marks

Advani Kalyan—Raar va Nyaz

(2) *Medieval Poetry :* 20 marks

Advani Kalyan (ed.)—Sachal jo Kalam

(3) *Novel :* 20 marks

Mamtora Assanand—Shair

*B—Composition :*

(1) *Essay* 20 marks

(2) *Comprehension of unseen prose and poetry passage.* 20 marks

*Paper II (II Year)* 100 marks

*A—Texts*

(1) *Ancient Poetry :* 20 marks

Fatechand Vaswani (ed.)—I Lateefi Laat

(2) *Prose (Non-fictional) :*

Panjwani Ram—Sippon 20 marks

(3) *Short Stories :* 20 marks

Govind Malhi & Kala (ed.) *Sindhi Choond Kahanyoon*

*B—Grammar and Criticism*

(1) *Practical Criticism* 10 marks

(2) *Poetics* 10 marks

(3) *Applied prosody* 10 marks

(4) *Applied higher grammar* 10 marks

*Books recommended for study :*

(1) Malkani M.U.—*Adabi Usool*

(2) Bhavanazi Jhamatmal—*Panja Ganja*

(3) Jotwani Motilal—*Chand nin Alankara*

(4) Bherumal Mahirehand-Vado *Sindhi Vyakaran*



*Paper III (III Year)* 100 marks

*A—Texts*

(1) *Drama :*

Malkani M U.—Khurkhubita pya Timkan 30 marks

(2) *Folk Literature :*

Panjwani Ram—Sindhi Sate Kahaanyoon. 30 marks

*History of Sindhi Language and Literature* 30 marks

*Books recommended for study :*

- (1) Bherumal Mahirchand—Sindhi Bolia ji Taareekh
- (2) Ajwani L.H.—History of Sindhi Literature
- (3) Jetley M.K.—Sindhi Sahitya jo Itihas
- (4) Malkani M.U.—Sindhi Nasra ji Taareekh
- (5) Jotwani-Motilal—Sindhi Bhasa, Lipi aur Sahitya.

**TELUGU (COMPULSORY) 'A'**

(For candidates who offer the concerned language at +2 stage)

*Paper I (I Year)* 100 marks

I. Functional Telugu—One Paper 25 marks

(a) Elements of language (an outline only)

Prakriti and Pratyaya : the two kinds of Prakriti, Dhatu and Pratipadika ; the verb—its various forms in different moods and tenses ; Active and Passive forms ; Derivatives from Dhatus : Viseshya and Viseshana, case ending, number and gender ; Avyayas.

(b) The sentence ; Uddeshya (subject) and Vidheya (Predicate) ; Subjective, Attributive and Predicative use of Viseshya, Viseshana and Avyaya ; agreement of the subject and the qualified and the qualifier.

II. Prose Selection : 45 marks

Book Prescribed : Sahitya Mormoralu—Tapi Dharma Rao.  
A.P. Book Distributors, Hyderabad-500004

Essays Nos. 1,2,3,8,12



III. Short Stories : 30 marks

Book Prescribed ; Katha Bharati ; Anthology of Telugu stories—National Book Trust of Indian, A-5, Green Park, New Delhi-16, Stories—1,2,4,6,7,14,18,21, only (8).

*Paper II (II Year)* 100 marks

I. Functional Telugu—One Paper 20 marks

(i) Vowel Sandhi—its forms, and its difference from Sanskrit Sandhi, Amreditia, Druta, Samasa, and Anukarana-Sandhis.

(ii) Samasa—Definition, clarification (Vigraha)  
Karmadharaya, Tatpurusha, Bahuvrihi, Dvigu, Dvandva and Ayyayeebhava.

(iii) Secondary (Taddhita) Suffixes

II. History of Telugu Literature till 1500 A.D.

Book recommended :

Andhra Sahitya Charitra by K. Lakshmiranjanam.

III. Poetry Selections from Kavyamala 40 marks

Sahitya Akademi, New Delhi.

Only the following :

Kumarastra Viya Sandarshanamu, Rudra Pashupati, Shakuntala Kalayana Yatra, Bhujanga Matangamulu Prabhavati Vruttantamu & Kalahastishvara.

*Paper III (III Year)* 100 marks

I. Drama : Kanya Shulkam by G.V. Appa Rao 25 marks

II. History of Telugu Literature after 1500 A.D. 40 marks

Books Recommended :

1. History of Telugu Literature by Khandavalli Lakshmi Ranjanam—Venkata Rama & Co. Hyderabad.

2. History of Telugu Literature by Dr. D.V. Avadhani : For Modern Period.

III. General Essay 25 marks

## TELUGU (COMPULSORY) 'B'

(For candidates who offer Telugu in classes 9 & 10 as also for some reasons could not offer it).

*Paper—I (I Year)*

## 1. Functional Telugu 30 marks

## (a) Elements of language (in outline only)

Prakriti and Pratyaya : the verb its various forms in different moods and tenses; Active and Passive forms Derivatives from Dhatus; Viseshya and Vishesana, case endings, number and gender, Avyayas.

## (b) The sentence; Uddeshya (subject) and Vidheve (Predicate); Subjective Attributive and Predicative use of Viseshana and Avyaya; Agreement of the subject and the predicate and of the qualified and the qualifier.

## II. Short Stories 70 marks

Book Prescribed—Katha Bharati : Anthology of Telugu Stories.

National Book Trust of India. A-5, Green Park, New Delhi-16.

Stories—2, 4, 6, 7, 10, 14, 15, 18, 19, 21, 22 & 26 only (12).

*Paper—II (II Year)*

100 marks

## 1. Function Telugu 25 marks

## (i) Vowel Sandhi—its forms and its difference from Sanskrit Sandhi, Amredita, Druta, Samasa and Anakarana Sandhis)

## (ii) Samsa—Definition, clarification (Vigraha) Karadharaya Tatpurusha, Bahuvrihi, Dvigu, Dvandva and Avyayeebhava.

## II. Poetry : Kavyamala 40 marks

Pieces Prescribed; Rudra Pashupati, Shakuntala Kalyana Yatra, Kalahastishvarnaa, Janmabhoom.



- III. History of Telugu Literature—upto 1500 A.D. 35 marks

Books Recommended:

A History of Telugu Literature—by Khandavalli Lakshmi Ranjanam. 100 marks

*Paper III ((III Year)*

- I. History of Literature—from 1500 A.D. 40 marks

Books Recommended :

1. A History of Tulugu Literature in Khandavalli Lakshmi Ramjanam.
2. A History of Telugu Literature by Dr. D.V. Avadhani.

- II. History of Telugu language 30 marks

Ed. Bh. Krishnamurti, Pub. A.P. Sahitya Akademi, Hyderabad-500004.

Essays prescribed : No. 1, 9, 10, 12 & 14 only (5)

- III. General Essay on a literary topic 20 marks

TELUGU (ELECTIVE)

*Paper—I (I Year)*

1. Poetry (including applied grammar, Prosody and Poetics) 40+20 marks

Selections from Kavyo Mala—Sahitya Akademi, New Delhi. Only the following:

Manmadha dahanamg; Panchali Bhimasenulu; Saishavamu; Satyabhama Srinagara Veeramulu; Vindhya Garva Bhangamu; Bhishma Stavamu; Varuthini Pravarula; Satya Santvanamu. Prabhavati Vrittantama; Subhadrajunulu; Dushtula Vadhimpu Narasimha.

- II. History of Telugu Literature upto 1500 A.D. 40 marks



## Books Recommended :

1. A History of Telugu Literature by Khandavalli Lakshmi Ranjanam.
2. Andhra Sahitya Charitra by P. Lakshmi Kantham  
(Only for reference) A.P. Sahitya Akodemi, Hyderabad.

*Paper—(II Year)*

## I. Modern Poetry and applied Grammar:—

Prosody & Poetics 30 marks

Selections from Kavyamala—only the following: Kanyaka: Naditeera Samagamamu ; Sati Smriti, Annujna; Radha Swapnam; Nanduri's pieces; vinnapalu; Saishavageeti; Advaitamu; Silpi.

II. *Drama* 30 marks

Abhijnana Shakuntala Translated by Kandukuri veerehalingam—Hitakarini Samajamu, Rajahmundry.

## III. History of Telugu Literature after 1500 A.D. to Modern age. 40 marks

## Books Recommended :

1. A History of Telugu Literature by Khandavalli Lakshmi Ranjanam.
2. A History of Telugu Literature by Dr. D.V. Avadani.

*Paper—III (III Year)*

## I. Selected Essays : 50 marks

Book Prescribed : Saraswatalukamu—by

Rallapalli Ananta Krishna Sharma—

Triveni Publishers, Machilipatnam. (A.P.)

II. History of Telugu Language : Ed. by Shri Krishnamurti :  
Pub. A.P. Sahitya Academy Hyderabad, essay prescribed  
Nos. 1, 9, 10, 12 & 14.

## III. Essay on a Literary topic :— 30 marks

## KANNADA (COMPULSORY)—‘A’

(For candidates who offered Kannada at +2 stage)

*Paper—I (I Year)*

- (i) Functional Kannada based on Prescribed Texts. 100 marks
- (ii) Prose Selections
- (i) Nam Kowlin Kandra by G.S. Sadashiva, Akshara, Prakashana, Sagara.
- (ii) Kakeja Ranga, by B.G.L. Swamy Manohara Grantha Mala, Dharwar.

*Paper—II (II Year)*

- (i) Functional Kannada based on Prescribed Texts. 100 marks
- (ii) (a) Drama  
Tughalaq by Girish Karnada  
Manohara Grantha Mala, Dharwar.
- (b) Prose Selection  
Vichara Sahitya (ed.) G.S. Sivaroddrappa  
Prasaranga, Bangalore University, Bangalore-560056.

*Paper—III (III Year)*

100 marks

- (i) Medieval and Modern Poetry :
- (ii) Baa Hattara by D.R. Bendre.  
Geetha Book House, Mysore, 570001.
- (iii) Kavya Tarangini (ed.) D. Javaregowda.  
Prasaranga, Mysore University, Mysore-570006.
- (ii) Novel.  
Uru by R. Nagaraj,  
Akshara Prakashana, Sagara.
- (iii) Translations (from English)/Unseen Passage for Comprehension.
- (iv) Short History of Kannada Language and Literature.
- (v) Essays

## KANNADA (COMPULSORY)—'B'

(For candidates who offered Kannada in Classes IX and X as also for those who for some reasons could not offer it).

*Paper—I (I Year)*

100 marks

- (i) Functional Kannada Grammar based on Prescribed texts.
- (ii) Prose Selection.
  1. Kannada Gadyalokana (ed.) N. Basavaradhya Prochya. Cavya Prakashana Mandioa, Bangalore-560010.
  2. Na Rajasthanadalli by Krishnanda Kamat. Akshara Prakashana, Sagora.

*Paper—II (II Year)*

100 marks

- (i) Functional Kannada Grammar Based on Prescribed Texts.
- (ii) Novel.
  1. Bettada Jeeva by K. Shivarama Karnatha. Rajalakshmi Prakasana Bangalore-560001.
  2. Short Story.
 

Aparichitaru by K. Sadashiva.  
Akshara Prakashana, Sagara.

*Paper—III (III Year)*

100 Marks

- (i) Modern Poetry.
 

Kadamba by V. Seetharamaiah.  
Geetha Book House, Mysore-570001.
- (ii) One Act Plays.
 

Ehanka Sangraha (Ed.) Sriranga.  
Sahitya Akademi, New Delhi.
- (iii) An Outline of Kannada Language and Literature.
- (iv) Translation (From English)/Unseen Passage Comprehension.
- (v) Essay.



## KANNADA (ELECTIVE)

*Paper—I (I Year)*

100 marks

## A. Texts.

## (i) Modern Poetry.

Sankrammana Kavya (ed.) Chandra Shekar Patil Sankra-  
man Prakashana, Dharwar.

## (ii) Medieval Poetry.

Agni Patha (Ed.) P. Revamma.  
Pranathi Prakashana, Tumkur.

## (iii) Novel.

Mukajjiya Kanasugalu by K. Sivaramakarantha Raja-  
lakshmi Prakashana, Bangalore-560001.

B. *Composition*

## (i) Essay

## (ii) Comprehension : Prose and Poetry.

*Paper—II (II year)*

190 marks

A. *Texts :*

## (i) Ancient Poetry.

Halagannada Kavya Sangraha (Ed.) G.S. Sivarudrappa  
Prasaranga, Bangalore University, Bangalore-560056.

## (ii) Non Fictional Prose.

Vichaara Sahitya (Ed.) G.S. Sivarudrappa.  
Prasaranga, Bangalore University, Bangalore-560056.

## (iii) Short Story.

Kavya Dari by Veena Elaburgi  
Akshara Prakasana, Sagara.

*Grammar and Criticism*

## (i) Practical Criticism.

## (ii) Poetics.

## (iii) Applied Prosody.

## (iv) Applied Higher Grammar.

*Paper—III (III Year)*A. *Texts :*

## (i) Drama.

Kaligala, Tappida ele (Tr. by A.R. Mitra and D.R. Shankara. Akshara Prakashan, Sangara.

## (ii) Folk Sangeeta Literature.

Jeevana Sangeeta (ed.) Simpi Linganna and P. Dhula  
Aravinda Prakashan, Chadachana.  
History of Language and Literature.

## MALAYALAM (COMPULSORY)—‘A’

(For candidates who offered the Language at +2 stage).

*Paper—I (I Year)*

100 marks

## (i) Functional Malayalam

15 marks

Sandhi, Samas, Prayogashuddhi, idioms explained and  
used in sentences, and punctuation.

## (ii) Prose Selections

75 marks

Books Prescribed : 1. Prasannapooja by Prof. E.K.  
Narayanan Potti.  
2. Seethamuthal Satyavati  
Vare-Lalitambika Antarjanam.

*Paper—II (II Year)*

100 marks

(i) Functional Malayalam : Sentence formation,  
proverbs, change of sentences into affirmative  
and negative letter writing.

25 marks

## (ii) Prose

75 marks

Books Prescribed : 1. Samasya (Drama—K.S.  
Nambudiri  
2. Mothiram  
(Short-stories by Karoor)

*Paper—III (III Year)*

100 marks

## (i) Medieval and Modern Poetry

40 marks

Books Prescribed : 1. Kuchelavruttam Vanchip-  
pattu—Ramapurattu Warriar.

2. Malayala Kavya Samgraham  
Pub.—National Book Trust,  
New Delhi.

**Books Prescribed :**

- (ii) Vilapayatra (Novel) M.T. Vasudevan Nair. 20 marks  
(iii) Translation from English/Unseen Passage for  
Comprehension. 10 marks  
(iv) Short History of Malayalam Language and  
Literature 15 marks

Book Recommended : Malayalasaahitya Charitram—  
Sahitya Akademy, New Delhi.

- (v) Essay 15 marks

**MALAYALAM (Compulsory) 'B'**

(For candidates who offered Malayalam in IX and X Classes,  
as also those who for some reasons could not offer it).

*Paper— I (I Year)* 100 marks

- (i) Functional Malayalam 25 marks  
Sandhi, Samas, Prayogashuddhi, idioms  
explained and used in sentences and  
punctuation.

- (ii) Non-Fictional Prose 75 marks

Books Prescribed : Bharataparyatanam by Kutikrishna  
Marar.

*Paper—II (II Year)* 100 marks

- (i) Functional Malayalam 25 marks  
Sentence formation, proverbs, change  
of sentences into affirmative and negative  
and letter writing.

- (ii) Novel and Short Story 75 marks

Book Prescribed : 1. Chemmeen by Thakazhi.  
2. Vitiyude Kathakal by  
V.T. Bhattathiripad.



<i>Paper—III (III Year)</i>	100 marks
(i) Modern Poetry	25 marks
Book Prescribed : Kalidasante simhasana by N.V. Krishanawarier.	
(ii) Drama	25 marks
Book Prescribed : Anuranjanam by Krishna Pillai.	
(iii) History of Language and Literature	25 marks
Book Prescribed : Malayala Sahitya Charitram, Sahitya Akademi, New Delhi.	
(iv) Translation/Unseen Passage.	10 marks
(v) Essay	15 marks

## MALAYALAM (ELECTIVE)

<i>Paper—I (I Year)</i>	100 marks
A. (i) Modern Poetry	20 marks
Book Prescribed : Bhaktideepika—Ullur.	
(ii) Medieval Poetry	20 marks
Book Prescribed : Nalacharitam Attakkatha—Part III	
(iii) Novel	
Book Prescribed : Indulekha - Chandu Menon	
B. (i) Essay	20 marks
(ii) Comprehension : Unseen Passage of Prose and Poetry	20 marks

<i>Paper—II (II Year)</i>	100 marks
A. Text :	
(i) Ancient Poetry.	20 marks
Book Prescribed : Rukmineeswayamvaram (Krishnagatha)	
(ii) Prose	20 marks
Book Prescribed : Chintateertham K. Bhaskaran Nair	
(iii) Short Story	20 marks
Book Prescribed : Visappu by Bashir	

## B. Grammar and Criticism :

- |                             |          |
|-----------------------------|----------|
| (i) Practical Grammar       | 10 marks |
| (ii) Applied Prosody        | 10 marks |
| (iii) Poetics               | 10 marks |
| (iv) Applied Higher Grammar | 10 marks |

## Preference Books :

1. Sahitya Sahyam—A.R. Raja Raja Verma.
2. Vrittamamanjari—A.R. Raja Raja Verma.
3. Bhasha Bhooshanam—A.R. Raja Raja Verma.
4. Kerala Panineeyam—A.R. Raja Raja Verma.
5. Malayalasaili—Kuttrikrishna Marar.

*Paper—III (III Year)* 100 marks

## A. Texts

- |  |          |
|--|----------|
| (i) Drama  | 30 marks |
| Book Prescribed : 1128 11 crime 27—C.J. Thomas.                      |          |
| (ii) Folk Literature   | 30 marks |
| Book Prescribed : Ballads of North Malabar Part-I                    |          |
| (iii) History of Literature  | 40 marks |
| Book Prescribed : Kairaliyute Katha (2nd Edn)—<br>N. Krishna Pillai. |          |

## TAMIL (COMPULSORY) Group 'A'

(For students who offered Tamil at +2 Stage)

*Paper I (I Year)* 100 marks

- |  |          |
|--|----------|
| (i) Functional Tamil-I                 | 30 marks |
| (ii) Prose Selections                  | 25 marks |
| (iii) Modern Poetry                    | 25 marks |
| (iv) Translation from English to Tamil | 20 marks |

(1) *Functional Tamil—I*

- |   |          |
|---|----------|
| (i) Idioms, Phrases, General Vocabulary and<br>Technical Terminology. | 20 marks |
| (ii) Letter-Writing : Different types of Business letters.            | 20 marks |

*Books for Study:*

Tamilnadu Aatchi Chorkal Anna Tamil Shorthand College, 17,  
Seventh Cross Street. Mandavelipaakam, Madras-28.

- (i) Prose : IDAYA OLI by T.K.C. Pub. Yaamathi  
Pattippakan (First 15 Chapters) Madras-17.
- (ii) Modern Poetry : Paanchaali Sabatham by C. Subramaniya  
Bharathi (Part II).
- (iii) Translation from English to Tamil.

*Books for Reference*

1. Nalla Tamil Ezhutha Venduma by A.K. Parantamanar,  
Parri Nilayam, Madras-1
2. Glossary of Administrative Terms, Govt. Press, Mint,  
Madras-1.
3. Kaditham Ezhuthuvathu Eppadi ? The Little Flower Co.  
Madras-17.

*Paper II (II Year)*

100 marks

- |                         |          |
|-------------------------|----------|
| (i) Functional Tamil—II | 30 marks |
| (ii) Drama              | 20 marks |
| (iii) Short Story       | 20 marks |
| (iv) Medieval Poetry    | 30 marks |

*(1) Functional Tamil:*

- (i) Aspects of Journalism—Reporting, Feature Writing and  
Editorials on given situations.
- (ii) Students should be asked to write descriptive and critical  
essays on various aspects of life and different disciplines  
of study.

*2. Drama:*

Muttai by Pirapanchan.  
Pub Aharam Publications  
2, Sivan Koil, South Street,  
Swaganga, Ramnad District,  
Tamil Nadu.



3. *Short Story*

Dayavu Scithu

Anthology by Ilakkiya Chintanai for the year 1983 Pub.  
Veenathi Pathippakam, 13, Deenadayalu Street, T. Nagar,  
Madras-600017.

4. *Medieval Poetry*

- (i) Kamba Ramayanam,  
Katchi Padalam (Sundara Kandam)
- (ii) Silappathikaram—Cilappatikaaram  
Kolaikkalak Kaathai

*Paper—III (III Year)*

100 marks

- (i) Ancient Poetry 30 marks
- (ii) Novel 20 marks
- (iii) History of Tamil Literature 30 marks
- (iv) General Essays 20 marks

I. *Ancient Poetry*

- (i) Mullaippaattu
- (ii) Puranaanuru (Verses 182-191)

II. *Novel*

Sangamam by K.U. Chinnappa Bharathi : Pub.  
Annam Publications Sivaganga,  
Tamil Nadu.

III. *History of Tamil Literature*

Book for Reference Tamil,  
Ilakkiya varalaru by M.R. Adaikkalasamy,  
Paari Nilayam, Madras-I.

IV. *General Essay :**Books for Reference*

1. Tamil Ilakkiya Varalaaru by M.R. Adaikkalasamy.  
Paari Nilayam, Madras-I.
2. Tamil Novel—Novel 50 Paarvai. Pattihini Kottam,  
Melaiyoor, Poompuhar-609107.

## TAMIL (COMPULSORY) Group 'B'

(For **students** who offered Tamil in classes IX and X and also for those who for some reasons could not offer it).

*Paper—I (I Year)* 100 marks

- |  |          |
|--|----------|
| (i) Functional Tamil                   | 30 marks |
| (ii) Prose Selections                  | 30 marks |
| (iii) Drama                            | 20 marks |
| (iv) Translation from English to Tamil | 20 marks |

1. *Functional Tamil*

- |  |          |
|--|----------|
| (i) Idioms, Phrases and General Vocabulary | 20 marks |
| (ii) Letter—Writing and Comprehension      | 10 marks |

(2) *Prose :*

Mannin Mathippu by M.U. Varadarajan  
Pub. Pani Nilayam—Madras.

(3) *Drama*

Orindiyak Kanavu by Komal Swaminathan  
Pub. Sundara Nilayam, Madras.

(4) *Translation from English to Tamil*

*Book for Reference :*

Kaditham Ezhuthuvathu Eppaidi ?  
The Little Flower Company, Madras-17.

*Paper—II (II Year)* 100 marks

- |                         |          |
|-------------------------|----------|
| (i) Functional Tamil-II | 40 marks |
| (ii) Short Story        | 30 marks |
| (iii) Modern poetry     | 30 marks |

(1) *Functional Tamil*

- (i) Critical study of Newspapers, Magazines and Periodicals Reporting. Headlines Letters to Editors and Comments on Editorials.

(2) *Short Story*

Puthiya Vaarppukal  
by Jayakanthan  
80, West Tower Street, Madurai-625001.

(3) *Modern Poetry :*

Suthantharathukkuppin Tamil Kavithai

Pub. National Book Trust, New Delhi Verses : 2, 5, 7,  
13, 18, 23, 26, 30, 34 and 41.

*Paper III (III Year)*

100 marks

- |   |          |
|---|----------|
| (i) Medieval Poetry                       | 30 marks |
| (ii) Novel                                | 30 marks |
| (iii) An Outline of History of Literature | 20 marks |
| (iv) General Essay                        | 20 marks |

I. *Medieval Poetry*

- (a) Kamba Ramayanam, Mantharai Cuzhchippadalam,  
(b) Taayumaanavar-Parapparakkani.

II. *Novel*

Asadu, by Kasiyaban, Pub. : S. Vijayalakshmi,  
9, Railway Station Road, Palayam Kottai-627002.  
Tamilnadu.

III. *An Outline of History of Tamil Literature :**Book for Reference*

Tamil Ilakkiyavaralaru  
by C. Balasubramanian  
Pub : Paarinilayam, Madras-I.

IV. *General Essay**Book for Reference*

Tamil Ilkkiya Varalaaru—C, Balasubramanian, Prari  
Nilayam, Madras-I.



## TAMIL (ELECTIVE)

(For students who offered Tamil at + 2 stage).

*Paper—I (I Year)* 100 marks

- |                      |          |
|----------------------|----------|
| (i) Modern Poetry    | 35 marks |
| (ii) Medieval Poetry | 25 marks |
| (iii) Novel          | 20 marks |
| (iv) Drama           | 20 marks |

I. *Modern Poetry*

Sanjeevi Parvatittin Saaral by Bharathidasan.

II. *Medieval Poetry*

- (a) Valakkurai Kaathai (Silappatikaram)  
 (b) Angadan Tuuthu Padalam (Kamba Ramayanam)

III. *Novel*

Pinjugal, by Ki. Rajanarayanan

Pub: Annam Publications, 2, Sivankoil, South Street.  
 Sivaganga Ramanand District, Tamilnadu.

IV. *Drama*

Suvoarattigal by Na. Muthuswamy,

Pub: Cre-A, 268, Royapattah High Road, Madras 600014

*Paper—II (II Year)* 100 marks

- |                         |          |
|-------------------------|----------|
| (i) Ancient Poetry      | 40 marks |
| (ii) Prose              | 20 marks |
| (iii) Short Story       | 20 marks |
| (iv) Literary Criticism | 20 marks |

I. *Ancient Poetry*

- (a) Purāṇānuru—Verses 191-200  
 (b) Narrinai—First 5 verses  
 (c) Pattinappaalai  
 (d) Tirukkural—First Five Chapters  
 (Porutpaal)

*II. Prose*

Pudumaippittan Varalaru  
by C. Raghunathan  
Pub : Meenakshi Puttaka Nilayam  
80, West Tower Street,  
Madurai 625001.

*III. Short Story*

Jayakanthan Sirukathaikal  
Pub : National Book Trust,  
New Delhi-110016.

*IV. Literary Criticism**Paper III (III Year)*

100 marks

- |                                  |          |
|----------------------------------|----------|
| (i) Folk Literature              | 30 marks |
| (ii) General Essay               | 20 marks |
| (iii) Applied Grammar            | 20 marks |
| (iv) History of Tamil Literature | 40 marks |

*I. Folk Literature*

- (a) Muttup Pattan Kashai  
Pub : Madurai Kamara University  
Madurai-625021.
- (b) Tamizh Naattu Nadodi-Kathaikal,  
Ed. Ki Rajanarayanan,  
Pub : New Century Book House, Madras-600002.
- (c) Proverbs, Riddles, Lullabies, etc.

*II. General Essay**III. Applied Grammar**IV. History for Tamil Literature*

Book for reference Tamil Ilaakkiya Varalu  
by Dr. Mu Varadarajan,  
Pub : Sahitya Akademi, New Delhi-600001.

## ASSAMESE (Compulsory) 'A'

{For candidates who offered the Assamese Language  
at +2 Stage)

Paper I : A. Text 100 marks

(i) Modern Poetry 20 marks

'Sansayana' edited by Dr. M. Neog,  
only four poets are recommended;

1. Amvihagiri Roychaudhury

2. Jatin Duwara

3. Nalini Bala Devec

5. Lakshmi Nath Bazbaruah.

(ii) Medieval Poetry 20 marks

Sita Haran Kavya by Bhola  
Nath-Das, Lawyers Book Stall,  
Gauhati (Assam)

(iii) Novel.

*Bhanumati* by Padma Nath Gohain Baruah Lawyers  
Book Stall, Panbazar, Gauhati (Assam)

## B. Composition

Comprehension 20 marks

Paper II: A. Text 100 marks

(i) Ancient Poetry 20 marks

Madhava Kandali's Ramayana  
(Ayodhya Kanda only)

Hari Narayan Dutta Baruah,  
Lawyers Book Stall, Panbazar, Gauhati

(ii) Non-Fictional Prose 20 marks

Pancha-Pushpa by Tiratha Nath Sharma  
New Book Stall, Gauhati.

(iii) Short Story 20 marks

Asamiya Galpa Sankalan  
Publication Board (Gauhati, Assam)  
only three authors are prescribed :



1. Lakshmi Nath Bazbaruah
2. Nagendra Narayan Chaudhary
3. S. Goswami

B. <i>Grammar and Criticism</i>	40 marks
(i) Practical Criticism	10 marks
(ii) Poetics	10 marks
(iii) Applied Prosody	10 marks
(iv) Applied Higher Grammar	10 marks

Following books are prescribed only for reference.

- (a) Sahitya Saj, by Sonapati Dev Sharma.
- (b) Assamiya Kavitar Chanda by Mahendra Bora, Lawyers Book Stall, Assam.

Paper III 100 marks

- (i) Drama 30 marks  
Karengar Ligiri by Jyoti Prasad Agarwala.
- (ii) Folk Literature  
Biha Songs of Assam and Assamiya Jana Sahitya. Both the books written by Dr. P.D. Goswami, Lawgers Book Stall, (Assam).
- (iii) History of Language and Literature 40 marks  
Assamiya Sahityar Ethivrtta by Dr. Satyendra Nath Sharma, Bani Prakash, Panbazar Gauhati.

#### ASSAMESE (COMPULSORY)—'B'

(For candidates who offered Assamese in Class IX and X and also those who for some reasons could not offer ii).

- Paper : (i) Functional 30 marks
- (ii) Prose Selection  
Patra Puspa Ed. By Pt. Tirtha Nath Sharma, Assam Sahitya Sabha, Sahitya aur Prem by Dr. B. Kakati Lawyers Book Stall, Gauhati.

Paper II: (i) Novel 40 marks

Kaka deutar Har. By Navakanta  
Baruah Published by Friends Book  
Agency, Gauhati-I, Assam.

(ii) Short Stories 60 marks

Assamiya Galpa Sansayana published  
by Sahitya Akademi Stories of Lakshmi  
Natha Bazbarua, Lakshmi Nath Sharma,  
Ram Das, Said Abdul Malik are prescribed.

Paper III: (i) Modern Poetry 30 marks

Sansayana edited by Prof. Maheshwar Neog  
Sahitya Akademi, New Delhi.

Following Poets are recommended :

Jatin Duwara

Nalini Bala Devec

Amvikagiri Roychoudhury

Ratna Kauta Barkakaty.

20 marks

(ii) *One Act Play* :

Ramvijay Nat by Sree Sankar Deva.

(iii) For an outline of Assamese 20 marks

Language and Literature.

Dr. Maheshwar Neog's Assamiya

Sahitya Ruprekha.

(iv) Translation 10 marks

(v) Essay 20 marks

#### ASSAMESE (ELECTIVE)

Paper I (i) Modern Poetry 20 marks

Sanchayana' ed. by Prof. Maheshwar  
Neog, Sahitya Akademi,  
Only the following poets are  
recommended :

Shailadhar Raj Knowa

Nalini Bala Devec

Binanda Ch. Baruah

Ganesh Gogoi.

(ii) Medieval Poetry 20 marks

Books recommended

Bhakti Geet Pad Samgraha,

Shitya Akademi Rabindra Bhawan,

Delhi-1.

(iii) Novel

Sataghni by Dr. Birendra Kumar

Bhattacharya, Mitra Agency, Tinsukhia,

Assam.

*Composition*

(i) Essay 40 marks

(ii) Comprehension : 20 marks

Prose 10 marks

Poetry 10 marks

(No book is prescribed)

Paper II : (i) Ancient Poetry 20 marks

Sochitra Kiran aru Namighosa by

Dr. Maheshwar Neog,

Lawyers Book Stall,

Gauhati-I, (Only Namghosa part is

recommended).

(ii) Non-Fictional Prose 20 marks

Sahitya aru Prem by Dr. Banikanta

Kakati, Lawyers Book Stall, Gauhati.

(iii) Short Stories

Adhunik Assamiya galpa Samgrapha

ed. by Pt. T. Goswami,

Sahitya Akademi, New Delhi.



*Following authors are recommended :*

Sharat Chand Goswami  
Nagendra Narayan Choudhury  
Mahichandra Bora  
Rama Das and Krishna Bhuyan

*Grammer and Criticism* 40 marks

- (i) Practical Criticism 10 marks
- (ii) Poetics 10 marks
- (iii) Applied Prosody 10 marks
- (iv) Applied Higher Grammar 10 marks

For all four courses,  
following books are recommended only  
for reference.

- (i) Sahitya Saj by Soma Pati Dev  
Sharma Published by author.
- (ii) Sahitya Kala aru Tar Bihar by  
Pt. Tralokya Goswami Mitra  
Agency, Tinsukhia (Assam).
- (iii) Assamiya Kavitat Chhanda by  
Dr. Mahendra Bora, Lawyers Book Stall, Gauhati.

Paper III : Texts : 20 marks

- (i) Drama  
Chandra Kanta Singh by N. Bhuyan  
Lawyers Book Stall, Gauhati.
- (ii) Folk Literature 30 marks

**Books Recommended**

- (i) Ballads and Tales of Assam by Dr.  
P.D. Goswami, Lawyers Book Stall,  
Gauhati.
- (ii) Asamar Loka Samskrit by Dr. B.C. Baruah,  
Lawyers Book Stall, Gauhati.
- (iii) History of Language and Literature 40 marks  
Assamiya Sahitya Ruprekha  
by Prof. Maheshwar Neog,  
Lawyers Book Stall, Gauhati.

## MANIPURI (COMPULSORY) 'A'

(For candidates who offered the concerned language at +2 stage)

Paper I : I Functional Manipuri.

- (i) Kalachand Shastri : Vyakaran Kaumudi.
- (ii) Narayan Sharma : Meiteilon  
Vyakaran Part IV.

II. Prose Selection.

Wareng Akhomba (Selected pieces) published by  
Manipuri Sahitya Parishad.*Pieces Selected*

- Kh. Chaoba : Khamba-Thoibigi Wari  
Amasung Mahakavya
- do- : Kavi Amasung Kavya
- Minaketan : Meitei Kavita
- G.L. Tongbra : Manipuri Shumang Leela
- Nilkanta : Khwairakpam Chaoba
- Nilbir Sharma : Upanyas
- Ch. Pishak : Samaj Amasung Sanskrit.
- H. Ranbir : Kavita
- M. Bir Singh : Manipurigi Natya Kola
- H. Dwijamani : Sahitya & Rasa  
Sharma

Paper II : I. Functional Manipuri

Narayan Sharma : Meitoilon Vyakaran Part IV.

II. Drama

G.C. Tongbra Mani : Mamou.

III. Prose Selection

Parishad ki Khangatpa Wari Macha (Selected pieces)

*The following pieces to be selected*

- Kamal : Brajendra gi Luhougha.
- Shitaljit : Inthokpa

R.K. Elangba : Chingge Imau

Binoolini : Nunggairakta Chandramukhi

Prakash : Wakat

Nilbir : Laukhatpa

Shri Biren : Nanthokkhi

Published by Manipuri Sahitya Parishad

Paper III I. Medieval and Modern Poetry

- (i) H. Anganhal Singh : Khamba-Thoibi's  
Sheireng Vol. I Chapter I & II
- (ii) Parishad Ki Manipuri Sheireng Lairik  
(Selected pieces) Published by Manipuri Sahitya  
Parishad.

*Pieces Selected :*

- H. Anganhal : Mingchat Thiba.
- Kh. Chaoba : Lamgi Chekla Amada.
- H. Nabadwipchamba : Matamgi Ichel
- L. Komol : Nirjanta
- A. Minaketan : Komolda.
- L. Samarendra : Sita
- E. Nilakanta : Lammangnaba.
- Th. Ibopishak : Anauba Thunglaba Jiba

II. Novel.

III. Translation (From English)/Unseen passage

IV. Short History of Manipuri Language & Literature.

- (a) Kalachand Shastri : Asamba Manipuri  
Sahitya Itihas.
- (b) N. Khelchandra : Ariba Manipuri Sahitya  
Itihas.
- (c) R.K. Jhalajit : A History of Manipur Literature.

V. Essay : Unseen.



## MANIPURI (COMPULSORY) 'B'

(For candidates who offered Manipuri in classes IX & X and also for those who for some reasons could not offer it).

## Paper I : I Functional Manipuri.

- (a) Dwijamani Dev : Manipuri Vyakaran  
Sharma.
- (b) Narayan Sharma : Meiteilon Vyakaran Part IV.

## II. Prose Selection

Warang Saklon : Published by the Cultural  
Forum Manipur.

## Paper II : I : Functional Manipuri.

- (a) Dwijamoni Dev : Manipuri Vyakaran  
Sharma
- (b) Narayan Sharma : Meiteilon Vyakaran Part IV.

## II. Novel.

Kh. Chaboba Singh : Labangalata.

## III. Short Story.

Parishadki Khangatlaba Wari Macha :  
Published by Manipuri Sahitya Parishad  
(Selected Pieces).

*Selected pieces :*

Komol	: Braiendragi Lahougba.
Shitaljit	: Naknabadagi.
Binadini	: Sur
Prakesh	: Pukhri Mahao.
Kunjamohan	: Ilisa Amagi Mahao.
Milbir	: Tomba.
Dinamani	: Itaona Shabiba Phaushukhong.

## Paper III : I Modern Poetry

Parishudki Manipuri Sheiring Lairik : Pubished by  
Manipuri Sahitya Parishad (Selected pieces).

*Selected pieces :*

H. Angonghal	:	Yethangba	Langthabalgi
		Leihao Leiren Tuba	
Kh Chaboba	:	Pi-Thadoi.	
H. Nabadwip	:	Anauba Chahi.	
Chandra			
L. Komol	:	Chandranadi	
A. Minakefan	:	Aseiba Ama	
A Dorendrajit	:	Smriti	
R.K. Surendrajit	:	Bansigi Thomoi Tihauro	
L. Samarendra	:	Ahaobada Chasi	Ngasidi
		Phajabata Shetsi	
E. Nilakanta	:	Manipur	

## II. One Act Play

Manipuri Lila Macha : Published by the Cultural Forum Manipuri (3 and 4).

## III. An outline of Manipuri Language and Literature.

(a) Kalachand Shastri : Asamba Manipuri Sahitya Itihas

(b) Glimpses of Manipuri Language, Literature and Culture : Published by Manipuri Sahitya Parishad.

## IV. Essay : Unseen

## V. Translation (From English)/Unseen Passage.

## MANIPURI (ELECTIVE)

Paper I *Text*

1. Modern Poetry 20 Marks

Parishadki Manipuri Sheirieng Lairik

(Selected Pieces) published by Manipuri Sahitya Parishad

*Selected Pieces :*

H. Anganghal	:	Mingchar Thiba.
Kh. Chaobo	:	Thambal Ubada

H. Nahadwip Chandra	:	Yaiphahba Ngaktani.
L. Komol	:	Canchipurgi Lemhauba Makhak.
A. Minaketan	:	Nongumlak Khoda
R. K. Surendrajit	:	Anauba Kumgi Kumdam- khon
A. Dorendrajit	:	Smriti.
L. Samarendra	:	Oinam Mohan
E. Nilakanta	:	Ningshinglibara Manorama
Sh. Nibir Sharma	:	Sharo Nangi Tandab.
S. N. Biren	:	Tangkul Hui
Th. Ipopishak	:	Mirenshang

II. Medieval Poetry 20 Marks

H. Angaghal	:	Khamba Thobi Sheireng (Kao)
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III. Novel 20 marks

(a) Shitaljit	:	Thadokpa
(b) Dr. Kamal	:	Madhabi
(c) Pacha Meitei	:	Imphal Amasung Magi Ishing Nungshitki Phibam

*Composition*

I. Essay : Unseen	20 Marks
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II. Comprehension	20 Marks
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(a) Prose and

(b) Poetry

Paper II : *Texts* \*

I. Ancient Poetry

Thainagi Shaireng Edited by N. Khalchandra.

II. Non-Fictional Prose.

(a) Parshadki Anauba Manipuri Wareng Lairik (Selected Pieces) Published by Manipuri Sahitya Parishad.



*Selected Pieces :*

R. K. Surendrajit	: Rabindra Sheireng.
G. C. Tongbra	: Nok-Wa
E. Nilakanta	: Shitaljit
Kh. Chaoba	: Kavi Amasung Kavya
Dr. Basi	: Kavi Nabadwip Chandra
A. Minaketan	: Androgi Mei
A. Krishanamohan	: Lan

(b) Parishadki Ariba Manipuri Waren 'Lairik (Selected Pieces) Published by Manipuri Sahitya Parishad.

*Selected Pieces :*

Konthaujam Nongarol Mapuroiba Ningbi Leima Mamungkhambi.

Pitanggana Mathanglel Hongnemyo Khujaugi Mathawai Kanba.

: Chingkhei Thanbi Mikeu.

: Shankao

: Khuyon Haoba Lairaba

: Jila Darbar Lenggamdai.

## III. Short Story

Parishadki Khangatlaba Wari Macha (Selected pieces) Published by Manipuri Sahitya Parishad.

*Selected Pieces*

Kamal	: Brajendragi Luhounga.
Shitaljit	: Inthokpa
R.K. Elengba	: Chingi Imau.
Binodini	: Nunggairakta Chandramukhi.
Prakash	: Wakat
Nilbir	: Laukhatpa
Shri Biren	: Nanthokkhi

## IV. Grammar and Criticism

## I. Practical Criticism.

(a) Sahityagi Neinaba Wareng—A.C. Singh

## II. Poetics

- (b) Manipuri Kavitagī Chhanda—E. Nilokanta.

## III. Applied Prosody.

- (c) Sohitya Mingsel  
(d) Krishnachuragi Angangba Mapal : Dr. Irom Babu

## IV. Applied Higher Grammar :

- (a) Vyakaran Kaumudi : Kalachand Shastri.

Paper III : *Texts* :

## I. Drama

- (a) M. Bira Singh : Bir Tikendrajit Singh.  
(b) G.C. Tongbra : Chengni Khujai.

## II. Folk Literature

- (i) S. Borman Singh Wari : Ching-Tamgi : Phunga  
(ii) H. Gourchandra Sharma : Meitei Khulaf Ishai.

## III. History of Language and Literature.

- (a) Kalachand Shastri : Asamba Manipuri Sahitya Itihas.  
(b) Khelchandra Singh : Ariba Manipuri Sahitya Itihas.  
(c) R.K. Jhalajit Singh : A History of Manipuri Literature.

## URDU (COMPULSORY)

*Detailed Course of Reading*

- (a) For candidates who offered core Urdu, 10+2  
(b) For candidates who offered Urdu at IX & X stage  
(c) For candidates whose mother tongue is Urdu but who due to nonavailability of facilities could not offer Urdu at School level (such candidates may be asked to go through a test by the teacher in charge of Urdu of the concerned college.

Paper I Text, Essay, Translation/Letter writing/Unseen passage,  
Idioms and Proverbs : 100 marks

- a. Text 55 marks
- b. Essay 20 marks
- c. Translation from English into Urdu 15 marks

OR

Letter Writing

OR

Precis of Unseen-Passage

- d. Idioms and Proverbs 10 marks

*Detailed Courses of Reading*

- 1. Khayaban-i-Adab (Poetry) Published by Educational Book House, Aligarh.

Only the following prescribed :

Ghazalyat : Hasrat—Fani—Jigar—Akhtar—Shad—Firaq.

Jadeed Shairi : Chakbast—Josh—Fiaz—Akhtar Sheerani.

- 2. Khayabani-i-Adab (Prose) Published Educational Book House, Aligarh.

Meer Ammana—Ghalib—Sir Syed—Farhat Ullah Baig Prem Chand—Rashid Ahmad Siddiqi.

following selections from the above :—

*Note :—No books are prescribed for items (b), and (d) above.*

Paper II (a) Text—Explanation and paraphrase. 10 marks

- (b) Elementary knowledge of Ilm E-Bayan and kinds of prose & poetry

- (c) Character analysis critical appreciation and summary of literary portions.

*Text*

- 1. Khayaban-i-Adab (Prose) Published by Educational Book House, Aligarh.



Only the following prescribed.

Mohd Hussain Azad—Nazeer Ahmad—Hali-Shibli  
Sarshar—Imtiaz Ali Taj—Rashid-ul-Kheri—Sharar.

2. Urdu ke Tehra Afsane by Athar Pervaiz

Only the following short stories; :

Kafan (Prem Chand) Mahalakshmi Kapil  
(Krishan Chander) Anandi (Gulam Abbas)  
Apne Dukh Mujhe Dedo (Bedi)  
Toba Tek Singh (Minto)  
Chauthi ka Jora (Ismat Chugthai)

Paper III : Drama, Nazm & Ghazaliya. 100 marks

(a) Texts (a) Explanation and paraphrase 45 marks

(b) Critical appreciation and assessment  
with emphasis on to relevant portions  
prescribed :

(c) Prosody 10 marks

*Detailed Course of Study :*

1. Nai Drame by Dr. Mohd Hassan Published Adjuman  
Tarraqi Urdu Hind.

Following one act plays from the above.

Chhotemian Jonk Fankar Mahal Sara

2. Khayaban-i-Adab (Poetry)

Ghazalyat : Meer—Dard—Atish—Ghalib  
Momin—Dagh.

Masnavyat : Mir Hasan—Naseem

Marasi : Anis—Dabeer

Jadeed Shairi: Nazir—Hali—Akbar—Iqbal

URDU (ELECTIVE)

(a) For candidates who offered elective Urdu at +2 stage.

(b) For candidates who offered core Urdu at +2 stage.

(c) For candidates who offered Urdu at IX and X stage and  
secured at least 45% of marks in Urdu.

- (d) For candidates who have passed any oriental examination in Urdu conducted by Jamia—i—Urdu, Aligarh recognised by the Ministry of Education Govt. of India for the purpose of employment.
- (e) For candidates whose mother tongue is Urdu but who for some reason could not offer it at School level (such candidates will go through a test by teacher in charge of Urdu of the concerned college)

Paper I : Modern Poetry and Short Story 100 marks

Explanation.

Critical appreciation & Character analysis Text

Critical appreciation & Character analysis.

*Books Prescribed*

1. Shaoor—i—Adab (Poetry) Published by Maktaba Jamia, Delhi.

Only the following prescribed.

Hali : Nishat-i-Umeed.

Akbar : Barq-i-Kalisa.

Chakbast : Gopal Krishan Gokhle.

Iqbal : Saqi Nama.

Josh : Badli ka Chand

Faiz : Kutte

Majaz : Rat our Rail

Sahir : Mere Ehad ke Haseeno.

Ghazalyat of Shad—Hasrat-Fani Firaq—Majrooh.

2. Urdu ke Tehra Afsane by Athar Pervaiz, Published, Educational Book House, Aligarh.

Kafan—Mahalazmi Kapul—Anandi

Apne Dukh Mujhe Dedo—Toba Tek Singh

Chauthi ka Jora—Akhri Koshish—Nazara

Darmian Hall.

Paper II : Medieval Poetry, Prose & Novel	100 marks
Explanation, Critical appreciation & Character Analysis	
Text	55 marks
Critical appreciation & Character Analysis	45 marks

*Books Prescribed*

1. Shaoor-i-Adab (Poetry) Published by Maktaba-i-Jamia Delhi.

*Only the following prescribed:*

Ghazalyat	: Meer—Sauda—Dard—Ghalib—Dagh
Nazm	: Meer hasan—Nazeer—Anees—Zauq
Prose	: Meer Amman—Rajab Ali Baig Suroor—Ghalib—Sir Syed—Mohd Husain Azad—Hali—Nazeer Ahmad—Shibli, Sarshar.

2. Ibn-ul-Waqut by Nazeer Ahmad.

Paper III : (a) (Study of Literary trends and movement in Urdu Literature with special reference to : Fort Willian College—Dilli College—Sir Syed Tahreek—Tarraqui Pasand Tahreek—Dilli aur Lucknow ke Dabistan-i-Shairi—Ghazal—Marsia—Masnavi—Novel aur Afsane ka Irtiqa.	100 marks
(b) Essay, Translation from English into Urdu or Unseen Passages :	60 marks
Essay :	40 marks
Translation or Precise :	25 marks
Prosody :	25 marks
	15 marks

*Books recommended:*

Urdu Adab ki Ek Sadi	: Dr. Syed Abdullah
Asnaf-i-Adab-e-Urdu	Dr. Qamar Rais Dr. Khaliq Aujum



Nai Adabi Rujhanat	: Syed Ejaz Husain
Mukhtasar Tareen Tarik-i-	
adab-i-Urdu	: Saleem Akhtar
Tarjune ka Fun aur Rivait	: Dr. Qamar Rais
Mukhtasar Tarike-i-Adab-i-	
Urdu	: Syed Ejaz Husain
Adab Kise Kehnte Hain	: Athar Pervaiz

## ARABIC

Paper I : Text, Grammar & Translation	100 marks
(c) Text :	50 marks
Al-Jadid fil-Lughatil-Arabiya, Part I	
by Syed	
Ihsanur Rahman	30 marks

## (b) Grammar :

The following topics :

علم الہجاء - حروف الہجاء - الحركات الثلاث - السكون - الشدة - الحروف القمرية  
والشخصية - العروف الصحيحة - حروف الملة -  
علم الصرف والنحو - صرف التامض والضارع والامر واسم الظار واسم المفعول واسم  
التفصيل والصفة المشبهة واسم الخالفة - اسم الظرف - اسم الآلة - ابواب الفعل  
الثلاثي المجرد - اقسام الاسم : المعرفة والنكرة - اقسام المعرفة : العلم - المجرر  
اسماء الاشارة - اسماء الموصول -  
المعروف باللام - المذكر والمؤنث - علامات التأنيث - المؤنث الحقيقي والسامعي -  
المعرب والعربي - الواحد - الثنية - الجمع السالم ( المذكر والمؤنث ) الجمع المنكسر  
وبعض اوزانه الكثير الاستعمال - المنقوص - المقصور - المركب الناقص - المركب  
الاضافي - المركب التوضيحي - المركب الاشاري - المركب الجاري - المركب المعطفي -  
المركب العددي - الحطة الاسمية والفعلية - ان واخواتها - كان واخواتها -  
المنادى - الظار - المفعول به - المفعول فيه - المفعول المطلق - المفعول له -

(c) Translation :	20 marks
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Translation of simple English sentences

into Arabic Recommended books :

Darajatul Adab (Vol.I) by Zafar Iqbal.

Paper II : Text, Grammar & Translation 100 marks

(a) Text : 50 marks

Al-Qiraatur-Rashida by Abdul-Fattah

Sabri & Ali Umar, Parts I & II. The

following twenty lessons from Part I :

3,4,5,6,7,8,9,12,13,18,22,24,29,35,36,44,45

46,49 & 58.

The following twenty lessons from Part II :

3,4,7,10,13,15,19,23,31,32,39,40,43,44,47,

55,56,57,58, & 59.

(b) Grammar : The following topics : 30 marks

علم الصرف والنحو - الفعل الصحيح - الفعل المعتل - الفعل المجهول - الضائفة -  
ابواب الفعل الثلاثي والمزيد - افعال - تشبيه - مطابقة - تفعل - نطق -  
افتعال - افعال - استفعال - الحال - التمييز - المستثنى - الاسم المنصرف  
وغير المنصرف - الاسماء الستة المتكررة - اسماء الافعال - افعال - الدح والذم -  
افعال الظارية - احرف القسم - احرف النداء - همزة الرفع والقطع - التحليل  
النحوي :-

(c) Translation : 20 marks

Translation of easy English sentences into Arabic

Recommended book : Darajatul Abab (Vol. II)

by Zafar Iqbal.

(a) Paper III 100 marks

Text : 30 marks

Al-Qiraatur Rashida by Abdul Fattah Sabri & Ali

Umar Parts III & IV.

The following twenty lessons from Part III.

4,6,7,14,18,23,24,25,29,40,42,45,46,51,52,54,57,58

59 and 60.

The following twenty lessons from Part IV.

4,5,6,7,8,12,13,14,17,18,19,20,21,28,32,35,48,54

56 & 57.

- (b) (*Grammar applied*) 25 marks
- (1) Finding of word-roots 5 marks
  - (2) Explanation of the rules of talilta 10 marks
  - (3) Re-writing of a given Arabic passage with diacritical marks 5 marks
  - (4) Finding of the *abwab* of verbs 5 marks
- (c) *Composition :*
- (1) Writing of a letter in Arabic on a specific subject 10 marks
  - (2) Writing of fifteen sentences in Arabic on a given topic. 15 marks

### PERSIAN

*For candidates who studied elective Persian at + 2 stage.*

Paper I : Prose, Poetry & Translation 100 marks

Text : 80 marks

Translation of an unseen passage from English/Urdu/Hindi into Persian 20 marks

*Text Prescribed :*

1. Jahangir Nama
2. Zindigi-e-Man
3. Dastanhe Hejazi
4. Rubayat-e-Khayyam
5. Ghazaliyat-e-Hafic

*Books Prescribed :*

*Nisab—a—Jadid—c—Farsi* (Jaiyyad Press, Delhi).

Paper II : Prose, Poetry & translation 100 marks

Text : 80 marks

Translation of an unseen passage from English/Urdu/Hindi into Persian 20 marks



*Text Prescribed :*

1. Surzamine Hindi (pp. 34-48 only)
2. Haji Baba (first five Guftar)
3. Ghazaliyat-e-Khusrau
4. Masnawi Maulana Rum
5. Shaharyar.

*Book Prescribed :*

*Nisab-e-Jadid-e-Farsi* (Jaiyyad Press, Delhi)

Paper III : Pros, Poetry, Translation &  
Essay.

- |  |           |
|--|-----------|
|  | 100 marks |
| (a) Text   | 50 marks  |
| (b) Translation of an unseen passage from<br>English/Urdu/Hindi into Persian | 15 marks  |
| (c) Translation of an unseen passage from Persian<br>into English/Urdu/Hindi | 15 marks  |
| (d) An essay in Persian  | 20 marks  |

*Text Prescribed :*

1. Marzaban Nama  
The following stories only.
2. Urfi
3. Qaani
4. Bahar

*Books Prescribed :*

*Nisab-e-Jadid-e-Farsi* (Jaiyyad Press, Delhi).

*Books Recommended :*

1. Persian Grammar by Prof. A.K.S. Lambton  
Cambridge University Press.

## DZONGKHA—(COMPULSORY)

(For candidate who offer Dzongkha at + 2 stage)

Paper—I (1st Year)

100 marks

Time

3 hours

1. Sumtag Nyinygo
  - (i) Page 1 to 8 (History of Dzongkha Grammar) 10

- |       |   |    |
|-------|---|----|
| (ii)  | Page 15 to 21   | 15 |
| (iii) | Page 27 to 33   | 15 |
| 2.    | Drimed Kuenden  | 40 |
| 3.    | Composition   |    |
|       | Three Different schlokas will be given to the students and they are expected to : |    |
| (i)   | Write the idea of the shlokas.  |    |
| (ii)  | Suggest a title.  |    |
| (iii) | to annotate one shloka on comment.  |    |

*Part II (2nd Year)* 100 marks  
Time 3 hours

- |       |  |    |
|-------|--|----|
| 1.    | Sumtag Doensel Nyingpo   |    |
| (i)   | Page 1 to 22 history of letters and formulation of vowels, consonents, prefix and suffix etc.        | 10 |
| (ii)  | Page 22 to 41 eight articles in detail   | 15 |
| (iii) | Page 43 to 74 genders of refix and suffic  | 15 |
| 2.    | Tshig—Gyen—Ngagi—Mellong (Ancient poetry)  |    |
| (i)   | Chapter two (thirty-six alangkars)   | 15 |
| (ii)  | Chapter three (twenty alangkars)   | 15 |
| (iii) | Chapter four (twelve alangkars)  | 10 |
| 3.    | Translation  |    |
|       | A passage will be given to the students and they are expected to translate from English to Dzongkha. | 20 |

*Paper III (3rd Year)* 100 marks

- |       |                              |    |
|-------|------------------------------|----|
| 1.    | Doegar Mig-Gi-Gatoen (Drama) |    |
|       | The whole book               |    |
| 2.    | Druk-Gi-Pawi-Tamzoed (Prose) | 20 |
| (i)   | Page 1 to 57                 | 15 |
| (ii)  | Page 58 to 97                | 5  |
| (iii) | Poge 98 to 127               | 10 |

- |                                    |    |
|------------------------------------|----|
| 3. Sa-Kya Leg-Shed (Literary text) |    |
| (i) First chapter                  | 10 |
| (ii) Third Chapter                 | 10 |
| (iii) Sixth Chapter                | 10 |
| (iv) Eighth Chapter                | 10 |

### DZONGKHA—B (COMPULSORY)

(For candidates who offered Dzongkha in classes IX & X)

*Pape I (I Year)* 100 marks

Time 3 hours

- |                                      |    |
|--------------------------------------|----|
| 1. Sumtag Nyingpo                    |    |
| (i) Page 4 to 13                     | 10 |
| (ii) Page 21 to 33                   | 15 |
| (iii) Page 35 to 40                  | 15 |
| 2. Dri-Med-Kuenden (Biography)       | 40 |
| The whole story                      |    |
| 3. Essay, an essay on Literary Topic | 20 |

*Paper II (2nd Year)* 100 marks

Time

- |   |    |
|---|----|
| 1. Deogar Mig Gi Gateon (Drama)   | 20 |
| The whole book  |    |
| 2. Zhoen-Nu-Gi-Togjoed (Fiction)  |    |
| (i) Chapter one   | 10 |
| (ii) Chapter three  | 15 |
| (iii) Chapter four  | 15 |
| (iv) Chapter seven  | 20 |
| 3. An Unseen Passage  |    |
| An unseen passage (students are expected to translate this passage from English into Dzongkha). | 20 |



*Paper III (III Year)* 100 marks

Time 3 hours

1. Sumtag Doensel Nyingpo  
The whole grammar book
2. Sa-Kya Leg-Shed 40  
The whole grammar book (literature)
3. Letter/Application Writing  
(different types of business letters)

#### DZONGKHA (ELECTIVE)

*Part (I Year)* 100 marks

Time 3 hours

1. Dri-Me-Kuenden 60
2. Deogar Mig-Gi Gateon 40

*Paper II (II Year)*

1. Zhoen NU Druk OI Togjoed
  - (i) Chapter two and three 40
  - (ii) Chapter six and seven 40
2. Drugi-Pawi-Tamzoed. 20  
The whole book.

*Part III (III Year)* 100 marks

1. Tshic Gyen NGA GI Melong (poetry) 3 hours
  - (i) Chapter two (thirty two alangkars) 20
  - (ii) Chapter three (twenty alangkars) 20
  - (iii) Chapter six (twenty three alangkars) 20
  - (iv) Chapter eight (ten alangkars) 10
  - (v) Chapter thirteen (sixteen alangkars) 15
  - (vi) Chapter eighteen (eight alangkars) 15

#### PHILOSOPHY

*Paper I : Logic or Ethic*

*Note :* The paper shall be sent in three parts, A, B, C, carrying 40, 30 and 30 marks respectively).

## PART (A)

1. Nature and definition of Logic.
2. Connotation and denotation of terms : relation between connotation and denotation : distribution of terms.
3. Nature of propositions : Four-fold classification of proposition ; The square of opposition.
4. Immed'te inference : Conversion, Obversion, Contraposition, and Inversion.
5. Structure of syllogism : Figure and Mood; Rules of syllogistic reasoning.

## PART (B)

6. Use of symbols in Logic : the notion of logic form : truth and validity ; inference and implication.
7. Truth-Functional : the notion of a truth function different truth-function : Negation, Conjunctions, Disjunction. Stroke function ; Interdefinability of truth functions. Material Implication, Material Equivalence, Sheffers Elementary truthtables : Tautologous, Contradictory, and Contingent formulae. Translating ordinary language into symbolic language. Truthtables as decision; procedure. Shorter Truthtable Truthtable method.

## PART (C)

8. Scientific Method : Nature of induction, scientific induction by simple enumeration; distinction between induction and deduction. Definition of "cause" Mill's methods, and their criticism, Nature and confirmation of Hypotheses in Science.

*Books Recommended :*

1. Latta and Macbeath : *The Elements of Logic*
2. Welton and Monahan : *Intermediate Logic*. University Tutorial Press, London, 4th Edition (1938).

3. Cohen and Nagel : *Introduction to Logic and Scientific Method*. Allied publishers 1st Indian Reprint, 1961.
4. Basson and O' Connor : *Introduction to Symbolic Logic*.
5. Irving Copi : *Introduction to Logic* (Hindi Translation).

OR

## ETHICS

100 marks

1. Nature and Scope of Ethics, Customary and Reflective Morality.
2. Ethical Theories :
  - (i) Utilitarianism : Bentham : Mill and Sidgwick.
  - (ii) Intuitionism : Butler, Kant and Moore.
  - (iii) Perfectionism : T.H. Green, F.H. Bradley.
  - (iv) Emotivism and Prescriptivism : Stevenson and Hare.
3. Plato's and Aristotle's doctrines of virtue.
4. The Object of Moral Judgement, Means and Ends.
5. Freedom of the will, Responsibility, Punishment.
6. Moral progress, its conditions and criteria.
7. Ahimsa and Satyagraha.

*Books Recommended :*

1. William Lillie — *An Introduction to Ethics*
2. A. Macintyre — *A Short History Ethics*.
3. G. J. Wornock — *Contemporary Moral Philosophy*.
4. Dr. V.P. Verma — *Niti Shastra Ke Mool Sidhanta*. Allied Pub.
5. B. K. Bose — *Selection Prem Gandhi*.
6. D. M. Dutta — *Philosophy of M.K. Gandhi* (in Hindi) (Central Hindi Directorate, R. K. Puram, New Delhi).



*Paper* : Metaphysics and Epistemology or  
Aesthetics 100 marks

1. Definition of Philosophy, Relation of Philosophy to common sense, Science and Religion.
2. Theories of Truth, Coherence, Correspondence and Pragmatic.
3. Theories of knowledge : Rationalism, Empiricism and Criticism.
4. Theories of Reality, Realism, Idealism, Materialism, Mentalism, Neutralism, Freedom and Determinism, Mechanism, Teleology and Emergence.
5. Theories of Causation.
6. Value and Reality.
7. Proofs of God's existence.
8. Nature of God : Deism, Theism Pantheism
9. The Problem of Evil.

*Books Recommended :*

1. A. C. Ewing : *Fundamental Questions of Philosophy*
2. H. Titus : *Living Issues in Philosophy*
3. Randall and Bachelor : *Philosophy—An Interoduction*
4. John Hick : *Philosophy of Religion.*
5. Johan Hospers : *Introduction to Philosophical Analysis.*  
(Inition edition) Hindi translation available)

OR

AESTHETICS 100 marks

1. Definition, subject-matter and scope of aesthetics. Approaches to aesthetics.
2. The work of art, Materials, subject and subject-matter. Form and content. Plot, Charter and style in literature.
3. Art and reality. Imitation, representation and expression. Symbols (*Mudras*) in dance.

4. The arts distinguished. The nature of film as art, The Indian view of art.
5. Description, interpretation and evaluation of art, 'Beauty' as an aesthetic predicate.
6. Art experience : The concept of *rasa*.

*Books Recommended :*

1. Virgil C. Aldrich : *Philosophy of Art* Prentice Hall (Foundations of Philosophy Series), 1963.
2. J. Stolnitz : *Aesthetics* (Sources in Philosophy : A Mac Millian Series), 1965, pp. 41-74.
3. W. Charlton : *Aesthetics—An Introduction*, Hutchinson.
4. G. Santayana : *The Senses of Beauty*. Dover Publication, inc. New York, 1955.
5. M. Hiriyanna : *Art Experience*, Kavyalaya Publishers, Mysore, 1964, pp. 25-42.
6. S. K. Langer : *Feeling and Form*, Routledge & Kegan Paul, 3rd Impression 1963 (Appendix : A Note on the Film).
7. A. K. Coomaraswamy, : *Introduction to Indian Art*—edited by Mrs. Coomaraswamy, Munshi Ram Manohar Lal Pub. (P) Ltd.
8. Niharranjan Ray : *An Approach to Indian Art*, Publications Bureau Panjab University, Chandigarh. 1974.
9. Kapila Vatsyayan : *Classical India in Literature Arts*, Sangeet Natak Academi, New Delhi, 1963.

*Paper III : Indian Philosophy of Social & Political  
Philosophy*

100 marks

A Survey of Indian Philosophy.

The following book is prescribed :

Hiriyanna : *Outlines of Indian Philosophy* (Hindi translation also available).

Chapters—Introduction, II : The Upanisads, IV : Bhagavad Gita V : Early Buddhism, VI, : Jainism, VIII : Materialism IX : Sankhyayoga, XII : Purva-Mimamsa : XIII Vedanta (A) Ad. OA Advaita.

*Books Recommended :*

1. Datta and Chatterjee : *An Introduction to Indian Philosophy.*
2. C D. Sharma : *A Critical Survey of Indian Philosophy.*

OR

*Social and Political Philosophy*

100 marks

1. The nature and problems of Social and Political Philosophy.
2. Society and State : Theories :
  - (a) Social Contract Theory :
  - (b) Idealistic Theory.
  - (c) Liberal Theories.
  - (d) Marxist Theory.
  - (e) Anarchism.
  - (f) Secularism.
3. Liberty, Rights and Obligations. Equality, Sovereignty, Justice, Democracy, Socialism.
4. Social Institutions with reference to Indian Social Organization ; Family, Marriage, class, caste, varunashram.

*Books Recommended :*

1. Beon and Peters : *Social Principles and Democracy State.*
2. Barker R. : *Principles of Social and Political Theory.*
3. Russel, B. : *Authority and the Individual* and  
Uma Anand Sons, 23, Daryaganj, Delhi  
1979.

## PSYCHOLOGY

*Paper I : General Psychology and Statistics*

100 marks

1. The Nature and Methods of Psychology
2. The Human Organism; Human Development and Psychological Bases of Behaviour
3. The Senses and Sensitivity



4. Attention and Perception
5. Conditioning and Learning
6. Memory
7. Thinking
8. Motivation
9. Emotion
10. Intelligence
11. Personality and Personality Assessment
12. Conflict and Adjustment
13. Statistics : Frequency distribution & Graphic methods  
Measures of Central Tendency  
Measures of Variability  
Presentises  
Correlations (Persons and Spearman's R)  
Normal Probability Curve.

*Text Books :*

1. Morgan C. T. & King A. R. Introduction to Psychology (4th Ed.) Tata-Mc Graw Hill Publishing Co., New Delhi.
2. Manovigyan—by Morgan Hindi Version by Nirmala Verma Bihar Hindi Granth Academy, Patna.
3. Garreft H. E. Statistics in Psychology and Education. 1971 Also Hindi Version of this Book.

*Reference Books :*

1. Munn N. I Psychology : The fundamentals of Human Adjustment Femald and Femald 5th Ed.
2. Manovigyan—Manvi Samayajan ke Mulya Siddhant—by Munn, N. I. Hindi version by S C. Sharma, Raj Kamal Prakashan, Delhi 1972.
3. Hilgard, E. R. & Atkinson R. C. & Atkinson, R. L. Introduction to General Psychology, H. B. J. Inc. New York (Latest Edition)
4. Samanya Manovigyan by Nirmala Sherjung (Hindi) Published by S. Chand & Co., Ram Nagar, New Delhi 1972

*Note :* Statistics Portion Carriers 20 marks out of 100.

*Paper II : Social Psychology and*

Abnormal Psychology 100 marks

(a) Social Psychology 50 marks

1. Introduction to Social Psychology, Definition Nature & Scope and Methods.
2. Social Behaviour, Social hearing, Social, cultural & environmental influences on personality and Social behaviour.
3. Social Perception  
Evaluation Effect. Prejudice Stereotype, Empathy, Interpersonal and Inter group Interaction.
4. Group Behaviour Group Membership. Properties of Small Groups, Group Structure, Group Norms, Reference Groups. Interpersonal attraction in groups.
5. Leaders and Leadership, Definition of Leadership, Types of Leaders and Categories of Leadership, Characteristics of Leaders, Functions of a Leader.
6. Products of Social Interaction—Conformity, Obedience, Social Responsibility. Co-operation and Competition.
7. Behaviour in presence of others—Social Facilitation, Audience Anxiety, Embarrassment and Self-Esteon, Concern with Social Reputation, Affiliation. Interpretation of Experience, Interpresonal Distance and Eye Contact. Man as a crowd.
8. Attitudes Structure, Function and Components of Attitude, Change.

*Text Books*

1. Social Psychology by L. Mall. New York Wiley Eastern, 1973.
2. An Introduction to Social Psychology by H.C. Lindgren, Wiley Eastern Private Limited, New Delhi (For Topics, I, II, III & V).
3. Samaj Manovigyan by Nagina Prasad, Kitab Mahal, Allahabad, 1973.

*Reference Books :*

1. Individual in Society by Krech & S. Crutchfield and E.L. Ballachey 1962, McGraw Hill Company, New York.
2. Samaj Manovigyan by H.C. Srivastawa, Uttar Pradesh Hindi Sansthan Lucknow.
3. Understanding Social Life by Second & Backman. Tata Mc-Graw Hill Publishers, New Delhi.

*Paper II : (b) Abnormal Psychology* 100 marks

1. Concept of Abnormality—Definition. Comparison between abnormal and normal, old concepts models, classification.
2. Causes of Abnormal Behaviour—  
Faculty Biological, Faculty Psychological and Sociological Faculty Developments.
3. Major forms of Neurosis Clinical Picture & Dynamics.
  - (a) Anxiety Reactions
  - (b) Conversion Reactions
  - (c) Phobic Reactions
  - (d) Obsessive—Compulsive Reactions
4. Major forms of Psychoses—Clinical Picture and Dynamics
  - (a) Schizophrenia
  - (b) Manic Depressive Psychoses
5. Anti Social Psychopathic Reactions. Clinical Picture and Dynamics. Concept of Psychopathology.
  - (a) Antisocial Psychopathic Disorders
  - (b) Delinquent Behaviour
  - (c) Criminal Behaviour
6. Mental Retardation—Concept of Mental Retardation. Classification based on 1. Q Causes Physiological and Psychosocial.



*Text Books :*

1. Tripathi, Jai Gopal, Assamanya Manovigyan, Harprasad Bhargava Publishers, Agra, 1977.
2. Coleman, J.C. Abnormal Psychology & Modern Life 5th Edition Bombay— Taraporevale 1970.
3. Kisker, G.W. The Disorganized Personality. International Student Edition (2nd Ed.) Mc-Graw Hill, Kogakusha Ltd., 1972 (For the Topic—Concept of Abnormality).
4. Stronge, J. R. Understanding Behaviour Disorders Tata Mc-Graw Hill.

*Recommended Books*

1. Shanmugum, T.E. Abnormal Psychology, Tata Mc-Graw Hill, New Delhi.

*Paper III : (a) Tractical* 100 marks

(i) *General Experiments* 50 marks

Attention, Sensation and Perception

- (i) Span of Attention
- (ii) After images—size of the after image is a function of the distance of the projection field and colour of the after image is a function of the hue (one experiment)

(iii) Law of Colour Mixing

(a) Law of Complimentary Colours

(b) Law of Non-Complimentary Colours (Two experiments).

(iv) Plotting of Retinal on Colour Zone.

Learning and Memory

- (v) Effect of practice on Sensory Motor Learning (Mirror Drawing Apparatus).

- (vi) Verbal Learning
  - (a) Effect of Length of Material on Verbal Learning
  - (b) Effect of type of Material
  - (c) Effect of Modality
  - (d) Immediate Memory Span
- (vii) Set and problem Solving-water-Jat Problem.

(ii) *Psychological Texts*

- |                                    |   |
|------------------------------------|---|
| Intelligence—Concrete and Abstract | (i) Koh's Black Design Test                                 |
|                                    | (ii) Alexander Pass Along Test                              |
|                                    | (iii) Raven's Progressive Matrices                          |
| Personality                        | (iv) Study of Values  |
|                                    | (v) Maudsley Personality Inventory (MPI)                    |
|                                    | (vi) Saxena's Adjustment Inventory                          |
|                                    | (vii) Cattle's Anxiety Scale (Indian version English/Hindi) |
| Interest & Aptitude                | (viii) Thurston's Interest Inventory.                       |
|                                    | (ix) Tweezer/Finger Dexterity                               |
|                                    | (x) Bennett Test of Mechanical Comprehension—Form—AA        |

*Gen. Note :* (i) In all a student is expected to perform Ten experiments and Ten Psychological Texts during a year.

- (ii) The Practical examination will be of two sessions of 3 hours each in one session the candidate will be required to perform one experiment and in the other one test.

The distribution of 50 marks in each practical will be as follows :

Practical Note Book	—10 marks
Viva-Voce	—10 marks
Apt. Test	—30 marks

## TEXT BOOKS :

1. Freeman, F.S. Theory and Practice of Psychological Testing (3rd Ed.) Oxford & IBH Publishing Co. 1962.
2. Asthana, B. & Aggarwal R.N. Manovigyan Aur Shiksha Mein Maapan Aur Mulyankan. Vinod Mandir, Agra, 1981.
3. Jalota, S.S. Prayog Manovigyan Ke Prayogic Kshetra Rajasthan Hindi Granth Academy, Jaipur.

## GEOGRAPHY

*Paper I* —Physical Geography

100 marks

3 hrs.

## SECTION—A : GEOMORPHOLOGY

1. Interior structure of the earth Isostasy.
2. Earth movements : (a) Diastrophism—folding and faulting  
(b) Earthquakes and volcanism, and  
(c) Theory of continental draft.
3. Weathering and denudation.
4. Davis's concept of cycle of erosion
5. Major landform features of : (a) fluvial  
(b) glacial  
(c) desert  
(d) karst and  
(e) coastal areas

## SECTION B : CLIMATOLOGY

1. Atmosphere—Composition and structure.
2. Insolation, horizontal distribution of temperature, lapse rates, and inversion of temperature.
3. Pressure belts and general circulation of the atmosphere.
4. Humidity, condensational cloud types, of precipitation, and world distribution of rainfall.



5. Airmasses and fronts, and topical and extratropical Cyclones.
6. Concept and criteria of koeppen's climatic classification.

*Books Recommended :*

1. Strahler, A. N., Physical Geography, 1975.
2. Finch, V. C., Trewartha, B. T. and Hammond, F. H., Physical Elements of Geography, Mc Graw Hill, N. Y.
3. Monkhouse F. J., Principles of Physical Geography, Holdder & Stoughton, London, 1977.
4. Trewartha, G. T., An Introduction to Climate.
5. Worcester, P. G., Text-book of Geomorphology.
6. Vatal, M., Bhautik, Bhugol Central Book Depot, Allahabad.
7. Tikka, R. N. Bhautik Bhugol, Kedaranth, Rammath, Meerut.

*Paper II* : Human and Economic Geography 100 marks  
3 hours

SECTION A : HUMAN GEOGRAPHY

1. Man and Environment : Determinism and possibilism.
2. Rates of mankind and its world distribution.
3. Factors influencing distribution and growth of population, and world pattern of population distribution and growth.
4. Causes and consequences of international migration and world migration patterns in the twentieth century.
5. Types of rural settlements Origins and evolution of urban settlements. Patterns of urbanization in the world.

SECTION B : ECONOMIC GEOGRAPHY

1. Types of farming: (i) Subsistence farming-rice : (ii) Dairy farming; (iii) Commercial farming-Wheat and (iv) Plantation agriculture-Tea.
2. Mineral and energy resources : (i) Iron Ore; (ii) Coal; (iii) Petroleum, and (iv) Water Power.

3. Industries : (i) factors influencing location of industries; (ii) world distribution pattern of iron and Steel Industry and Cotton Textile Industry.

*Books Recommended :*

1. Alexanders, J., Economic Geography, Prentice Hall.
2. Kingston and Van Royen : Fundamentals of Economic Geography Prentice Hall, New Delhi, 1967.
3. Chaudhuri, M. R., Economic Geography. Oxford and IBH, New Delhi, 1969.
4. Dickens S. N. and Pitts, E. R. Introduction to Cultural Geography, 1970.
5. Broke JOM & Webb, J. W. : A Geography of Mankind, McGraw Hill, 1976.
6. Trewartha, G. T., A Geography of Population : World Patterns, John Wiley & Sons.
7. Hudson, F. S. Geography of Settlements, Pilymonk Mc. Donald and Evan, 1976.
8. Viswanath Tiwari and Ram Shiromani Pandey, Arthik Even Manay Bhugol ka Swarup.
9. Kaushik S. D. Manav Bhugol.
10. Jain P. : Arthik Bhugol ki Sameeksha Rastogi Publications, Meerut.
11. Karan M. P., Manay Bhugol ki Siddhant Kitabghar, Kanpur, 1973.

50 marks

*Paper III (A) Geography of India*

2 hours

1. Physical divisions of India
2. Climate.
3. Agriculture : (i) Food crops-wheat and rice; (ii) Commercial crops cotton, jute and sugarcane.
4. Major sources of irrigation and their distribution.
5. Mineral and energy resources; iron ore, coal, petroleum and hydro-electric power.

6. Industries : (i) Iron and Steel; (ii) Cotton textile; and (iii) Sugar.
7. Population : Distribution and growth.

*Books Recommended :*

1. Dubey R. N. and Negi, B. S., Economic Geography of India, Kitab Mahal, Allahabad.
2. Mamoria, C. B. Geography of India, Shival Aggarwal & Co., Agra, (Hindi and English editions).
3. Tikka, R. N. Bharat ka Bhugol Kedarnath Ramnath, Meerut.

*Paper III (B) : Cartography (Practicals)*

50 marks  
3 hours

1. Map projections-classification and properties of projection and graphical construction of the following projections :  
(a) Zenithal gromonic (polar case); (b) Simple conical with one standard parallel; (C) Mercator's projection.
2. Mapping of data : (a) Dot method (b) Isopleth method: (c) Choropleh method; (d) Proportional symbol-circles and spheres located case (One exercise in each of above using climatic Economic or population data).
3. Interpretation of toposheets-Survey of India-on exercise from each of the following areas; (i) plains, (ii) Plateaus, and (ii) mountains.
4. Interpretation of weather maps—One exercise each for summer, and winter periods.
5. Excursion report.

*Books Recommended :*

1. Singh, R.L. and Dutt, R.K. Elements of Practical Geography, Students' Friends, Allahabad.
2. Tiwari V., Manachitra Kala Prakash.
3. Singh, L.R., and Kanaujia, L., Manwork and Practical Geography, Central Book Depot, Allahabad.



*Note :* (a) Every student shall submit a Practical Record Book including the report on field excursion. There shall be no field excursion during the whole course. The practical Record Book shall be submitted at the end of the third year.

(b) The marks in this paper will be divided as follows :

(i) Cartography Practical Examination	30 marks
(ii) Practical record :	20 marks
Record work	10 marks
Excursion Report	10 marks

### HISTORY

*Paper I :* (a) History of India from the earliest times to 1000 A.D. 100 marks

OR

(b) History of India from 1000 A.D. to 1707 A.D.

(c) History of India from the earliest times to 1000 A.D.

- I. The geographical background of Ancient India sub-continent—Main Physical features mountains, plateaus and river valleys forests, and desert routes and lines of communications ...Influence of geographic factors on history.
- II. Sources of ancient Indian history...archaeology literary sources, numismatics, epigraphy...accounts of foreign travellers.
- III. *Elements of Prehistory and Protohistory :*  
The significance of prehistoric researches the sequence of stone age industries in Indian Palaeolithic, Mesolithic and Neolithic cultures. Beginning of food-production... early settlements in Baluchistan and the greater Indus valley...the Indus of Harappan civilization, Post, Harappan cultures beginning of iron age in India.

IV. *The Vedic Period :*

1. Vedic literature.
2. Theories about the Aryas as a race and theory about the origin home of the Aryans.
3. Social and political organisation, religious life, culture and economic organization.

V. *Jainism and Buddhism—Social, Economic, Religious and Political background*

1. Causes of origin
2. Social and political base of the new sects.
3. Cultural life in the sixth century B.C.
4. Participles of Jainism and Buddhism.

VI. *Republics and Kingdoms 7th Century B.C. 4th century*VII. *Mauryan Rules c. 321-185 B.C.*

1. Mauryan Kings, administration, social and religious life, economic system, decline of the Mauryas.

VIII. *Development in South Indian Peninsula*

1. The early kingdoms.
2. Social and economic organization—advent of Sanskrit Culture.
3. Sangam literature and its cultural significance.

IX. *Political development in North Indian in Mauryan times*

1. Foreign invasion.. resistance and assimilation of the foreign elements : Indo-Greeks, Shaka, Parthians Kushana.
2. Shungas, Kanvas and Satavahans :

X. *Social, Cultural and economic life in post-Mauryan times.*XI. *Gupta ruler - their rise and of efflorescence*

1. Political achievement.
2. Gupta administration.
3. The economic conditions—change in agrarian organisation and trade and industry.

4. Social orders, and institutions.
5. Religious life Vaishnav Shaiv, Buddhist, Jain, religious observances—their significance.
6. Art, Sculpture architecture, literature, philosophy, science and technology.
7. Decline of the Guptas.

XII. *Harsha Extent and nature of his kingdom*

1. Administration of Harsha.
2. Cultural conditions in his times : account of Hsuan Tsang, Vaishnav, Shaiv, Buddhist and other sects, art, architecture, literature education—Nalanda— Social orders, changes in agrarian system trend and industry.

XIII. *Political set-up and cultural conditions in Southern Peninsula (A.D. 550-750)*

1. Kingdoms of the Deccan and South India—Pallavas and Chalukyas.
2. Social Structure, Agriculture, trade and industry.
3. Art, literature, sculpture, architecture religion.

XIV. *Regional States (A.D. 650-1000) in Northern Indian up to 100 A.D.*

1. Origins of the Rajputs.
2. Rastrakutas, Gujrata-Pratihars, Palas
3. Contact with the West Asia, Invasion of the Arabs.

XV. *Social and Cultural Conditions of Northern India (A.D. 650-1000)*

1. Social institutions.
2. Agrarian systems and agrarian, trade and industry.
3. Religion : Vaishnav, Shaiv, Tantri. Buddhist charges in religious beliefs.
4. Art, sculpture, architecture, literature, regional literature.



XVI. *Indian cultural social and economic contacts with South, East Asia, West other Mediterian and Central Asia—*

Hellenic

Persian

Hellenistic

Central Asia

South East Asia

East Asia—to be studied with special reference to trade, religion art architecture, language literature.

XVII. *Characteristics in Ancient Indian Culture—Acceptance and respect for diversity—*

*Books Recommended :*

R.S. Tripathi, History of Ancient India (English & Hindi)  
Romila Thapar, A History of India V.I. (English & Hindi)  
Om Parkash, Prachina Bharat ka Itihasa (Hindi)  
A.D. Bhasem. The Wonder that was India (English & Hindi)  
D.D. Keshambi. The Culture and Civilization of Ancient India its Historical Outline (English & Hindi).

H.D. Sankalia, Prehistoric India (English)  
Majumdar, Rauchaudhuri, Datta., Advanced History of India  
K.A.N. Sastri & Srinivaschari—Advanced History of India  
R. Le May—Culture of South East Asia.

D.N. Jha : Ancient India (English, Hindi)

D.P. Singhal—India and World Civilization.

I. (b) *History of Indian from 1000 A.D. to 1707 A.D.*

1. Condition of Northern India . 1000-1200

(a) Rajpur States—Nature of their polity and administration : Society and economy.

(b) The Ghaznavi and Ghori Invasions. Factors Contributing to their success impact of the invasions on political, social and economic life.

2. The foundation and consolidation of the Delhi Sultanate. The libraries.

3. The Expression of the Delhi Sultanate :
  - (a) The Khiljis : religion Conquest on the North,
  - (b) Relation with the Deccan States—Khiljis and the Tughlaqs.
  - (c) The Tughlaqs.
4. The Economic and Administrative system of the Delhi Sultanate :
  - (a) The Administrative system : Central Government, Iqtadari system.
  - (b) Administrative policy of Alauddin Khilji—Market Regulations.
  - (c) The Revenue system
  - (d) Socio-Economic Life
  - (e) Civil and military Administration of Feroz Shah Tughlaq.
5. The North-West Frontier during the Sultanate Period.
6. The Disintegration of the Delhi Sultanate :
  - (a) The Lodis
  - (b) The Rise of Vijaynagar Empire.
  - (c) The Rise of the Bahmani Kingdom
7. Religious Movements :
  - (a) The Bhakti and Sufi Movements : Kabir-Nanak.
  - (b) The Rise and development of the Sikh Movement upto 1707.
  - (c) The importance of Bhakti and Sufi movements on medieval society.
8. The Contest for Northern India : 1526-56 :
  - (a) Babar and Humanyu's, struggle against the afghans and the Rajputs—The Gujarat and Bengal Campaigns
  - (b) Shershah-Administration of Shershah.

9. Consolidation under Akbar.
  - (a) Conquests : The Rajput States, Gujarat, Bengal.
  - (b) Rajput-Policy.
  - (c) Religious Policy.
  - (d) Concept of State.
10. The Mughal Administration—Central and Provincial Mansabdari system and Army organisation—Revenue administration.
11. Political History of the Mughals—Jahangir to Aurangzeb.
12. Indian Economy in the sixteenth and seventh centuries :
  - (a) Agrarian life—Production—Agricultural classes.
  - (b) Trade and Commerce : Fourteenth to seventeenth centuries—internal and foreign.
13. The Nobility and the Zamindars under the Mughals—their role in policy and economy.
14. The foreign policy of the Mughals : the North-West Frontier Policy.
15. The Deccan :
  - (a) The Deccan after the decline of the Bahmani Kingdom—Succession states.
  - (b) Mughal Empire and the Deccan.
  - (c) The Marathas & their administration.
16. Cultural and Social Life—Art and Architecture (1000-1707).

*Books Recommended :*

1. A.B. Pandey
  - (a) Early Medieval India. Also available in Hindi.
  - (b) Later Medieval India. Also available in Hindi.
2. Ishwari Prasad
  - (a) History of Medieval India, also available in Hindi.
  - (b) History of the Mughal Empire.



3. R.P. Tripathi                      Rise and Fall of the Mughal Empire : also available in Hindi
4. Nilkanta Sastri                    History of South India. Also available in Hindi.
5. Romilla Thapper                History of India Vol. I
6. U.N. Day                          Mughal Govt.

*Books for further Readings :*

1. K.M. Ashraf                      Life and Condition of the People of Hindustan. Also available in Hindi.
2. A. Rashid                          Society and Culture in Medieval India.
3. Mohd. Habid and K.A. Nizami    Comprehensive History of India, Vol. V. Also available in Hindi in two volumes.
4. P.N. Ojha                          North India Social life during Mughal Period.
5. Kulashreshtha                    Trade and Industry in Mughal India.
6. A.B. Pandey                        Society and Government in Medieval India.
7. Khushwant Singh                History of Sikhs Vol. I First five chapters only.
8. Tarachand                        Influence of Islam on Indian Culture, also available in Hindi.
9. Yusuf Husain                      Glimpses on Medieval Indian Culture.

*Paper II—History of Modern India : 1707-1950*

1. India in the early 18th century—Economic and Social Conditions.
2. The decline of the Mughal empire.
3. The rise of autonomous states with special reference to Marathas Mysore, the Punjab, Avadh, Bengal.
4. British expansion in India (a) up to 1818 (b) 1818-56.
5. Economic impact of British rule in India before and after 1857.

6. Administrative reorganisation with special reference to Revenue & Judicial changes.
7. The Revolt of 1857.
8. British Policy towards the Indian Princely States.
9. British Indian Foreign Policy—Nepal, Afghanistan, Burma, Tibet.
10. British Policies & Administrative Changes since 1858.
11. Educational, Social & Religious Reforms—development of the Press and articulation of public opinion.
12. The rise and development of the nationalist movement in India up to 1914.
13. Constitutional developments from 1958 onwards the significance of the Acts 1909, 1919, 1935.
14. National Movement—the role of Mahatma Gandhi.
15. Communalism in Indian politics.
16. Growth of left movements.
17. The achievement of Independence and the Constitution of 1950.

#### *Books*

1. Grover, B.L. & Sethi, R.R.—*A new look on Modern India* (1979 edition)
2. Sarkar & Dutta—Text book of Modern India.
3. A Tripathi, Bipin Chandra, B. De—Freedom Struggle—History Vol. II.  
स्वतंत्रता संग्राम (नई दिल्ली, नेशनल बुक ट्रस्ट—१९७८)
4. M.S. Jain—Adhunik Bharti (Hindi).
5. Ayudhya Singh—Swadhinta Sangram (Macmillan, Hindi).
6. A.R. Desai—Social Background of Indian Nationalism.  
भारतीय राष्ट्रवाद की सामाजिक पृष्ठभूमि (मैकमिलन १९७७)

#### Paper III (a) *History of Great Britain 1485-1914.*

1. The Monarchy, Nobility and Parliament—1485-1603.

2. The Church in relation to Monarchy and Society—Renaissance : the English Reformation and its cultural social and economic and political effect 1485-1603.
3. Economic change (agrarian, commercially; Voyages of discovery 1485-1603.
4. England's relation with Europe. 1485-1603. With special reference to Elizabeth.
5. Tensions in English Society 1603-1660—Aristocracy gentry, other Social classes—religious dissent.
6. Crown and Parliament, 1603-1649.
7. The Social and political characteristics of the Commonwealth and Protectorate, and its external relations 1649-1660.
8. Social and economic survey of rural and urban Britain, 1660-1760.
9. Crown, Parliament, and Public opinion, 1660-1793.
  - (a) Restoration and the Revolution beginning of party politics Problem of foreign and colonial policy.
  - (b) The early Hanoverians—the role of the whigs. British Colonial acquisition and losses in the late 18th century.
  - (c) Political and constitutional problem in the reign of George III till 1793. Pressures for Parliamentary reforms.
10. Agrarian Commercial and Industrial Revolution. 1760-1850 Policy of Laissez-fair'.
11. Movement for parliamentary reform 1793-1914—impact of French Revolution—attitude of political parties and changes in their character—significance of Social Economic Changes.
12. Working class movement—factory legislation.
13. British Colonial and foreign policy 1793-1914.



*Text Books*

J. THORN, R. LOCKYER, and D. SMITH—History of England (ELBS cheap edition available). E.H. CARTER and R.A.F. MEARS—History of Britain G.M. TREVELYAN—History of England RADHA K. SHARMA—Great Britain ka Adhunik Itihas.

*For references :*

Pelican History of England Series  
Mentor History of England Series  
Partha Sarathi Gupta (ed.) Britain Ka Itihas.  
(Delhi University Hindi Implementation Board)  
Paper III (b) History of Europe 1815 to 1939.

*Topics*

1. European Society in 1815 : Changes in economic life and pattern of social classes till 1830.
2. European states system, 1815-1848 with special reference to the Venna settlement, concept of Europe and the Eastern Question (1821-40).
3. Tempo of industrial, commercial and social change, 1830-1870.
4. Development of liberal and democratic movements in Europe, 1815-1849—Spain, France Germany and Russia.
5. Movements for national unification or national liberation 1848, 1815-1849—German, Italy, Greece, Belgium and Hungary.
6. France under the Second Empire.
7. Russia, 1855-81—Administrative and agrarian reforms Growth of revolutionary movements.
8. The Eastern Question, 1840-1870 with special reference to Crimean War.
9. Unification of Italy, 1849-1870.
10. Unification of Germany, 1849-1870.
11. Social Change and political development in France, Germany, Russia, 1870-1914.

12. The International States System, 1870-1914 : extent of tension and conflict—the significance of nationalism (with special reference to the Balkans) Colonialism, Imperialism Causes of World War I.
13. Impact of World War I on Europe—Revolutions in Russia and Germany.
14. Peace Settlement (1919-03)—Quest for security through the League of Nations and Disarmament (1919-36).
15. Collapse of liberal democracy and the rise of dictatorship with special reference to Italy and Germany.
16. Causes of World War II.

*Suggested Readings :*

1. Brij Nandan Mehta, *Yorop ka Adhunik Itihas* (in Hindi).
2. Lal Bahadur Verma, *Adhunik Yurop* (in Hindi)
3. Gordon Craig. *Europa Since 1815*.
4. Anthony Wood. *Europe 1815-1945* (Longmans 1964).
5. M.E. Barker—*The Foundations of Modern Europe, 1789-1871* (Bells Modern Histories).
6. T.K. Derry & T.L. Jar Man. *The European World, 1871-1961* (Bell's Modern History).
7. R. Albrocht Carrie—*A Diplomatic History of Europe since the Congress of Vienna*. (Methuen 1958).
8. Grant & Temperley—*Europe in the 19th & 20th Centuries*. (Longman), (Eng. & Hindi),
9. E. Lipson—*Europe in the 19th & 20th Centuries* (AOU, Black—Eng. & Hindi).
10. A. W. Birmic—*Economic History of Europe* (Methuen).

## POLITICAL SCIENCE

*Paper I : Political Theory*

1. What is Politics ?
2. The State
3. Sovereignty ; the pluralist theory of sovereignty

4. The Liberal theory of the origin, nature and function of the state ; the Marxist theory of the origin, nature and function of the state.
5. Rights, Liberty, Equality, Property, Justice
6. Theory of Democracy.
7. Political Theories Liberalism, Marxian Socialism, Evolutionary Socialism, Fascism

### MAJOR THEMES

1. What is Politics ; different views about the nature Politics with special reference to politics as the study of power—economic, political and ideological—in modern society.
2. Two views of politics as a dimension of the social process : the Liberal view with its emphasis on the pre-eminence of politics as state or group activity conciliating interests and promoting common good ; the Marxist view with its emphasis on the pre-eminence of politics as a form of class struggle.
3. The inter-disciplinary approach to the study of politics with due reference to the usefulness of other social sciences for the study of politics.
4. The state, its definition and the changing notions of the state in the tradition of political thought.
5. The rise and growth of the modern nation-state.
6. The concept of sovereignty with due reference to its development and the nations of *de jure* (Austin) *de facto*, political and popular sovereignty.
7. Pluralist theory of sovereignty with special reference to the view of McIver and Laski.
8. The liberal theory of the origin and nature of the State with special reference to the social contract theories of Hobbes. Locke and Rousseau.
9. The historical theory of the origin of the State with special reference to the views of McIver.



10. The Marxist theory of origin and nature of the State with special reference to the ideas of Engels and Lenin.
11. The liberal theory of the nature and function of the State with special reference to the Leisses-fair individualism (Bentham Adam Smith) and positive liberalism (J. S. Mill, Green McIver and Laski).
12. The Marxist theory of the nature and function of the State in capitalist Societies and developing societies.
13. Theories of Rights, with special reference to the liberal-individualist theory of Rights. Laski's theory of Rights and the Marxist theory of Rights.
14. The concept of Liberty negative and positive liberty; the Marxist concept of freedom.
15. The concept of Equality: the legal, political and socio-economic dimensions of Equality; the relation between Liberty and Equality.
16. The concept of Property, the liberal theory of property: Laski's theory of property: the Marxist theory of property.
17. The concept of justice : legal, political and socio-economic dimensions of justice : the relation between liberty, equality property and justice.
18. Democracy, the concept and its development; the classical-liberal theory of democracy; the contemporary pluralist and elitist theories of democracy.
19. The Marxist theory of democracy; the concept of the dictatorship of the proletariat.
20. Liberalism and its development especially as a theory of the capitalist welfare state; and contemporary liberal political theory (concepts of liberty democracy, incremental change together with a critical assessment of Liberalism today.
21. Marxism and its development especially as a theory of social and political change; and contemporary Marxist political theory (concepts of class-struggle, Revolution, alienation/freedom) together with a critical assessment of Marxism today.

22. Evolution any socialism and its development especially as a theory of parliamentary socialism; and contemporary socialist political theory (including a study of such concepts as "Fabianism," "Democratic Socialism", "Welfare State" "Socialist" pattern of Society) together with a critical assessment of evolutionary Socialism today.
23. Comparative study of Liberalism, Marxism, and Evolutionary socialism as political theories in terms of their adequacy for coping with the problems of the Third World countries (achievement and consolidation of national independence and securing of socio-economic progress for the people).
24. Fascism, its developments as a theory of reaction and counter-evolution; the socio-economic basis, historical emergence and theory and practice of fascism together with the Liberal and Marxist critiques of fascism.

#### Readings

MacIver, *The Modern State Chapters* : Introductory, 1, 5, 6, 7, 9, & 16 (Oxford, 1927).

Harold J. Laski, *A Grammar of Politics*. Introduction and Part I (London; Allen & Unwin, 1948).

Harold J. Laski, *The State in Theory and Practice* (London : Allen and Unwin, 1967).

S. L. Benn and R. S. Peters, *Social Principles and Democratic State*. Chapters 4, 5, 6, 7, 10, 12 and 15 (London : Allen and Unwin 1963).

Ernest Barker, *Principles of Social and Political Theory*. S. H. Chang, *The Marxist Theory of the State*, Ch. 3 (New York, 1965).

V. I. Lenin, *The State and Revolution*.

Eddy Asirvatham, *Political Theory* (Tenth revised edition English and Hindi).

N. N. Agarwala, *Principles of Political Science* (Hindi edition), Vikas, 1971.



Ralph Miliband, *The State in Capitalist Society*, Nicholson and wide-field.

Ralph Miliband. *Maximum and Politics*, Oxford University Press.

*Paper II Indian Government and Politics*

1. *Philosophical and ideological overview of the Indian Political System.*
  - (a) The historical context : nature of the British Colonial Rule in India.
  - (b) The historical context : Character of the Indian National Movement.
  - (c) The Constituent Assembly and its perceptions of the future Indian Polity.
  - (d) The Indian Policy and the democratic process—perspective problems and trends.
  - (e) Nature of the socio-economic process and its interaction with the policy.
  - (f) Nature of the Indian State.
  - (g) Directive Principles and Fundamental Rights—Issue of justice, liberty and equality of the question of priorities.
2. *Governmental Institution—their structures and working.*
  - (a) Role and functioning of Parliament.
  - (b) The Cabinet form of government—Role of the Prime Minister, the office of the President.
  - (c) Functioning of the judiciary—an assessment.
  - (d) Centralisation and decentralisation—the federal structure in action and the issue of state autonomy.
  - (e) Politics in the States—Patterns and trends.
  - (f) Politics at the District level with special reference to Panchyati Raj.
  - (g) Nature of the administration and its role in the political and development process.
  - (h) Constitutional amendments and social change.



### 3. *Party System and Elections.*

- (a) Nature of the Indian Party System.
- (b) National parties—their ideology, social base and political performance.
- (c) Phenomenon of state and regional parties.
- (d) Role of pressure groups in Indian Politics.
- (e) Elections and the process of politicisation.

### 4. *Social and Economic Dimension of Politics*

- (a) Strategy of development in India : Problems obtaining at the time of independence, goals and methods adopted to deal with them.
- (b) Agrarian Policy and its impact on social structure in rural India—class structure and the role of caste.
- (c) Industrial Policy and its impact on the class structure.
- (d) Evaluation of the strategy : Performance and shortcomings, the emerging social order.
- (e) Mass movements : Peasant movement and the trade union movement—social basis and character.
- (f) Regional imbalances—tensions and movements.
- (g) Secularism and communalism in India—problems and trends.

### 5. *Indian's Foreign Policy*

- (a) Nature of India's policy of Non-alignment.
- (b) Domestic and international factors in the evolution of Indian's Foreign Policy.

## BASIC READINGS

A.R. Dsai, *Recent Trends in Indian Nationalism* Bombay : Popular Praksahan : Second Edition, 1973.

Tara Chand, *History of Freedom Movement in India* Delhi : Publication Division, 1971.

Bipan Chandra, et. al. *Freedom Struggle*, New Delhi : National Book Trust, 1972.

- D.D. Basu, *Introduction to the Constitution of India*, 8th ed.: New Delhi: Prentice Hall, 1980.
- Granville Austin, *The Indian Constitution—Corner Stone of a Nation* Delhi : Oxford University Press, 1970.
- Charles Bethlehem, *India Independent*, London : Mac Gibben, 1968.
- Francine Frankel, *India's Political Economy and the Gradual Revolution 1947-77* Delhi : Oxford, 1978.
- Sohan Lal Datta Gupta, *Justice and Political Ordey in India*, Calcutta K.P. Bagchi 1979.
- Rajni Kothari, *Politics in Indian*, Delhi : Orient Longmans, 1971 (also) the Hindi translation)
- K.R. Bombwall, *National Power and State Authority Meerut: Meenakshi Prakashan*, 1977.
- Iqbal Narain, *State Politics in India Meerut*, Meenakshi Parkashan 1976.
- Brain Davey, *The Economic Development in India*, Nottingham Spokesman Books 1975.
- K.P. Karunakaran, *India in World Affair* : Bombay Asia, 1957.
- Ajit Roy, *Political power in India*, Calcutta : Pearl Publishers, 1981.
- Dilip Hero, *Inside India Today* London : Routledge & Kegan Paul 1976.
- W.H. Morris-Jones, *Government and Politics of India*, Delhi : B.I. Publications, 1974.
- Ayodhya Singh, *History of India—Freedom Struggle* (Hindi) New Delhi : Macmilan.
- G.S. Sanahued, *Political Theory* (Delhi University, Directorate of Hindi Medium 1981 Hindi Edition).

Paper III : Comparative Government and Politics 100 Marks

*Note* : The emphasis of this paper would be (a) to understand comparative method and its utility in political studies, and (b) Comparative study of political processes in U.K., U.S.A., U.S.S.R. and China.

## 1. What is Comparative Government and Politics.

- (a) Traditional methods of comparing governments ;
- (b) Modern method of comparing political system and
- (c) General characteristics of political system in the developing world.

2. *U.K.*

- (i) The British Political Tradition ;
- (ii) Socio-economic System ;
- (iii) Parliamentary government ; Monarchy, Cabinet, Parliament (Role and Functions).
- (iv) Political Parties, Interest Group and Political processes :
- (v) Rule of law and Judicial System.

3. *U.S.A.*

- (i) The American Political Tradition.
- (ii) Socio-economic System.
- (iii) Federal System.
- (iv) National Government : The President, The Congress and the Supreme Court (Role and Functions).
- (v) Political Parties. Interest Groups and Political processes

4. *U.S.S.R.*

- (i) The Soviet Revolutionary Legacy.
- (ii) Socio-economic System.
- (iii) Soviet Federal System.
- (iv) Constitutional Framework Supreme Soviet, Presidium Council of Ministers. Judicial (Role and Functions).
- (v) The Communist Party and Mass Organisation.

5. *People's of Republic China*

- (i) Chinese Revolutionary Legacy.
- (ii) Socio-economic System :



- (iii) Constitutional Framework : NPC, State Council.
- (iv) Judicial System (Role and Functions).
- (v) The Communist Party; Mass Campaigns and Cultural Revolution.

*Readings :*

- Robert Dahl : Modern Political Analysis (Prentice Hall, New Delhi, 1963).
- Jean Blondel : Comparing Political System (Weidenfield & Nicholson London, 1973).
- Almond G. & B. Mowell : Comparative Politics : A Development. Approach (Oxford and I.B.H., New Delhi 1967) Ch. 9 and 10.
- George N. Halm : Economic Systems (Oxford and I.B.H. New Delhi, 1965; Ch. 4, 7, 14, 18 & 19.

*U.K.*

- Richard Rose : Politics in England (Little Brown, Boston 1965).
- R.M. Punnett : Government and Politics in Britain (London, 1975).
- James Harvey and Katnerine Hood : The British State (London 1958).
- Johan P. Machintosh : The Government and Politics of Britain (London, Hutchinson University Library, 1977).

*U.S.A.*

- M. J.C. Vile : Politics in the United States (Penguin, London, 1977).
- Claudies O. Johnson : Government in the United States (Thomas W. Growell, New Delhi).
- Dahl, Robert : Democracy in the United States Promises and Performance (Chicago, Rand Mc. Nally College Publishing Co., 1967).

*U.S.S.R.*

- L. Grigoryan and : Fundamental of Soviet State Law  
 Y. Dolgopoler : (Progress Publishers, Moscow, (1971).  
 L.G. Churchward : Contemporary Soviet Government  
 (Routledge & Kegan, New York, 1978).  
 Schapiro, Leonard : The Government and Politics in USSR  
 (1978).

*China*

- D. J. Valler : Government and Politics of Communist  
 China (London 1970).  
 Jan Prybyla : Political Economy of Communist China  
 Seratan, Index, 1970.  
 Johan Wilson Bewis : Leadership in Communist China  
 Cornwell University Press, 1963).  
 Irving Lonis Horowitz : Three Worlds of Development (New  
 York. Oxford University Press, (1972)  
 Ch. III. pp, 63-71 and 204-41).  
 Roy C. Macridiss & B.E. : Comparative Politics ; Notes and  
 Brown (eds.) Readings Homewood, III, Dorsey Press,  
 1970.  
 Part XVII, Cb. 54, pp. 539-44.  
 Karl Jasplars : "The End of Colonialism", in Harry  
 Eckstein and David E. Apter Comparative  
 Politics (New York, Free Press  
 1963) Part VIII, pp. 601-16.  
 Lucian W. Pye : "Non-Western Political Process in Ibid.,  
 pp. 657-65 Chapter I and III.

*References :*

- Gabriel A. Almond : Comparative Politics Today; A World  
 (ed). View (Boston, Little Brown & Co.  
 1974).  
 John H. Kautsky : Political Change in Underdeveloped  
 Countries (New York, John Wiley &  
 Sons, 1962).

- The Fundamental Law of the U.S.S.R. (Text) 1977.
- John H.H. Kauteky : Political Consequences of Modernisation (New York, John Willey & Sons, 1971).
- The Constitution of the People's Republic of China (Text) 1978
- Harman Finer : Theory and Practice of Modern Government (London, Methuen, 1963).
- Robert Dahl : Pluralist Democracy in the United States (Calcutta, Scientific Book Agency, 1967).
- Mitchell : Constitutional Law (Edinburg W. Green & Sons).
- R. Miliband : The State in Capitalist Society (London, 1970) Ch.2 and 3.
- Chalmers Johnson : Change Communist Systems (Stanford University Press, 1970).
- Macpherson E.B. : Democratic Theory (Oxford, Clarendon Press, 1973, Ch. VIII and IX.
- C. Wright Mills : Power Elite (New York, Johan Wiley Sons 1959).

### ECONOMICS

Paper I-Economics Systems and Mirco Economic Theory (100 marks  
(SECTION A : *An Overview of Economics System and Organization*)

Central problems of an economy.

Comparative Economies Systems : Modes of production—  
Feudalism

Capitalism and Socialism; their evolution and characteristic  
features (including role of modern corporation in a capitalist  
economy).

The Indian Economic System.

National product and its structure: concept; circular nature of  
income flows; methods and problems of estimation.



National Income estimation in India : composition of G.D.P. Significance of various aggregates and their interrelationships. national income and economic Welfare.

National Capital : concept, methods and problems of estimation.

Inequalities of income and wealth causes, effects and remedies. Inequalities of income wealth in India.

Labour force: occupational structure also with reference to India.

#### SECTION B : *Micro.Economic Theory*)

An elementary view of the Price Mechanism—Demand and Supply Analysis—Law of demand : Marshallian utility analysis and Indifference Curve approach (Consumer's equilibrium and derivation of demand curve).

The Law of Supply—Concepts of elasticities of demand and supply—some practical application of demand and supply analysis. Returns to a factor and returns to scale—Internal and external economies and diseconomies—Optimum combination of factors concepts of cost and cost curves—concepts of average and marginal revenues—Profit maximising behaviour under different market conditions: perfect competition, imperfect competition and monopoly Pricing of factors : Supply and demand analysis. The concept of economic rent.

Role of uncertainty.

*Note* : A sperate discussion of land rent, wages, interest and profit is not required).

International specialisation : Theory of Comparative Cost.

(*Note* : With regard to each topic listed in Section A due emphasis should be laid on analysis and not on a mere description of the relevant problem).

#### *Suggested Readings :*

1. Paul Samuelson, *Economics* (10th edn.) Chs. 2-6-10.20. 22-27, 34.

2. R.G. Lipsey, *An Introduction to Positive Economics* (4th edn.) Chs. 4, 5, 10, 11, 26, 27.
3. A Leontiev, *Political Economy. A Condensed, Course*, Chs. 1, 2.
4. J.R. Hicks, *The Social Framework : An Introduction to Economics*, Chs. 10, 16, 17.
5. A.J. Brown *Introduction to the world Economy* Chs. 3 & 8.

Paper II: Macro-Economics : Analysis and Policy 100 marks

(i) *Macro-Economics :*

Elements of Keynesian Theory of Income and Employment  
determination of the level of income and employment—the  
consumption function—saving, investment and the multi-  
plier-determinants of investment.

(Note : No detailed discussion of liquidity preference is needed).  
Keynesian Theory and underdeveloped countries.

(ii) *Money :*

Money : definition and functions

Supply of money : concepts and determinants.

Money and prices : Quantity Theory of Money (Irving  
Fisher's version) :

The Keynesian approach.

Inflation and deflation : cost-push and demand-pull infl-  
ation—Effects of changes in the value of money.

SECTION B: *Banking and Public Finance*)

(i) *Banking*

Commercial banking : Balance-sheet—Credit creation,  
limits to credit creation.

Central Banking : functions—methods of credit control,  
Reserve Bank of India : Monetary regulation.

(ii) *Public Finance :*

Public expenditure : its increasing importance—factors res-  
ponsible for—impact on production and distribution.



Growth of public expenditure in India and factors responsible for it.

Public revenue-characteristics of a good tax system—Incidence of taxes : a unit tax under (a) competitive market and (b) monopoly (also lump-sum tax) (*Advalorem* tax and direct taxes excluded).

Principal features of the India tax structure.

Role of (a) Fiscal and (b) Monetary policy in developing countries.

Federal Finance: Constitutional provisions; Findings and recommendations of the latest Finance Commission.

*Note :* With regard to each topic listed, due emphasis should be laid on analysis and not on a mere description of the relevant problem.

*Suggested Readings :*

1. Paul Samuelson. *Economics* (10th edn.), Chs., 11, 13, 15, 16, Section B, 17, 18.
2. Richard G. Lipsey, *An Introduction to Positive Economics* (4th edn.) Chs. 34, 41, 42.
3. A.C.L. Day, *Outline of Monetary Economics*, Chs. 1, 2, 11, 18, (pp. 243-49, 19)
4. Reserve Bank of India, *Money Supply in India: Concepts, Compilation and Analysis* (1977), Section 1-3 (pp. 2-16 *New Series-only*).
5. Reserve Bank of India, *Functions and Working* (1970) chs. 1, 4.
6. R.S. Sayers, *Modern Banking* (7th edn.) 1, 2, 8, (Sections 1-3) 12.
7. A.W. Stonier and D.C. Hague. *A Text book of Economic Theory* (4th edn.). Ch. 18.
8. T. Mathew, *Tax Policy : Some Aspects of Theory and Indian Experience*, Chs. 2, 3, 8, 9.
9. P.D. Taylor, *Economics of Public Finance*, Ch. 3. "Public Expenditure Trends and their Significance."



10. V.K.R.V. Rao, "Investment, Income and the Multiplier in an Underdeveloped Economy", A.N. Agarwala and S.P. Singh (Eds.). *The Economics of Underdevelopment*.

Paper III; Economic Development and Planning in India.

100 marks

SECTION A: *Issues in Development and Planning with reference in India*).

Economic growth and development.

Colonialism and underdevelopment with reference to India. Factors in development: capital formation (demand and supply side): level of technology; institutional factors.

Population and economic development institutional factors. Population and economic development: demographic trend urbanization and population policy. Problems of unemployment and disguised unemployment with reference to India.

*Problems of Planning and Development :*

Strategy of Planning: balanced and unbalanced growth role of heavy industry, production vs employment, Objectives of planning: growth, self-reliance, employment, reduction of inequalities and removal of poverty. Industrial policy: relative roles of public and private sectors, saving and investment in India, mobilization of financial resources for the Plans Role of (a) deficit financing (b) foreign aid. A brief review of planning in India.

*Note:* A detailed discussion of individual Plans is not required.

(SECTION B : *Sectoral Aspects of Indian Economy*).

Agriculture: cases of low productivity: farms size and productivity: land reforms. Agricultural inputs: irrigation fertilizers, seeds and pesticides—the green revolutions; agricultural labour: the question of mechanization and appropriate technology in Indian agriculture; the problem of agricultural finance and marketing. Food problem Industry: extent and pattern of industrialization under the

British rule: Leading issues in choosing a pattern of industrialisation: (a) industrialisation and choice of appropriate technology: relative roles of cottage, small scale and large scale industries (b) ownership, and control of large scale industries, growth of monopoly and concentration of economic power. (c) role of foreign capital-multinational corporation, Industrial finance.

Changing structure of India's foreign trade in post-Independence period; trends in balance of payments. export promotion; import substitution and self-reliance. Price behaviour and price policies in India.

*Note :* With regard to each topic listed, due emphasis should be laid on analysis and not on a mere description of the relevant problem.

*Suggested Readings :*

1. C.P. Kindleberger, *Economic Development* (2nd edn.) ; Ch. 1.
2. V.V. Bhatt, *Aspects of Economy Change and Policy in India*, Ch. 2.
3. Ragnar, Nurkse, *Problems of Capital Formation in Underdeveloped Countries*, Chs. 1-3.
4. Jagdish Bhagwati *The Economics of Underdeveloped Countries*, (except Chs. 15, 16, 19).
5. Pramit Chaudhri, *Aspects of Indian Economic Development*, Ch. 1.
6. Pramit Chaudhri, *The Indian Economics : Poverty and development* (Latest edn), Relevant portions.
7. Government of India, *Economic Survey* (Latest).
8. Government of India, *Five-year Plan* (Latest) Relevant portions.

*Note :* A familiarity with the current literature on Indian economy is expected.



## SOCIOLOGY

*Paper I : Principles of Sociology*

1. Nature and Scope : (a) Historical development of Sociology : (b) Relationship with other social sciences : Social Anthropology. History Psychology.
2. Concepts and Institutions : (a) Status and role, (b) Social structure, (c) Social Stratification, (d) Social Control, (e) Socialisation, (f) Culture, (g) Social Change (h) Family and Kinship, (i) Economic institution, (j) Political institutions, (k) Religion.

*Readings :*

1. Radcliffe-Brown, A.R., *Methods on Social Anthropology*, Bombay ; Asia Publishing House, 1958. (Part I Chapters 1 to 4, and Part II, Chapters 1 to 4).
2. Evans-Pritchard E.E. *Social Anthropology* London : Cohen and West, 1951.

*Hindi Translation:*

Tripathi S. *Samajik Manav Vigyan*. Delhi Rajkamal Prakashan, 1966.

3. Beattie, J., *Other Cultures*, London : Cohen and West, 1951 (relevant, chapters).
4. Bottomore, T.B., *Introduction to Sociology*, London : Allea and Unwin, 1962 (Kelevant Chapters).

*Hindi Translation :*

Uperti, H., *Samajashastra*, Jaipur Rajasthan Visvavidyala, 1968.

5. Linton, R., *The Study of Man*, New York : Appleton Centry Crofts, 1936 (Chapter 8).
6. Radcliffe-Brown A.R. *Structure and Function in Primitive Society*, London : Cohen and West 1922. Relevant Chapters.
7. Evans-Pritchard, E.E., *Essays in Social Anthropology* London : Faber, 1962 (Chapter 3).



8. Bohennan, Paul, *Social Anthropology*, New York : Holt Rinehart and Wintson, 1963. (Relevant Chapters).
9. Wells, A *Social Institutions*, London : Heinmann, 1970. (Relevant Chapters).
10. Mitchell, D., *Sociology*, London : University Tutorial Press, 1959. (Relevant Chapters).
11. Firth, R., *Human types*. London : Nelson, 1961. (Relevant Chapters).
12. Shapiro, H.L., (ed.) *Man Culture and Society*, New York ; Oxford University Press, 1960, (Chapters VII & VIII).

*Hindi Translation :*

- Srivastava, R.L. *Manav Sanskriti tatha Samaj*. Bhopal : Madhya Pradesh Hindi Granth Academy, 1971.
13. Dube, S.C. *Mana aur Sanskriti*, Delhi Rajkamal, 1960.
  14. Sachchidanand, *Samajik Nrivigyanki Bhoomika*, Patna; Bihar Hindi Granth Academy, 1973.

Paper II : Sociology of India.

1. Unity and Diversity.
2. The village community.
  - (a) significance of village studies:
  - (b) case studies from different regions : Karnataka, Tamilnadu, Orissa and Uttar Pradesh.
3. Tribal life in India.
4. The case system :
  - (a) general features :
  - (b) case and region :
  - (c) *Varna* and *jati* ;
  - (d) mobility in the caste system.
5. Marriage, family and kinship :
  - (a) choice of spouse :
  - (b) age at marriage :

- (c) marriage with relative :
- (d) divorce, widowhood and remarriage :
- (e) the joint family.

6. Social change in rural India.

*Readings :*

1. Srinivas, M.N. "Social Structure" in *National Gazetteer of India* Vol. 1. Delhi : Publication Division, 1905 (Chapter 9).
2. Srinivas, M.N., *Caste in Modern India and other Essays* Bombay : Asia Publishing House. 1962 (Chapters, 3, 2, 5 & 9).
3. Srinivas, M.N. (ed.) *India's Villages*, Bombay : Asia Publishing House, 1960 (pp.1-41, 21-35, 90-102, 106-130).
4. Ghurye, G.S., *Caste and Race in Indian*, 5th edition, Bombay : Popular Prakashan, 1969 (Chapter I).
5. Goode, William J., *World Revolution and Family Patterns*, New York : The Free Press, 1960 (Chapter 5).
6. Bose, N.K. *Tribal Life in India*, Delhi : National Book Trust. 1971.
7. Mandelbaum, David G., *Society in India* Vol. I, Bombay : Popular Prakashan, 1970 (Chapters 3 to 8).

*Note :* Hindi Translations may be used wherever available.

*Paper III : Sociological Theory :*

1. Karl Marx :
  - (a) materialist interpretation of history :
  - (b) class and class conflict,
2. Max Weber :
  - (a) ideal types ;
  - (b) types of authority.
3. Emile Durkheim :
  - (a) social factors;
  - (b) the normal and the pathological.

4. A R. Radcliffe-Brow :

- (a) social structure;
- (b) social function.

Robert Merton : manifest and latend functions.

*Readings :*

1. Aron, Raymond, *Made Currents in Sociological Thought*. London : Weidenfield and Nicholson, 1967 Vol. I, pp. 107-180; Vol. 2 pp. 11-97-177-252.
2. Gerth. H.H. and C. Wright Mills (eds.), *From Max Weber Essay in Sociology*, London : Routledge and Kegan Paul, 1948. Introduction.
3. Durkheim, Emile, *The Rules of Sociological Method*. Glencoe : The Free Press, 1958, Chapters I and 3.
4. Radcliffe-Brown. A. R., *Structure and Function in Primitive Society*, London : Cohen and West, 1952, Chapters 9 and 10.
5. Merton Robert K., *Social Theory and Social Structure*, New Amerind Publishing Co., 1972, Chapter 8.

*Note* : Hindi translations may be used wherever available.

## COMMERCE

*Paper I : Business Organization and Management* 100 marks

Nature of Business. Objectives of business (including social responsibilities).

Forms of business organization—Sole proprietorship, Partnership, Joint Stock Company and Cooperative Societies. Choice of a suitable form of organization.

*Paper II : Corporate Management—Chief Executive, Board of Directors—Powers and Functions.*

*Principals of Management :*

Introduction—

Nature, Scope and Functions of Management, Management and Administration. Coordination as the essence of management.



Function— Planning Organization, Directing and Controlling—Nature, Significance and Techniques.

*Production Management :*

Size of the firm—factors determining the size, Economics of large-scale operations Production Planning and Control.

*Finance :*

Financial Planning-Basis

Capital Structure—Factors.

Sources of finance and their comparative evolution.

Securities Markets—Working and regulation of Stock Markets.

Special Financial Corporation—viz. IDBI, ICICI and I.F.C.

*Personnel :*

Functions of Personnel Department.

Selection. Training and Placement.

Job Evaluation and Merit Rating.

Methods of Wage Payment.

*Marketing :*

Concept and Functions, Channels of Distribution Factors, determining choice, Techniques of Sales Promotion : Advertising with special reference to copy and media.

*State and Industry :*

Industrial Policy. Industrial Licensing. Control of Monopoly, Public Enterprise—Forms and comparative evaluation with special reference to autonomy and public accountability.

*Part II : Fundamentals of Accounting :*

Principles of Double Entry and the Accounting structure.

Special purpose subsidiary books.

Basic Accounting Concepts and Conventions.

Preparation of Final Accounts—Sole Trader, Partnership Joint Stock Companies

Bank Reconciliation statement.

Bill of Exchange, Consignment and Joint Venture.  
 Average due date and account current.  
 Single Entry System.  
 Income and Expenditure and Receipts and Payments Accounts  
 Partnerships Accounts—Admission, retirement, death and  
 dissolution of firms.  
 Company Accounts Accounting for share and loan capital.  
 Amalgamation, Absorption and Reconstruction of companies.  
 Reserves, Reserve funds and Sinking funds.  
 Department and Branch Accounts.  
 Royalties, Hire Purchase and Instalment Payment system.  
 Analysis of financial statements Liquidity, Profitability and  
 activity.

*Papper III : Auditing and Business Law :*

*Section 'A'—Auditing*

Auditing—Nature—Objects and various classes of audit.

The Audit Process :

- (a) Internal check.
- (b) Audit Programme

Audit Procedure :—

- (a) Vouching
- (b) Varification of assets and liabilities.

Audit of Limited Companies :

- (a) Company Auditor—appointment, powers, duties and liabilities.
- (b) Audit of share capital and share transfer
- (c) Divisible profits and dividends

*Section 'B'—Business Law*

Indian Contract Act (1872)

The Sale of Goods Act (1930)

Indian Partnership Act (1932)

The Negotiable Instruments Act (1881)

## MATHEMATICS

Paper I : Algebra, Calculus and Analytical	100 marks
Geometry	3 hours

(i) *Algebra*

Definition with illustrations of a group, a field and vector space. The system of complex numbers introduced a system of ordered pairs of real numbers. De Moivre's Theorem and its simple applications. Relation between roots and coefficients of an equation. Evaluation of the symmetric polynomial in the roots of cubic and biquadratic equations.

Set of matrices over a field. Algebra of matrices, Determinant as a function on the set of  $n \times n$  matrices over a field to a field. Simple properties of determinants of orders 3 and 4. Multiplication determinants. Adjoint of a matrix. Inverse of matrix. Cayley-Hamilton Theorem. Characteristic rooty and characteristic vectors of a matrix. Rank of matrix and its invariance as a results of elementary row and column transformations of a matrix—study of systemis of linear equations with not more than four unknowns. Symmetric and skewsymmatrix matrices. Hermitian and skew—Hermitian matrices.

*II. Calculus and Analytic Geometry :*

Review Unit : (The real number system. Representation of real numbers as pyints on the real line the motion of distances and interval on the real line. The concept of real functions and their graphs Derivarives polynomial and trigonometric functions and of their simple combinations).

Neighbourhood of a point on the real line Notion of limit of a function. Algebra of limits Continuity of a function at a point and on an interval, examples of continuous and discontinuous functions with geometrical illustrations, algebra of continuous functions, composition of continuous functions.

Derivative of a function at a point and on an interval, geometrical interpretation of derivative, derivative as a rate of measure, a'gebra of derivable functions, Derivability of composite functions. Inverse functions and their derivatives derivative



of implies functions and derivatives of functions defined parametrically. Derivatives of logarithmic exponential and inverse trigonometric functions. Hyperbolic and Inverse trigonometric functions. Hyperbolic and Inverse hyperbolic functions and their Derivatives higher orders and derivatives. Leibnitz rule. Tangents and normals, subtangents and subnormals.

Scalar and vector products. Triple products. Second/higher degree equations representing straight lines. Bisectors of angles of a pair of intersecting lines, coplaner lines. Pair of skew lines, lines and shortest distance between skew lines. Joint equation of pair of plants.

Paper II—Calculus and Analytical Geometry : 3 hours 100 marks

(i) *Calculus and Analytic Geometry II :*

Review Unit : (Primitives of functions and their calculation in simple cases. Integration by substitution and by parts. Application to determination of areas under plane curves in simple cases).

Integration by Partial Fractions. Integration of rational and irrational functions. Definite integral as the limit of a sum. Reduction Formula, Evaluation of areas and lengths of curves in the planes. Formation of differential equations and solution of differential equations and of the first order.

Coaxial system of circles. Pole. Plan and their related properties Orthogonal circles. Equation of Parabola ellipse and hyperbola in standard forms. Elementary properties of these curves. Classification of curves of second degree.

(ii) *Calculus and Analytic Geometry III :*

Curvature radius of curvature, asymptotes, singular points. Tracing of standard curves. Partial Differentiation Euler's Theorem on Homogeneous. Evaluation of volumes and surfaces. Areas of solids of revolution. Centre of gravity. Liner defferential equations with constans coefficients. Homogeneous linear differential equations.

Analytical study of spheres, quadric cones and cylinders.

Paper III—Mechanics or statistics and : 100 marks 3 hours Real Analysis.

(i) Mechanics or Statistics : Forces, couples moments, Law of Friction, Conditions of equilibrium of coplaner forces acting on a rigid body. Centre of parallel forces. Principle of Virtual work.

(ii) Dynamics : Newton's laws of motion. Motion of a Particulate along a straight line with uniform acceleration. Simple harmonic motion, projectiles, Simple pendulum Constrained motion circle. Impulse, work of energy.

(iii) Hydrostatics : Pressure at a point. Resultant-pressure on a plane surface. Centre of pressure on a plane surface.

OR

(i) Statistics : Meaning and scope of Statistics. Classification and tabulation of statistical data. Histogram, Frequency distribution. Measures of central tendency. Dispersion, Skewness and Kurtosis Laws of total and compound probability. Random variables (discrete and continuous). Mathematical expectation Binomial, poisson and normal distributions. Regression and product moment correlation. Rank correlation Least method of fitting regression lines.

Sampling, Random sampling Random numbers, Large sample tests for mean and proportion. Tests of significance based on  $\chi^2$  and F distributions.

(ii) Real Analysis.

Sequences and Infinite sets, Sequence of real numbers, Convergent sequences, cauchy sequences. Algebra of convergent sequences. Cauchy's general principle convergent, Supremum and Infimum of bounded sets. Monotone sequences, Limit superior and Limit inferior of bounded sequences, Infinite series and their convergence. Comparison tests, Ratio test, Root test, Integral test, Leibnitz test and Raabe's test. Absolute convergence of series.

Properties of continuous function. Definition of uniform continuity. Statement of the theorem, a continuous function in a closed bounded interval is uniformly continuous. Type of discontinuity. Rolle's theorem, Mean value theorem. Taylor's and



Maclaurin's series of  $\sin x$ ,  $\cos x$ ,  $e^x$ , and  $\log(1+x)$ . Theory of Maxima and Minima. Indeterminate Forms

## MATHEMATICAL STATISTICS

### Paper I—Probability, Statistical Methods, Time Series and Index Numbers

Random experiment, Discrete sample space. Events, their union, intersection etc. Probability—classical, relative frequency and axiomatic approaches. Conditional probability and independence of events. Basic laws of Probability of at least one event. Geometrical probability, Bayes, theorem, Random variable, probability in continuum, Mathematical expectation and its laws Variance and covariance, Bivariate distributions. Marginal and conditional distributions. Easy problems related to all these topics.

Measures of location and dispersion. Moments Sheppard's correction (without proof) for moments upto fourth order. Commulants Measures of skewness and kurtosis, Elements of the theory of attributes. Association and Contingency. Correlation and linear regression for variables. Rank correlation Curve fitting by least squares.

Time series its components, methods of moving averages and curve fitting for trend. Seasonal indices.

Index numbers and their formulae. Fixed and Chain base methods. Requirements of good index number. Construction of cost of living index and wholesale price indices of industrial production.

### Paper : II— Probability Distribution, Numerical Mathematics, Vital and Educational Statistics.

Moment generating function and cumulant generating function. Characteristic function. Bernoulli trials, Distribution—Binomial, Poisson Normal, Geometric, Uniform, Traingular, Exponential, Double Exponential Cauchy, Multinomial, Beta and Gamma. Limiting form of the Binomial and Poisson distributions. Chebychev's Lemma. Weak law of large numbers. Central limit theorem for identical variates. Multiple correlation and partial correlation for three variates only.



Finite difference and interpolation. Operators,  $\Delta$  and  $E$ . Exponential, Divided differences. Newton's forward, backward and divided differences interpolation formulae. Langrage's interpolation formulae. Central difference. Interpolation formulae due to Gouss and Strrling. Numerical differentiation and intergration. Trapezoidal rule. Simpson's one-third rule, three-eights rule of quadrature. Summation by inverse differences Euler Maclaurins expansion (without proof), Numerical solutions of systems of linear equations. Vital Statistics—Birth and death rates, Standardised death rates Gross and Net reproduction rates. Elements of life table.

Statistics in Psychology and Education, Standard scores and normalised scores. Intelligence quotient.

Paper III—Statistical inference, Sampling Techniques, Design of Experiments and S.Q.C.

Concepts of sampling distributions and standard error Derivation of sampling distribution of (i) mean of random sample from normal population, (ii) sum of squares of standard normal deviates. Properties of and F distributions (without derivation). Large sample tests for mean and proportion. Uses of Chi-square for test of independence, homogeneity and goodness of fit. Uses of and F-statistics for a single mean, difference of two means, single variance, equality of variances, regression coefficient of correlation.

Elements of the theory of estimation Requirements of a good estimator unbiasedness, consistency, efficiency and sufficiency. (definitions only). Maximum likelihood estimators and statement of their properties. Concept of confidence intervals.

Null and alternative hypotheses. Simple and composite hypothesis. Two types of errors. Concept of power function. Tests for a simple hypotresis against a simple alternative in the case of Bino-minal. Poisson and Normal distributions. Advantages of sampling. Forms and Schedules for enquiry. Sampling errors, Simple random sampling and stratified random sampling. Systematic, Multistage and Double sampling. General principles of sample surveys to those conducted recently in India.

Analysis of variance. On-way classifications. Basic Principles of design of experiments—randomized, replication and local control, completely randomized design, Randomized block design and Latin square design.

Advantages of statistical quality control. Construction use and interpretation of control charts for mean range, fraction defective and number of defects. Acceptance sampling. Single and Double sampling inspection plans. Concept of OC, ASN, AOQ and AOQ.

### MUSIC

Paper I—Biographies of Musicians, Composers, Musicologists.  
50 marks

There will be three sections. Candidates shall have to answer one question each from Section I & II and these questions from Section III.

#### SECTION—I

Max. Marks 10

1. Bach 2. Beethoven 3. Mozart 4. Schubert.

#### SECTION—II

Max. Marks 10

1. Purandaradas 2. Thyagaraja 3. Shyama Shastri
4. Muthuswani Gikshitar.

#### SECTION—III

Max. Marks 30

- |                       |                          |
|-----------------------|--------------------------|
| 1. Jayadeva           | 2. Ameer Khusru          |
| 3. Gopal Nayak        | 4. Mansingh Tanwar       |
| 5. Husain Shah Sharki | 6. Maharana Kumbha       |
| 7. Swami Haridasa     | 8. Tansen                |
| 9. Sadarang Adarang   | 10. Masit Khan-Raza Khan |
| 11. Mian Shori        | 12. Bhatkhande           |
| 13. Vishnu Digambar   | 14. Inayat Khan          |
| 15. Faiyaz Khan       | 16. Abdul Karim Khan     |
| 17. Alladiya Khan     | 18. Allauddin Khan       |

## Paper II—Practical—I

56 marks

Bhoopali, Des, Alhaiza Bilawal, Yaman, Jaipuri, Vindavani Sarang.

Vocal : (a) Vilambit Khayal in any two Ragas.

(b) One Dhrupad and one Dhamar in two different Ragas

(c) Madhyalya Khyals in all the Ragas.

(d) Ability to recite the thekas of the following talas along-with Tali and Khali :

Teantala, Jhgptala, Ektaia, Choutala, Dhamar.

*Instrumental :*

(a) Three Maseet Khani Gats in any three Ragas

(b) Razakhani Gats in all the Ragas.

(c) Ability to recite the Thekas of the following talas along-with Tali and Khali :

Teentala, Jhaptala, Ektala, Choutala, Dhamar.

*Note :* The Teaching for the following topics will be conducted in I Year also but the examination will be held at the end of II or III Year, as the case may be.

1. Elementary knowledge of tabla paying and
2. Elementary knowledge of stringed instrument for Vocal music students.

OR

Elementary knowledge of Vocal music for Instrumental Music Students—

*Books Recommended :*

1. Music of Hindustan—For Strangways
2. Story of Indian Music—O. Goswami
3. The Music of India—H.A. Popley
4. A comparative Study of some of the leading music systems of the 15th, 16th, 17th and 18th centuries—Bhatkhande.
5. Great Composers (series)—P. Sambamoorthy
6. Hamare Sangit Ratna—Hahras (Hindi).
7. Vaggeya Kara Charito—Sundaram Iyer (Tamil)



8. Gopalkrishna Bharti, Ghanam Krishna Iyer. Vaidhyanth Iyer and other biographical sketches—U.V. Swaminath Iyer (Tamil).
9. Hindustani Sangit Paddhati—Bhatkhande (4 vols.)
10. Kramik Pustaka Malkia—Bhatkhande I to IV parts
11. South Indian Music—P. Sambamoorthy (5 vols.)
12. Selected compositions, as available with teachers for Instrumental Music.
13. Traditional rendering of compositions and modern South Indian system of notation for writing music and sight-singing.
14. A Short Historical Survey of the Music of upper India—Bhatkhande.
15. Kramik Pustak Malika by Bhatkhande for Vocal Music.

Paper III—History of Indian Music

50 marks

There will be three sections with ample choice. Candidates shall have to answer one question each from Sections. I, II & III and two questions from any of three sections.

#### SECTION—I

Music in Vedic Age : Undatta, Anudatta Swarit, Vedic scale and Loukik scale, Panchavidha Same, Vedic Instruments, Musical references in the Ramayana and Mahabharata, Grama-Murchhana-Jati Sarana Chatustaya and Musical instruments as treated in Natya Shastra Murchhana and Raga as treated in Brihaddeshi, Swaras. Classification of Ragas Marga-Deshi, Anibaddha gana and Nibaddha gana, Akshiptika and Sthaya as treated in Sangeet Ratnakara.

#### SECTION—II

Swaras, Scale and Melas treated in Swaramela-Kalanidhi.

Sangeet Parijat Chaturdandi Prakshika and Raga Tarangini. Also a brief review of Raga Darpan of Faquirullah.

## SECTION—III

Contributions of Cap, Willared S.M. Tagore, K.D. Banerjee and Bhathkande.

## Paper IV—Practical II

Bhairaw Begeshri, Bihag, Malkhauns, Bhimpalasi,

Vocal : (a) Vilambit Khval in two Ragas.

(b) One Dhrupad one Dhamar in two different Ragas.

(c) Madhyalava Khyals in all the Ragas.

(d) Ability to recite the thekas of the following tals alongwith Tali and Khali :

40 marks

Teentala Jhaptala, Ektala.

Kaharva, Tiwada, Choutala.

Dhamar, Dadra.

**\*\* (e)** Elementry knowledge of the technique of tabla playing also ability to play the thekas of the following tals :

10 marks

Trital Jhaptal, Ektal, Kahavra and Dadra.

*Instrumental :*

(a) Three Maseet Kahni Gats in any three Ragas.

(b) Razahhahi Gats in all the Ragas.

(c) Ability to recite and thekas of the following talas alongwith tali and Khali :

40 marks

Teentala Jhaptala Ektala, Choutala, Dhamar, Dadra, Kharva, Tilwada.

**\*\* (d)** Elementary knowledge of the technique of the following tals : Trital Jhaptal Ektal Kaharva and Dadra.

10 marks

*Recommended Books :*

1. Music of Hindustan—For Strangways.
2. Story of Indian Music—O. Goswami.
3. The Music of India—H. A. Popley.

4. A comparative study of some of the leading Music systems of the 15th, 16th, 17th and 18th centuries—Bhatkhande.
5. Grest Composers (series)—A Sambamoorthy,
6. Hamarc Sangit Ratna—Hathras (Hindi).
7. Naggeya Kara Charilan—Sundran (I year) (Tamil).
8. Gopalakrishna Bharati Ghanan Krishna Iyer Vaidhyath Iyer and other biographical sketches U. V. Swaminath Iyer (Tamil).
9. Hindustani Sangit Paddhati—Bhatkhande (4 vols).
10. Kramik Pustak Malik—Bhatkhande I to IV parts.
11. South Indian Music—P. Sambamoorthy (5 vols).
12. Kramik Pustaka Malika by Bhatkhande for Local Music.
13. Selected Compositions, as available with teachers of Instrumental Music.
14. Traditional rendering of compositions and modern South Indian system of notation for writing Music and sight-singing.
15. A Short Historical Survey of the Music of Upar India—Bhatkhande.

Paper V—Theory of Music

50 Marks

General discussion of the following :—

Nad, Shruti, Swara, Sthana, Vadi, Sarwadi, Anuvadi, Vivadi, Tal, Alankar, Gamak, Ancient Raga Lakshanas, Definition of Dhrupad, Dhamar, Khayal, Tarana, Thumari, Toppa, Zamazama, Ghaseet Soot, Krintan. Alap-Jorh-jhala, Pitch-Timbre-Intensity, Equal Temperament and just Intonation, Major Tone, Minor Tone, Semi Tone.

Detailed study of the Ragas prescribed in I, II and III year. Writing of compositions and talasin notation (Ragas and Tals srescribed for III year only).



Paper VI—*Practical III*

50 marks

Kadar, Todi, Puriya, Dhanshri, Basant, Jaijaivanti, Talak Kamod  
for Vocal.

- (a) Vilambi Khyal in any three Ragas
- (b) One Dhrupad and one Dhamar in two different Ragas.
- (c) Madhyalaya Khyals in all the Ragas
- (d) Ability to recite the kas of the following talas alongwith tali and khali :  
Teentala, Jhaptala, Ektala, Choutala,  
Dhamar, Dadra, Kaharva, Tilwada  
Jhoomra, Roopak Tivra.

- \*\* (c) Elementary knowledge of any stringed instru- 10 marks  
ment : also ability to play five  
Alankars, and one Rarakhani gat.

*On Instrumental :*

- (a) Three Maseet Khani Gats in any three Ragas.
- (b) Razakhani Gats in all the Rangs.
- (c) One Gat is any tala other than Teentala
- (d) Ability to recite the thekas of the following talas along with tali & Khali :  
Teentala, Jhaptala, Ektala, Choutala,  
Dhamar, Dadra, Kaharva, Tilwada,  
Jhoomra, Roopak, Tivia.

- \*\* (e) Elementary knowledge of vocal music, 10 marks  
also ability to sing five Alankars. One

\*\* *Note* :—Teaching of these additional topics will be spread  
over all the three years of the course.

*Recommended Books* for B.A. (Pass) I, II and III years—

As already mentioned at the end of the 2nd year syllabus.

## Education

### PART I

#### THEORETICAL BASIS OF EDUCATION

1. Education —Its meaning & scope—Traditional Indian and Chinese, Graeco Roman, Scholastic and Modern (Sociological and Psychological) concepts.  
Education as a human right  
Education for fulfilment.  
Education and Literacy.
2. Education as a sub-system of society.
3. Aims of Education.
4. Factors —Social, Political, Economic Religious Cultural, influencing Science and Technology.  
Education
5. Types of General and Specialized.  
Education Liberal, Professional & Vocational, Formal, Informal and Non-formal.
6. Education and Values.
7. Educational —Mahatma Gandhi, Rabindra Nath Tagore Thinkers Jean Jacques Rousseau John Dewey.

#### *Bibliography, Paper I B.A. (Pass)*

1. Gandhi M.K.  
True Education.  
Ahmedabad, Navajivan Publishing House, 1962.
2. Kabir H.  
Indian Philosophy of Education.  
Asia Publishing House, 1961.
3. NCERT, Salamutullah, S.  
Education in the Social Context, 1979.
4. NCERT,  
The Teacher and Education in Emerging Indian Society,  
Delhi. 1983.

5. Nunn Percy,  
Education its Data and First Principles, London, Edward  
Arnold and Co., 1937 (Reprint 1963).
6. Ottaway A.K.,  
Education and Society  
London, R.K.P., 1953.
7. Ramanathan, G.  
Education from Dewey to Gandhi,  
Bombay, Asia Publishing House, 1962,
8. Raymont, T.,  
Modern Education, Its Aims and Method,  
London, Longmans. Green & Co., 1953,  
(New impression 1960).
9. Ross, James S.  
Groundwork of Education Theory,  
London, George G. Harrap & Co. Ltd., 1955.
10. Saiyidian K.G.,  
The Faith of an Educationist.  
Bombay, Asia Publishing House 1965.
11. Tagore R.,  
Education,  
Delhi, Macmillan of India, 1972.
12. Varma M.  
The Philosophy of Indian Education,  
Meerut, Meenakshi, 1969.
१. आंटवे, ए० के० सी० : शिक्षा और समाज : अनु ब्रजभूषण शर्मा,  
लखनऊ, उत्तर प्रदेश १९७२
२. मशानो, आर० पी० : विश्व सद्भावना के लिए शिक्षा । वाराणसी  
नन्द किशोर, १९५२
३. रूहेला, सत्यपाल : भारतीय शिक्षा का समाजशास्त्र, जयपुर, राजस्थान  
हिन्दी ग्रन्थ अकादमी, १९७२
४. रूहेला, सत्यपाल : शिक्षा का समाजशास्त्र मूल संप्रत्यय और सिद्धान्त :  
लखनऊ उ० प्र० हिन्दी ग्रंथ अकादमी, १९७२



५. अदावल, सुबोध और अग्रवाल, कन्हैयालाल : शिक्षा के सिद्धान्त, दिल्ली मैकमिलन, १९७८
६. चौधरी, रामखिलावन, शिक्षा के मूलाधार, १९६८
७. चौबे, सरयू प्रसाद, शिक्षा के आधार, मेरठ, मीनाक्षी प्रकाशन, १९७६
८. दूबे रमाकान्त, विश्व के कुछ महान शिक्षा शास्त्री, दिल्ली मीनाक्षी प्रकाशन, १९८०
९. ओम, एल०के० : शिक्षा को समाजशास्त्रीय और दार्शनिक पीठिका नहीं दिल्ली मैकमिलन, १९७६
१०. प्रेमनाथ, शिक्षा के सिद्धान्त : दार्शनिक एवं सामाजिक, इलाहाबाद, लोकभारती प्रकाशन, १९६८
११. रामन बिहारी लाल : शिक्षा के दार्शनिक और समाजशास्त्रीय सिद्धान्त मेरठ रस्तोगी पब्लिकेशनस १९७६
१२. सेठ, कीर्ती देवी, भारतीय शिक्षा दार्शनिक, इलाहाबाद, वैदिक प्रकाशन १९६०
१३. रेमन्ट, दो शिक्षा सिद्धान्त । अनु० देवनारायण मुकर्जी, दिल्ली, ओरिएन्ट लांगमैन १९५०
१४. नन, पर्गी शिक्षा : उसकी सामग्री और प्रथम सिद्धान्त (अनु० डा० चरण दास शास्त्री एवं श्री युगल किशोर) दिल्ली, शिक्षा मंत्रालय (भारत सरकार) १९६६
१५. सैयदेन, के० जी० : भारतीय शैक्षणिक विचारधारा, नई दिल्ली, मीनाक्षी प्रकाशन, १९७५

## PAPER—II

### ROLE AND FUNCTION OF EDUCATION

Role of Education in development of self and development of society.

#### 1. *Development of Self :*

Learning, its elements, factors affecting it. Learning and Maturation. Knowledge and intellectual skills.

Development of emotions, motivation and needs. Behaviour and won habits.

Individual differences : as determined by heredity and environment.

Cognitive, Affective and Conative aspect of personality.  
Education and mental health and adjustment.

## *II. Development of Society :*

Education in the society context.

Education and equalisation of opportunities (Education of minorities and disadvantaged groups. Education for socialization.

Education for freedom and democracy. Education for modernization and mobility.

Education as human resource development...—agriculture sector, industry sector ; welfare and managerial services.

Education as investment' consumption, and welfare activity  
Education and employment, job oriented education. Education for citizenship and internationalism.

## *I. Development of Self :*

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९. दुवे, इन्दु : शिक्षा के मनोवैज्ञानिक आधार, हिन्दी ग्रन्थ अकादमी १९७०
१०. भटनागर, सुरेश : शिक्षा मनोविज्ञान, मेरठ, लायल बुक डिपो, १९७५
११. भटनागर सुरेश : शिक्षण अधिगम एवम् विकार का मनोविज्ञान, मेरठ, लायल बुक डिपो, १९७६
१२. शैरी, जी० पी० तथा महरोत्रा आर० एस० : शैक्षिक मनोविज्ञान, आगरा प्रताप प्रकाशन, १९६१
१६. तिवारी, सत्यव्रत : शिक्षा मनोविज्ञान के आधार, विश्वविद्यालय प्रकाशन १९७७
१४. केन्द्रीय हिन्दी निर्देशालय : सोचना—एक वैज्ञानिक विवेचन, दिल्ली, भारत सरकार, १९७६
१५. जायसवाल, डा० सीताराम : शिक्षा मनोविज्ञान दीपिका, दिल्ली विद्या प्रकाशन मंदिर, १९६५
१६. माथुर, एस० एस० : शिक्षा मनोविज्ञान, आगरा, विनोद पुस्तक मंदिर
१७. क्रो एवं क्रो : शिक्षा मनोविज्ञान, नई दिल्ली, यूरेशिया, १९६३

## II. *Development of Society :*

1. Biswas, A., Dutt, S. and Singhal, R.P., *The New Educational pattern in India*, Delhi, Vikas Publishing House, 1976.
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### PAPER—III

#### EDUCATION IN INDIA

1. Ancient and Medieval Systems of Education—
  - (a) Vedic Period.
  - (b) Buddhist Period.
  - (c) Islamic Period.
 (with reference to the aims, ideals, structures, content and method).
2. Indigenous Education & Swadeshi Movement in Education in India.  
 (Gurukul, Jamia Millia, Shantiniketan, Vidyapeeth, Buniadi Siksha).
3. Significant Features of Educational Development from 1813 to 1947:
  - Charter Act 1813—Governmental Responsibility for Education.
  - Macanleys Minute—English Education.
  - Woods Despatch—Mass Education.
  - Hunter Commission—Decentralization.
  - Curzen's Reforms—Quality and Controls.
  - Wood—Abbott Report—Technical Education.
  - Education under Federation—Experiments in Education.

4. Development of Education after independence :  
(i) Primary, (ii) Secondary, and (iii) Higher-Academic and Professional.
5. Organization, Administration and Control of Education; Role of Central, State and Local Governments.

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stration, Meerut, Loyal Book Depot, 1978.
२६. उक्षावल सुबोध एवं उनियाल माधवेन्द्र, भारतीय शिक्षा की समस्याएं  
तथा प्रवृत्तियाँ लखनऊ, उत्तर प्रदेश हिन्दी ग्रन्थ अकादमी, १९७४
२७. अग्रवाल, जे.सी.। स्वतन्त्र भारत में शिक्षा का विकास, दिल्ली, आर्य  
बुक डिपो, १९६२
२८. अग्निहोत्री, रविन्द्र । भारतीय शिक्षा की वर्तमान समस्याएं । दिल्ली रिसर्च  
पब्लिकेशन इन स्पेशल सुपरवेज
२९. चौधे सरयू प्रसाद : आदि और मध्ययुगीन भारत में शिक्षा १९७४



३०. गान्धी, मोहन दास कर चन्द्रमः सच्ची शिक्षा, रामनारायण चौधरी द्वारा अनुवादित अलाहाबाद, नवजीवन प्रकाशन, १९५०
३१. गुरुकुल कांगड़ी : विश्वविद्यालय गुरुकुल कांगड़ी के ६० वर्ष लेखक
३२. गुरुल्लाह, मै० एवं नायक जे० पी० : भारतीय शिक्षा का इतिहास, नई दिल्ली, मैकमिलन कम्पनी, १९७५
३३. तिवारी प० भारतीय शिक्षा का इतिहास, लखनऊ प्रकाशन केन्द्र १९७६

### PHYSICAL EDUCATION

Paper I : (A) (i) History and Principals of Physical Education and Yoga Asanas. 50 marks

(i) Definition, Physical Education and its relationship with other Sciences.

(ii) Aims and objectives of Physical Education.

(iii) Physical Development. Neuro-Muscular Development and Social Development.

(iv) Development of Physical Education in India, U.K. U.S.A., U.S.S.R. and Germany.

(ii) Yoga Asanas (without Mantras)

(i) Pawanmuktasana Bone joint exercise-Leg joints exercise, Hand joint exercise in Vajrasana. Neck & eyes exercises; exercises.

(ii) Surya Namaskara

(iii) Shashank Asana (rabbit pose)

(iv) Ushtrasana (camel pose)

(v) Paschimottanasana

(vi) Chakrasana

(vii) Bhujangasana & Dhanurasana

- (viii) Ardh Machhindra Asana
- (ix) Gomukhanasna
- (x) Sarvangasana-Halasna.
- (xi) Matsyasan.
- (xii) Shavasana.

(iii) *Pranayam in Padmasan :*

Ujjai: nadi shodhan, Bhastrika,  
Sheetoli, Bhramatri

- |   |          |
|---|----------|
| (B) Practical   | 50 marks |
| 1. Athletics : One event each to be chosen by every candidate in Track and Field athletics. | 15 marks |
| 2. One specialised activity (excluding A above of the candidates own choice)                | 15 marks |
| 3. Yoga ; Compulsory  | 20 marks |

Paper II (A) Human/anatomy Physiology and elementary practice of sports medicine. 50 marks

(i) Human anatomy : Musculo-skeletal system-structure of Muscles bone joints-Respiratory, Circulatory, gastro-intestinal excretory and nervous systems.

(ii) Human Physiology ; Functions of musculoskeletal systems, Respiratory system, Circulatory systems, Digestive system and excretory system. Effects of exercises on the different systems, Muscke fatigue, vital capacity, oxygen debt, second wind.

(iii) Elementary Practice of Sports Medicine :

- (a) Injuries and treatment : sprains, strains, Contusion. Abrasion & Haemorrhags.
- (b) Massage : Advantages and disadvantages.

- (B) Practical : 50 marks
- (a) Athletics : One event, each to be chosen by every candidate from Track and field athletics. 20 marks
  - (h) Games : One Game to be chosen by every candidate out of the following and one specialised game of candidate's own choice to continue throughout : 30 marks
    - (i) Hockey : Fundamentals, tactics and Laws
    - (ii) Football : Fundamentals, tactics and Laws.
    - (iii) Kho Kho : Fundamentals, tactics and Laws.
    - (iv) Lawn Tennis / Table-Tennis / Badminton Squash.
- Racket : Fundamentals, Tactics and Laws

Paper III : (A) Health Education 50 marks

- (i) Definition Physical, mental and social health. The role of the different agencies in promoting individual community health.
- (ii) Balanced diet and nutrition. Adverse effects of tobacco, alcohol and intoxicating drugs.  
Importance of air and water and dangers of pollution.
- (iii) Personal hygiene, prevention of communicable disease.
- (iv) Posture : common defects. their causes and remedies.  
Leisure and recreation : its need and importance modes of recreation.

Sports Psychology : Definition, importances of Psychology in Physical Education, development of personality, habits and behaviours, learning and motivation, fatigue and relaxation urges.

- (B) Practicals : 50 marks
- (i) Athletics : Two events—one each to be chosen by every candidate in Athletic from Track and field Athletics. 20 marks