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UNIVERSITY OF DELHI

SCHEME OF EXAMINATION
AND
COURSES OF READING
FOR
B.A. (Pass) EXAMINATION

Part I Examination 1979

Part II Examination 1980

Part III Examination 1981



41
AC NO
41

*Syllabi applicable for students seeking admission to the
B.A. (Pass) Course in the Academic year 1978-79.*

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UNIVERSITY OF DELHI

B.A. (Pass) EXAMINATIONS

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UNIVERSITY OF DELHI

Scheme of Examinations & Other Informations

BACHELOR OF ARTS (PASS) [B.A. (PASS)] EXAMINATION

1. Every candidate shall be required to take English and one or the modern Indian Languages, namely, Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Kannada, Malayalam, Marathi and Gujarati and any *two* subjects from one of the following groups:

- (i) History, Economics, Philosophy, Mathematics, Political Science.
- (ii) A classical language of Sociology and one other subject from (i) above.
- (iii) Commerce and Economics or History or Mathematics.
- (iv) Geography and one other subject from (i), (ii) or (iii) above.
- (v) Psychology and English.
- (vi) One subject from (i) above and another subject from (v) above.

A candidate other than the one who has offered Commerce can also offer one of the Modern Indian Languages *viz.*, Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil and Telugu as an elective subject. But such a candidate will not be permitted to take the compulsory papers in the same language and will offer in lieu thereof any one of the subjects prescribed under (i) and (ii) above for the B.A.(Pass) Course which he has not otherwise offered :

*Provided that candidates who did not offer Hindi, Urdu, Bengali, Panjabi, Sindhi Tamil, Telugu, Kannada, Malayalam, Marathi or Gujarati for the Higher Secondary Examination of the Central Board of Secondary Education, New Delhi or the Matriculation Examination of an Indian University or an examination conducted

by some public body in India and recognised as equivalent to either of the aforesaid examinations shall be permitted to offer in lieu of Modern Indian language a subject from the B.A.(Pass) Course which he has not otherwise offered, out of the following subjects, which he has otherwise offered :

1. Economics
2. History
3. Philosophy
4. Political Science.

No person shall be permitted to offer Music as a subject of study for the B.A. (Pass) Course unless he has passed the Higher Secondary Examination or an equivalent examination with Music as one of the subjects. Where Music has not been offered as a subject for Higher Secondary or an equivalent examination, admission will be made on the basis of the result of a test conducted by the Head of the Department of Music.

Note :—For the purpose of this proviso, persons who have passed the following examinations will not be deemed to have passed an examination in Hindi, Urdu, Bengali, Punjabi, Sindhi, Tamil, Telugu, Kannada, Malayalam, Gujarati or Marathi, as the case may be :

1. Lower Hindi, Lower Urdu or Lower Bengali of the Senior Cambridge Indian School Certificate Examination ;
2. Hindi Examination prescribed for Science Group student at the end of the 9th Class for the Higher Secondary Examination conducted by the Central Board of Secondary Education, New Delhi ;
3. Compulsory Test in Elementary Hindi of the Central Board of Secondary Education, New Delhi, or similar compulsory test prescribed for the Matriculation or equivalent examination of the Indian Universities or Boards ;

4. Elementary Hindi included as part of the Examination for the Intermediate Examination conducted by the Board of High School and Intermediate Education, U.P.;
5. Hindi included in the S.S.L.C. Examination of the Government of Kerala;
6. Elementary Hindi included as part of the Intermediate Examination conducted by the Central Board of Secondary Education, Ajmer.

The following shall be the scope of papers in the various subjects:—

Meant for (i) Students who passed in English as first language in the Hr. Sec. Exam. and (ii) for those who passed in English as second language and have opted to offer this Subject.

ENGLISH (Compulsory)

Part I Examination—1979 Duration

Paper I—Grammar Comprehension, Vocabulary and Composition: 100 marks 3 hrs.

Part II Examination—1980

Paper II—Grammar, Composition, Precis and Prose
100 marks 3 hrs.

Part III Examination—1981

Paper III—A book of Poetical Selections, A Novel and a Play
By Shakespeare or a modern dramatist
100 marks 3 hrs.

ENGLISH (Elective)

Part I Examination—1979

Paper I—Novel and Language:	100 marks 3 hrs.
Novel	60 marks
Language	40 marks

Part II Examination—1980 Duration

Paper II—Drama 100 marks 3 hrs.

Part III Examination—1981

Paper III—Poetry 100 marks 3 hrs.

MATHEMATICS

Part I Examination—1979

Paper I 100 marks 3 hrs.

(i) Algebra 50 marks

(ii) Calculus and Analytical
Geometry I 50 marks

Part II Examination—1980

Paper II 100 marks 3 hrs.

(i) Calculus and Analytical
Geometry II 50 marks

(ii) Calculus and Analytical
Geometry III 50 marks

Part III Examination—1981

Paper III 100 marks 3 hrs.

(i) Mechanics or Statistics 50 marks

(ii) Real Analysis and
Infinite Series 50 marks

SANSKRIT

Part I Examination—1979

Paper I—Poetry, Rhetorics, Prosody & Grammar.
100 marks 3 hrs.

Part II Examination—1980

Paper II—Drama, Translation and Composition.
100 marks 3 hrs.

Part III Examination—1981

Duration

Paper III—Selections from Vedic Literature, Classical Prose and History of Sanskrit Literature. 100 marks 3 hrs.

ARABIC

Part I Examination—1979

Paper I—Text (Prose and Poetry) Grammar and Translation		100 marks 3 hrs.
(a)	Text (Prose)	30 marks
(b)	Text (Poetry)	30 marks
(c)	Grammar	20 marks
(d)	Translation from English into Arabic	20 marks

Part II Examination—1980

Paper II—Text (Prose) Grammer and Translation 100 marks 3 hrs

(a) Text (Prose)	60 marks
(b) Grammar	20 marks
(c) Translation from Arabic into English	20 marks

Part III Examination—1981

**Paper III—Poetry (Text) Translation and
Composition 100 marks 3 hrs.**

(a) Poetry	60 marks
(b) Translation from English into Arabic	15 marks
(c) Translation from Arabic into English	10 marks
(d) Composition	15 marks

PERSIAN

Part I Examination—1979

Paper I—Modern Prose **100 marks 3 hrs**

Part II Examination—1980 Duration

Paper II—Classical Prose and Poetry 100 marks 3 hrs.

Part III Examination—1981

Paper III—Poetry & Essay in Persian 100 marks 3 hrs.

URDU (Compulsory)

Part I Examination—1979

Paper I 100 marks 3 hrs.

Text 50 marks

Essay 20 marks

Translation from English into 15 marks

Urdu 15 marks

Idioms and Proverbs 15 marks

Part II Examination—1980

Paper II—Text, Essays, Translation, Idioms
and Proverbs 100 marks 3 hrs.

Part III Examination—1981

Paper III—Text & an outline History of
Urdu Language and Literature 100 marks 3 hrs.

URDU (Elective)

Part I Examination—1979

Paper I—Poetry, Rhetoric and Prosody 100 marks 3 hrs.

Part II Examination—1980

Paper II—Prose, Drama and History of Urdu
Literature 100 marks 3 hrs.

Part III Examination—1981

Paper III—Essay, Translation and Literary Criticism
100 marks 3 hrs.

HINDI (Compulsory)

Part I Examination—1979

Paper I	Duration
	100 marks 3 hrs.
Poetry	35 marks
Novel	25 marks
Drama	25 marks
Precies (Unseen)	10 marks
Objective question	5 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Poetry	40 marks
Essay B (Collection of essay)	30 marks
History of Literature and objective question	30 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
Poetry	30 marks
Short-Stories	20 marks
Elementary knowledge of Prosody and figure of speech	15 marks
Essay	25 marks
Translation from English into Hindi	10 marks

HINDI (Elective)

Part I Examination—1979

Paper I	100 marks 3 hrs.
Poetry	35 marks
Novel	25 marks
Rekhachitra	25 marks
Precis (Unseen)	15 marks

<i>Part II Examination—1980</i>		<i>Duration</i>
Paper II		100 marks 3 hrs.
Poetry		27 marks
Drama		27 marks
History of Hindi Literature (including objective questions)		30 marks
Elementary knowledge of Rhetorics and figures of speech		16 marks

Part III Examination—1981

Part III	<i>100 marks 3 hrs.</i>
Poetry	30 marks
Essays (Collection of Essays)	20 marks
Short Stories	10 marks
Essay	30 marks
Translation from English into Hindi	10 marks

BENGALI (Compulsory)

Part I Examination—1979

Paper I—Text and Composition	<i>100 marks 3 hrs.</i>
Test	75 marks
Composition	25 marks

Part II Examination—1980

Paper II—Text and Composition	<i>100 marks 3 hrs.</i>
Text	75 marks
Composition	25 marks

Part III Examination—1981

Paper III—Text and Essay	<i>100 marks 3 hrs.</i>
Text	75 marks
Essay	25 marks

BENGALI (Elective)

Part I Examination—1979

	Duration
Paper I —Text and Prosody	100 marks 3 hrs.
Text	90 marks
Prosody	10 marks

Part II Examination—1980

Paper II—Text and Composition	100 marks 3 hrs.
Text	75 marks
Composition	25 marks

Part III Examination—1981

Paper III—Text and Social History	
of 19th Century Bengal	100 marks 3 hrs.
Text	75 marks
History of	
19th Century	
Bengal	25 marks

PANJABI (Compulsory)

Part I Examination—1979

Paper I	100 marks 3 hrs.
Modern Poetry	25 marks
Prose	25 marks
Novel	25 marks
Translation	15 marks
History of Medieval	
Panjabi Literature	
(1851-1950)	10 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Drama	20 marks
Short-story	25 marks
Precis & Explanation	
of Unseen prose passage	10 marks

	Duration
Medieval Poetry	25 marks
Chhand Alankar	10 marks
History of Panjabi	
Literature (1701-1850 A.D.)	10 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
Longer Narrative poem	25 marks
Essay	25 marks
Old Poetry	30 marks
Rasa Shabd Shakti	10 marks
History of Panjabi	
Literature (earliest to 1700)	10 marks

PANJABI (Elective)

Part I Examination—1979

Paper I	100 marks 3 hrs.
Prose Novel and short-story	30 marks
An outline History of Panjabi Language and Literature	20 marks
Essay	25 marks
Translation from English into Panjabi	15 marks
Precis or re-expression of Unseen prose passage	10 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Poetry	75 marks
Knowledge of the meters and figure of speech occurring in the text prescribed	25 marks

Part III Examination—1981

Paper III

Duration

General Prose	100 marks 3 hrs.
Drama	50 marks
	50 marks

GUJARATI (Compulsory)

Part I Examination—1979

Paper I—Text and Composition

100 marks 3 hrs.
75 marks
25 marks

Text

Composition

Part II Examination—1980

Paper II—Text and Composition

100 marks 3 hrs.
75 marks
25 marks

Text

Composition

Part III Examination—1981

Paper III—Text and Composition

100 marks 3 hrs.
75 marks
25 marks

TAMIL (Compulsory)

Part I Examination—1979

Paper I

100 marks 3 hrs.
35 marks
25 marks
20 marks
20 marks

Poetry

Prose

Short-story

Translation

Part II Examination—1980

Paper II

100 marks 3 hrs.
35 marks
25 marks
20 marks
20 marks

Poetry

Prose

Novel

Composition

Part III Examination—1981

Paper III	Duration
Poetry	100 mark 3hrs.
Drama	40 marks
History of Literature	20 marks
Composition	20 marks
Composition	20 marks

TAMIL (Elective)

Part I Examination—1979

Paper I—Poetry and Grammar	100 marks 3hrs.
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Part II Examination—1980

Paper II—History of Literature and Composition	100 marks 3 hrs.
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Part III Examination—1981

Paper III—Prose and Drama	100 marks 3 hrs.
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TELUGU (Compulsory)

Part I Examination—1979

Paper I	100 marks 3 hrs.
Novel	20 marks
Short Stories	20 marks
Selected Essays	20 marks
History of Literature till 1350 A.D.	20 marks
Precis of an Unseen Passage	20 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Poetry	50 marks
Drama	25 marks
Appreciation of an Unseen Poetry	10 marks
Translation from English into Telugu	15 marks

Part III Examination—1981

Paper III	Duration
	100 marks 3 hrs.
Selected Essay	50 marks
History of Telugu Literature from 1350 A.D.	25 marks
Essay on a General Topic	25 marks

TELUGU (Elective)*Part I Examination—1979*

Paper I	100 marks 3hrs.
Old Poetry	30 marks
Applied Grammar	
Prosody and Poetics	10 marks
Novel	30 marks
History of Telugu Literature	30 marks

Part II Examination—1980

Paper II	100 marks 3hrs.
Medieval Poetry	30 marks
Applied Grammar	
Prosody and Poetics	10 marks
Selected Essay	40 marks
Short Stories	20 marks

Part III Examination—1981

Paper III	100 marks 3hrs.
Modern Poetry	30 marks
Drama	40 marks
Essay on a General Literary	30 marks

KANNADA (Compulsory)*Part I Examination—1979*

Paper I	100 marks 3hrs.
Text	75 marks
Composition	25 marks

Part II Examination—1980

Paper II	100 marks 3 hrs
Text	75 marks
Composition	25 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
Text	75 marks
Composition	
(General Essay)	25 marks

SINDHI (Compulsory)

Part I Examination—1979

Paper I	100 marks 3 hrs.
(i) Text (Prose)	75 marks
(ii) Composition	
(a) Unseen Prose Passage	15 marks
(b) Translation from English into Sindhi	10 marks

Part II Examination—1980

Paper II	100 marks 3 hrs
(i) Text (Old Poetry)	75 marks
(ii) Composition	
(a) Critical appreciation of an unseen Poem	15 marks
(b) Figures of Speech and Prosody	10 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
(i) Composition	25 marks
(ii) Text (Modern Poetry & Drama)	75 marks

SINDHI (Elective)

Part I Examination—1979 Duration

Paper I	100 marks 3 hrs.
Text (Prose)	75 marks
An Outline of the History of Sindhi Language & Literature	25 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Text (Poetry and Drama)	75 marks
Elementary Knowledge of Prosody & Figures of Speech	25 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
Essay	30 marks
Comprehension of an Unseen Prose passage	20 marks
Translation from English to Sindhi	20 marks
Idioms and Proverbs	20 marks
Grammar	10 marks

ASSAMESE

Part I Examination—1979

Paper I	100 marks 3 hrs.
Text and Composition	45 marks
Prose Modern and Old History of Assamese Literature	30 marks
Rhetoric Metrics	25 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Poetry, Modern and Medieval Essay	60 marks
	25 marks

Translation from English to Assamese	Duration 15 marks
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Part III Examination—1981

Paper III	100 marks 3 hrs.
Drama Old and Modern	75 marks
Collection of Short Stories and Composition	25 marks

MARATHI (Compulsory)

Part I Examination—1979

Paper I	100 marks 3 hrs.
Text	75 marks
Unseen Passage for Precis and questions	25 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Text	75 marks
Translation from English into Marathi	25 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
Text	75 marks
Essay	25 marks

MALAYALAM (Compulsory)

Part I Examination—1979

Paper I—Text and Composition	100 marks 3 hrs.
Text	75 marks
Composition	
(Translation from English)	15 marks
History of Literature	10 marks

Part II Examination—1980

	Duration
Paper II—Text and Composition	100 marks 3 hrs.
Text	75 marks
Composition : (Paraphrasing of an Unseen Poetry Passage).	15 marks
History of Literature	10 marks

Part III Examination—1981

Paper III—Text and Composition	100 marks 3 hrs
Text	75 marks
Composition (General Eassy)	15 marks
History of Literature	10 marks

ORIYA*Part I Examination—1979*

Paper I	100 marks 3 hrs.
Text	75 marks
Grammar	25 marks

Part II Examination—1980

Paper II	100 marks 3 hrs.
Text	75 marks
Translation from English to Oriya	25 marks

Part III Examination—1981

Paper III	100 marks 3 hrs.
Text	75 marks
Essay writing	25 marks

PHILOSOPHY*Part I Examination—1979*

Paper I—(i) Ethics or	100 marks 3 hrs.
(ii) Foundations of Social Behaviour	

Part II Examination—1980

	Duration
Paper II—Elements of Philosophy—Indian and Western	100 marks 3 hrs.

Part III Examination—1981

Paper III—Logic	100 marks 3 hrs.
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PSYCHOLOGY*Part I Examination—1979*

Paper I—General Psychology and Statistics	100 marks 3 hrs.
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Part II Examination—1980

Paper II—(a) Social Psychology —50 (b) Abnormal Psychology—50	100 marks 3 hrs.
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Part III Examination—1981

Paper III—Practicals

(a) General Experiments—50 (b) Psychological Tests—50	100 marks 3 hrs.
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ECONOMICS*Part I Examination—1979*

Paper I—Economic Organisation	100 marks 3 hrs.
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Part II Examination—1980

Paper II—Economic Theory	100 marks 3 hrs.
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Part III Examination—1981

Paper III—Problem of Indian Economy	100 marks 3 hrs.
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COMMERCE*Part I Examination—1979*

Paper I—Theory and Practice of Business Organisation	100 marks 3 hrs.
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Part II Examination—1980

Paper II—Book-Keeping and Accountancy	Duration
	100 marks 3 hrs.

Part II Examination—1981

Paper III—Auditing and Mercantile Law	100 mark 3 hrs.
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HISTORY*Part I Examination—1979*

Paper I—History of India up to 1000 A.D.	100 marks 3 hrs.
Or	

From 1000 to 1707 A.D.

Part II Examination—1980

Paper II—History of Modern India from	
1707 to 1950	100 marks 3 hrs.

Part III Examination—1981

Paper III—Any one of the following :	100 marks 3 hrs.
(a) History of Great Britain, 1485-1914	
(b) History of Europe, 1815-1939	

POLITICAL SCIENCE*Part I Examination—1979*

Paper I—Indian Governments and Politics	100 marks 3 hrs.
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Part II Examination—1980

Paper II—Political Theory	100 marks 3 hrs.
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Part III Examination—1981

Paper III—Comparative Study of Government	
and politics: U.K., U.S.A., U.S.S.R.	
and people's Republic of China.	100 marks 3 hrs.

Note :—For B.A. (Hons.) in subjects other than Political Science Paper I (Indian Government and Politics) and Paper II (Political Theory) are to be offered as subsidiary papers. For students opting for Political Science in lieu of M.I.L. Paper II (Political Theory) is to be offered. In all cases where only one Political Science Paper is to be opted for, Paper II (Political Theory) is to be offered.

GEOGRAPHY

Part I Examination—1979

I Examination—1979	Duration
Paper I—Physical Geography	100 marks 3 hrs.

part II Examination—1980

Part III Examination—1981

Paper III	(a) World Regional Geography— Monsoon Regions—India	50 marks 2 hrs.
	(b) Practicals :	
	(i) Field work 25 M.	
	(ii) Field Excursion report and Survey record 15 M.	
	(iii) Practical Record 10 M.	50 marks 3 hrs.

Note :—Every student has to submit a Practical Record Book including report on field excursion and surveying. There should be one field excursion during the whole course. The Practical Record, the field excursion and the survey record should be submitted at the end of the third year.

SOCIOLOGY

Part I Examination—1979

Part I—Introduction to Sociology 100 marks 3 hrs.

Part II Examination—1980

Paper II—Sociology of India	Duration 100 marks 3 hrs.
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Part III Examination—1981

Paper III—Rural and Urban Communities	100 marks 3 hrs.
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MUSIC*Part I Examination—1979*

Paper I—Biographies of Musicians Composers, Musicologists, etc.	50 marks 3 hrs.
Paper II—Practical	50 marks

Part II Examination—1980

Part III—History of Indian Music	50 marks 3 hrs.
Paper IV—Practical	50 marks

Part III Examination—1981

Paper V—Theory of Indian Music	50 marks 3 hrs.
Paper VI—Practical	50 marks

Total 300 marks

EDUCATION*Part I Examination—1979*

Paper I—Education and Society	100 marks 3 hrs.
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Part II Examination—1980

Paper II—Child Psychology	100 marks 3 hrs.
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Part II Examination—1981

Paper III—History of Indian Education (Since 1800)	100 marks 3 hrs.
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Detailed Courses of Reading*Part I Examination—1979***ENGLISH (Compulsory)**

Paper I : Grammar, Comprehension, Vocabulary and Composition.

100 marks

1. **Grammar** (50 marks) Students will be expected to use the following grammatical features correctly in context:

Verbs: The following forms: simple, present, simple past, simple future, present continuous, past continuous, future continuous, present perfect, present perfect continuous, past perfect, future perfect.

Adverb: Their formation: the position of certain types.

Prepositions: The more common uses of simple prepositions, selected verb-preposition (or verb adverbial particles) combinations.

Articles

Conjunctions

Subject-verb agreement

Direct and reported speech

Transformation of sentences

(including Active & Passive voice).

Recommended Books:

“Strengthen Your English” by Bhaskaran & Horsburgh (OUP, 1973); “Intermediate English Practice Book” by S. Pit Corder; “Living English Structure” by Standard Allen (Longmans 1947); “A Remedial English Grammar for Foreign Students” by F.T. Wood (Macmillan, 1965).

2. **Comprehension** (25 marks) Students will be expected to answer questions on the language and content of selection of stories, plays and essays. Examination questions will be closely related to text and will *not* include general story

outlines, Character sketches or the reproduction of philosophical statements.

Prescribed Books:

'Twenty Short Stories' edited by Aban T. Bhatia and P.S. Mathur (published by Oxford University Press for the Department of English, University of Delhi).

3. *Vocabulary* (10 marks) Students will be expected to expand their vocabulary through general reading.

Recommended Book:

"Activating Vocabulary" by G.A. Pittman.

4. *Composition* (15 marks) Students will be expected to produce guided compositions, totalling about 200 words, on a variety of subjects within their experience.

ENGLISH (Compulsory)

Part II Examination—1980

Paper II—Grammar, Composition,
Precis and Prose 100 marks

1. *Grammar* (25 marks) students will be expected to use the following grammatical features correctly in context:

Reported Speech:

Combining sentences, using *if*, *ing forms* and *to + verb* with the appropriate word order.

Verb preposition (or verb-adverbial particles) combinations.

2. *Composition* (15marks) One piece, of about 200 words, which may be a letter or an expansion of some guiding material.

3. *Precis*

(10 marks) A passage of about 200 words, to be reduced to about one third, or a summary of a longer passage.

4. *Prose*

(50 marks) Essays, Short-Stories and One-Act Plays, (Ed. Kaushik Bhatia, published by Oxford University Press, under the auspices of the Department of English University of Delhi).

ENGLISH (Compulsory)

Part III Examination—1981

Paper III: A book of Poetical Selections, A Novel and a Play
(By Shakespeare or a modern dramatist) 100 marks

1. *Poetry* An Anthology of English Poems ed. P.C. Verma and K.C. Kanda published by Arnold Heinemann under the auspices of the Department of English, Delhi University.

2. *Novel* R.K. Narayan: *The Dark Room*

3. *Play* Shakespeare: : *Julius Caesar*

OR

G.B. Shaw: *Arms and the Man*

ENGLISH (Elective)

Part I Examination—1979

Paper I—Novel and Language 100 marks

Novel 60 marks

General English 40 marks

Section A—Jane Austen ...*Pride & Prejudice*

Dickens ...*David Copperfield*

Hardy ...*Tess of the Durbervilles*

Section B—Composition, including Essay, Precis and Comprehension 40 marks

ENGLISH (Elective)

Part II Examination—1980

Paper II—Drama 100 marks

Shakespeare—Henry V*

Shakespeare—Twelfth Night*

Shakespeare—Macbeth*

Marlowe—Tamburlaine, Part I

(Textual questions shall be set from plays asterisked).

ENGLISH (Elective)

Part III Examination—1981

Paper III—Poetry 100 marks

Milton—Selections contained in *Fifteen Poets*

(The Clarendon Press, Oxford)

Pope—The Rape of the Lock

Keats—Selection contained in *Fifteen Poets*.Tennyson—Selection Contained in *Fifteen Poets*.*Note*—All poems are meant for detailed textual study.

MATHEMATICS

Part I Examinations—1979

Paper I—(i) ALGEBRA : Duration 3 hrs.

Algebra of sets. Relations, and functions. One-one functions. Onto function. Invertible functions. Composites of functions. Compositions in a set. Number systems, Statement of the basic properties of the systems of Natural numbers, Integers, Rational numbers and Real numbers as algebraic structures. Definitions with illustration of a group, a field and vector space. The system of complex numbers introduced as a system of ordered pairs of real numbers. De'Moivre's theorem and its simple applications. Relations between roots and coefficients of an equation. Evaluation of the symmetric polynomials in the roots of cubic and biquadratic equations.

Matrices as rectangular arrays of numbers. Set of matrices over a field. Algebra of matrices. Determinant as a functions on the set of $n \times n$ matrices over a field to a field. Simple properties of determinants of orders 3 and 4. Multiplication of determinants. Singular and non singular matrices and the criteria for singularity. Adjoint of a matrix. Inverse of a matrix. Cayley-Hamilton theorem. Characteristic roots and characteristic vectors of a matrix. Rank of a matrix and its invariance as a result of elementary row and column transformations of a matrix. Study of system of linear equations with not more than four unknowns.

(ii) CALCULUS AND ANALYTIC GEOMETRY—I

Properties of the real number system as a complete ordered field explicitly stated. Representation of real numbers as points on a line. Real functions. Co-ordinate system on a plane : Cartesian and polar. Graphs of real functions such as $y=x^2$, $y=x^3$, $y=\sqrt{1-x^2}$. Polynomial functions. Rational functions. Trigonometric and Inverse trigonometric functions. Exponential and logarithmic functions. Limit and continuity of functions defined on intervals. Discontinuities of function. Derivatives. Algebra of derivable functions. Derivatives of higher orders. Leibnitz rule. Partial differentiations. Applications to tangents and normals to plane curves.

Vectors. Addition of vectors and multiplication of vectors by scalars. Scalar and Vector Products. Triple Products.

Loci represented by first degree equations. Analytical study of straight lines in a plane and of planes and straight line in space.

MATHEMATICS

Part II Examination—1980

Paper II—Calculus and Analytical Geometry 100 marks

(i) CALCULUS AND ANALYTICAL GEOMETRY—II

Primitives. Methods of obtaining primitives :—(j) standard forms (ii) substitution (iii) integration by parts (iv) by partial fractions. Definite Integral. Reduction formulae. Definite integrals as the limit of

a sum : Geometrical demonstration of the fundamental theorem of Integral Calculus. Determination of areas by integration : Simple cases Formation of differential equations and solution of differential equations of the first order. Loci represented by the general equation of the second degree in a plane : Equations of circle, parabola, ellipse and hyperbola in standard forms. Elementary properties of these curves. Classification of curves of second degree.

(ii) **CALCULUS AND ANALYTICAL GEOMETRY—III**

Maxima and minima of functions of one variable. Asymptotes. Singular points. Curve tracing. Rectification and quadrature. Volumes and surface areas of solids of revolution. Simple cases of centre of gravity and moment of Inertia. Linear differential equations with constant coefficients. Homogeneous linear differential equations.

Analytical study of spheres quadric cones and cylinders

MATHEMATICS

Part III Examination—1981

100 marks

**Paper III—Mechanics OR Statistics and
Real Analysis and Infinite Series.**

(a) **MECHANICS :**

- (i) Statics : Forces, Couples, Moments, Law of friction
Conditions of equilibrium of coplanar forces acting
on a rigid body. Centre of Parallel Forces.
- (ii) Dynamics : Newton's laws of motion. Motions of a
particle along a straight line with uniform acceleration.
Simple harmonic motion. Projectiles Simple pendulum.
Constrained motions in a circle. Impulse, work and
energy.
- (iii) Hydrostatics : Pressure at point. Resultant pressure on
plane and a curved surface. Centre of pressure on a
plane surface. Equilibrium of floating bodies.

OR

(a) STATISTICS :

Meaning and scope of Statistics. Classification and tabulation of statistical data. Histogram. Frequency polygon. Frequency Distribution Measures of central tendency. Dispersion. Skewness and kurtosis. Laws of total and compound probability. Random variables (discrete and continuous). Mathematical expectation. Binomial, Poisson and Normal Distributions. Regression and product-moment correlation. Rank correlation. Least square method of fitting regression lines. Sampling, Random sampling. Random numbers. Large sample tests for mean and proportion. Tests of significance based on T chisquare and F distribution.

(b) REAL ANALYSIS AND INFINITE SERIES :

Real numbers introduced as points of the geometrical continuum and explicit statement of their properties as complete ordered field. Sets of points. Neighbourhoods. Bounds and limiting points. Open and closed sets. Limits of functions and Continuity. Standard properties of continuous functions. Definition of uniform continuity and statement of the theorem that a continuous, function on a closed bounded interval is uniform continuous. Derivatives. Regorous proofs of Roll's theorem and mean value theorems. De'La Hospital Rule, Remainder term in Taylor's theorem.

Sequence and Infinite series. Sequences. Cauchy's general principle of covergence. Monotone sequences. Limits of some special sequences such as $x^n, \left(1 + \frac{1}{n^3}\right)^n, n/n!$. D'Alembert's Ratio test, Rool test, Raabe's test and Cauchy's integral test for the covergence of positive term series. Leibnitz test for the convergence of alternating series. Absolute convergence of series Taylor's series. Expansion of $\sin x, \cos x, e^x$ and $\log(1+x)$ as power series.

POLITICAL SCIENCE

Patt I—Examination—1979

Paper I—INDIAN GOVERNMENT AND POLITICS

1. Historical background : colonialism and nationalism in India; the nature of anti-imperialist struggle.
2. Indian Constitution: its socio-economic basis and philosophy; important features.
3. Indian Constitution as an instrument of socio-economic progress.
4. Fundamental Rights and Directive Principles of State Policy; their implementation and achievement.
5. Indian Federalism; the role of the Governor.
6. Parliamentary Government: President ; Prime Minister and Cabinet, Parliament.
7. Role of Bureaucracy.
8. Judicial Review and the Supreme Court.
9. Political Parties :character, ideology and policies.

Readings:

Tara Chand, History of Freedom Movement in India. (Delhi: Publication Division).

R.P. Dutt, India To-day (Calcutta, Manisha, 1970).

M.V. Pylee, Constitutional Government in India.

Morris Jones, Government and Politics in India (London Hutchinson Press, 1971).

Rebert Hardgrave, Indian Government and Politics (New York, Harcourt and Prince, 1970).

Myron Weiner, Party Politics in India (Princeton: Princeton Univ. Press, 1957).

Horst Hartmann, Political Parties in India (Meerut, Meenakshi, 1971).

Charles Bettelheim, India Independent (New York ; Monthly Review Press, 1967).

Norman D. Palmer, Indian Political System (London : George Allen & Unwin, 1971).

POLITICAL SCIENCE

*Part II Examination—1980**Paper II—POLITICAL THEORY :*

1. What is Politics?
2. The State.
3. Sovereignty, the pluralist theory of sovereignty.
4. The Liberal theory of the origin, nature and function of the State; the Marxist theory of the origin, nature and function of the State.
5. Rights, Property, Liberty, Equality, Justice.
6. Theory of Democracy.
7. Political Theories : Liberalism, Marxian Socialism, Evolutionary Socialism, Fascism.

Readings:

MacIver, The Modern State Chapters: Introductory, 1,5,6,7,9,15 & 16 (Oxford, 1926).

Harold J. Laski, A Grammar of Politics—Introduction and Part I (London: Allen & Unwin, 1948).

Harold J. Laski, The State in Theory and Practice (London: Allen and Unwin, 1967).

S.I. Benn and R.S. Peters, Social Principle and Democratic State Chapters 4,5,6,7,10,12 and 15, (London: Allen and Unwin, 1963).

Ernest Barker, Principles of Social and Political Theory.

S.H. Change, the Marxian Theory of the State, [Ch. 3] New York, 1965.

V.I. Lenin, She State and Revolution.

Eddy Asirvatham, Political Theory (tenth revised edition : English and Hindi).

N.N. Agarwal, Principles of Political Science (Hindi edition), Vikas, 1971.

POLITICAL SCIENCE

*Part III Examination—1981***Paper III—COMPARATIVE STUDY OF GOVERNMENT AND POLITICS : U.K., U.S.A., U.S.R. AND PEOPLE'S REPUBLIC OF CHINA.**

1. (a) Why study Comparative Government and Politics?
 (b) Traditional methods of comparing governments and adequacy of these methods;
 (i) Formal concentration of power; Monarchy, Oligarchy and Democracy.
 (ii) Territorial distribution of power ; Unitary and Federal systems.
 (iii) Separation of powers; Parliamentary and Presidential systems.
2. U.K.: growth of the Constitution; Crown; Cabinet; structure and role of the Parliament; political parties and their programmes.
3. U.S.A.: growth of the Constitution; Presidency; Congress, its structure and role; Supreme Court and the power of judicial review; political parties and pressure groups.
4. U.S.S.R. : revolutionary legacy: role of the Party ; the constitutional framework; federalism; Fundamental Rights and Duties.
5. People's Republic of China; revolutionary legacy; role of the party; the constitutional framework, mass campaigns, the Cultural Revolution.

Readings:

Herman Finer : Theory and Practice of Modern Government (London; Methuen, 1961).

Robert Dahl : Modern Political Analysis (New Delhi; Prentice-Hall of India, 1963).

U.S.A.

Richard Newstadt : Presidential Power—The Politics of Leadership (New York : John Wiley & Sons, 1970).

M.J.C. Wile : Politics in the United States (London : Penguin, 1970).

U.S.S.R.

L. Grigorvan and Y. Dolgopolov : Fundamentals of Soviet State Law (Moscow : Progress Publishers, 1971).

L.G. Churchward : Contemporary Soviet Government (New York : Routledge & Kegan Paul, 1968).

U.K.

James Harvey and Katherine Hood : The British State (London : 1958).

Richard Rose : Politics in England (Boston : Little Brown 1965).

Harold J. Laski : Parliamentary Government in England.

China

D.J. Waller : Government and Politics of Communist China (London : 1970).

Jan Prybyla : Political Economy of Communist China (Scranton : Intex, 1970).

John Wilson Lewis : Leadership in Communist China (Ithaca: Cornell University Press, 1963).

K.K. Misra : Political Systems of Major countries (Hindi edition Vikas, 1972).

HISTORY

Part I Examination—1979

Paper I— 100 Marks

History of India from the earliest times to 1000 A.D.

Books Recommended :

R.S. Tripathi History of Ancient India
(English and Hindi)

Om Prakash : Prachin Bharat

Romila Thapar : History of India, Vol. I (Pelican)

A.L. Basham : The Wonder that was India.

Or

History of India from A.D. to 1707

Books Recommended :

A.B. Pandey : Early Medieval India (Eng. and Hindi)

 : Later Medieval India (Eng. and Hindi)

S. R. Sharma : Crescent in India (English and Hindi).

HISTORY

Part II Examination—1980

Paper II—History of Modern India 1707 to 1950 100 Marks

Books Recommended :

S. C. Sarkar and : A Text book of Modern Indian
K. K. Datta History Vol. 2 (English and Hindi)

T.G.P. Spear : The Oxford History of Modern India
(1740-1947).

V.P. Singh : Adhunik Bharat (Hindi)

HISTORY

Part III Examination—1981

(a) History of Great Britain 1485-1914.

or

(b) History of Europe 1815-1939.

(a) **History of Great Britain 1985-1914.***Books Recommended :*

Ramsay Muir	: Short History of the British Commonwealth (London ; George Philip, 1954 ed.)
E.H. Carter and	: History of Britain
R.A.F. Mears	: (Oxford University Press, 1937)
Rahda Krishna Sharma	: Great Britain ka Adhunik Itihas
G.M. Trevelyan	: History of England

(b) **History of Europe 1815-1939.***Books Recommended :*

L. Gottschalk and D. Lach	: Transformation of Modern Europe.
C.D.M. Ketelby	: History of Modern Times (latest edition). Adhunik Kal Ka Itihas (Hindi)
E. Lipson	: Europe in the 19th & 20th Centuries Unnisintatha bisvisdadi men Yorop. 1815-1939 (Hindi)
K.S. Lal	: Yorop Ka Itihas

PHILOSOPHY

Part I Examination—1979

Paper I—(a) Ethics or (b) Foundations of Social Behaviour 100 marks

(a) *Ethics*

1. The nature of Ethics; Ethics, morality, and casuistry; customary and reflective morality.

2. The object of moral judgement: motive and consequence, means and ends: Gandhiji's view of relation between means and ends.
3. Ethical theories of the west:
 - (i) Utilitarianism (Bentham and Mill)
 - (ii) Evolutionary theory (Herbert Spencer)
 - (iii) Kant's ethical theory : the Good Will, categorical imperative duty for duty's sake.
 - (iv) Perfectionism : Self-realization; the true self (Green): individual and society: The organic conception of society and its difference from the theory of social contract; the principle of my station and its duties (Bradley).
 - (v) Institutionism : General nature of institution as an ethical theory ; meaning of moral sense (Shaftesbury and Hutcheson), conscience (Butler) and rational intituition (Sidgwick).
4. The natural of virtue, relation of virtue and duty; Plato's classification of virtues, Aristotle's theory of the mean; nature of rights and their relation with duties.
5. Ethical justification of punishment: different; reformative retributive theories of punishment, moral responsibility: human freedom as a postulate of morality.
6. Analysis of moral judgement according to Moore, Ayer and Here. (only general knowledge of their basic positions is required).
7. Moral progress and its criteria rationalization and socialization.
8. Indian ethical concepts.
 - (i) The four purusarthas : Kama, Artha, Dharma, Moksa.
 - (ii) The Yamas : Satya, Ahimsa, Asteya, Brahmacharya, Aparigraha, The Jaina view of mahavrata and

annuvrata. The Eightfold path of BUDDHISTS.
Gandhiji's view of non-violence and satyagraha.

(iii) The Gita doctrine of Nishkama Karmayoga.

Books Recommended :

Lillie, William	: <i>An Introduction to Ethics.</i>
Macintyre, A	: <i>A Short History of Ethics.</i>
URBAN	: <i>Fundamentals of Ethics.</i>
Warnock, C.J.	: <i>Contemporary Moral Philosophy.</i>
Dasgupta, Surama	: <i>Development of Moral Philosophy in India.</i>
Desai, Mahadev	: <i>Anasakti Yoga</i> (only the Introduction by Mahadev Desai)

(b) *Foundations of Social Behaviour*

1. Personality, biological (Physiological-anatomical structure, intelligence) and social (culture and education) factors in the development of personality.
2. The psychological foundations of groups, crowed, Nation.
3. Leadership; authoritarian and democratic leadership.
4. Media of mass communication; role of media of mass communication in the formation of public opinion; social control of the media.
5. Tradition.
6. Social institutions family, marriage, class and caste vernaculars.
7. Social concepts justice; rights and obligations; natural and political rights.
8. Social theories : Socialism, Communism; Fascism, Democracy, Sarvodaya.
9. Secularism and theocracy.
10. Nationalism and Internationalism; war and non-violence.
11. Dissent and the various modes of its expression; Strikes, Satyagraha.

Books recommended :

Woodworth R. S.	: <i>Psychology</i>
Young, Kunball	: <i>A Handbook of Social Psychology</i>
Sherif and Sherif	: <i>Social Psychology</i>
Davis, Kingsley	: <i>Human Society</i> .
Prabhu, P.	: <i>Hindu Social Organization</i>
Asirvatham, E	: <i>Political Theory (latest education)</i> .
Joad, C.E.M.	: <i>Introduction to Political Theory</i> .
Benn and Peters	: <i>Social Principles and Democratic State</i> .

PHILOSOPHY*Part II Examination—1980*

100 marks

Paper II Elements of Philosophy Indian and Western.

PART I

1. Carvaka view of pramana and materialism.
2. Buddhism : Theories of Dependent Origination (pratitya-samutpada) and momentariness (ksanikavada).
3. Jainism : svdavada.
4. Nyaya epistemology : pramanas.
5. Vaisesika theory of reality : Categories (padarthas).
6. Samhya account of Prakriti and its evolution; Purusa.
7. Vedanta : Views of Samkara and Ramanuja on Brahman, Maya Jiva, Jagat (world) and Moksha.

*Books recommended :*Hiriyanna : *Outlines of Indian Philosophy*Datta and Chatterji : *An Introduction to Indian Philosophy**Part-II—Western Philosophy*

1. Nature of Philosophy; relation of Philosophy to common-sense, Science and Religion.
2. Theories of Truth; Coherence, Correspondence and Pragmatic.

3. Theories of Knowledge :
 - (i) Rationalism, Empiricism, Criticism
 - (ii) Idealism and Realism
4. Theories of Reality :
 - (i) Realism, Conceptualism, Nominalism
 - (ii) Naturalism, Materialism
 - (iii) Idealism (Berkeley and Hegel)
 - (iv) Mechanism, Teleology, Emergence
5. Theories of Causation : Activity, Entailment and Regularity theories.

Books recommended :

Hospers, John : *An introduction to Philosophical Analysis*
 Ewing, A.C : *Fundamental Questions of Philosophy*.
 Randall and Buchler : *Philosophy—An Introduction*
 Titus : *Living Issues in Philosophy*.

PHILOSOPHY

Part III Examination —1980

Paper III — Logic 100 marks

(Note : The paper shall be set in three parts, A,B,C, carrying 40,30, and 30 Marks respectively)

PART — (A)

1. Nature and definition of Logic.
2. Connotation and denotation of terms; relation between connotation and denotation; distribution of terms.
3. Nature of propositions; Four-fold classification of propositions ; The square of Opposition.
4. Immediate inferences ; Conversion, obversion, Contraposition, and Inversion,
5. Structure of Syllogism ; Figure and mood ; Rules of syllogistic reasoning.

PART — (B)

6. Use of symbols in logic; the notion of logical form; truth and validity; inference and implication.
7. Truth-Functional Logic; The notion of a truth function: different truth-functions : Negation, Conjunctions, Disjunction, Material Implication, Material Equivalence, Sheffer's Stroke function ; Interdefinability of truth functions. Elementary truthtables ; Tautologous, Contradictory, and Contingent formulae. Translating ordinary language into symbolic language. Truthtables as decision procedure. Shorter Truth-table method.

PART—(C)

8. Scientific Method : Nature of induction, Scientific induction, induction by simple enumeration ; distinction between induction and deduction. Definition of "cause" ; Mill's method and their criticism. Nature and confirmation of Hypotheses in Science.

Books recommended :

- (1) Welton and Monahan : *Intermediate Logic*. University Tutorial Press ; London. 4th Edition (1938).
- (2) Bason and O'Connor : *Introduction to Symbolic Logic*. University Tutorial Press ; London. 3rd Edition (1959).
- (3) Cohen and Nagel : *Introduction to Logic and Scientific Method*. Allied Publishers Private Ltd., New Delhi. 1st Indian reprint (1968).

ECONOMICS

Part I Examination—1979

Paper I—ECONOMIC ORGANISATION	100 marks
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1. What an economy is—Central problems of an economy. Functioning of the price mechanism.

2. The essentials of an economy—The productive process—Factors of production : labour and capital—The social product and social income—The flows of money—National income and economics progress.
3. Causes of difference in productivity and standards of living—inequality of income.
4. Determinates of occupational structure—The roots of specialisation—Pattern of international trade.
5. Forms of business organisation— The modern corporation—Fundamentals of the monetary system. The economic role of the government—Different forms of planned economics : Communist, socialist and mixed economics.

Books Recommended :

1. Samuelson, P.A.—Economic—An Introductory Analysis (6th Edition) : Chapters 2 to 6, 10, 15.
2. Brown, A.J.—Introduction to the World Economy.
3. Hicks, J.R.—The Social Framework—An Introductory Analysis, Chs. 1—10 and 16.
4. Lewis, A.—Principle of Economic Planning, Chs. 1 and 2.
5. Benham, F.—Economics (6th Endition) Ch. 4.

ECONOMICS

Part II Examination—1980

Paper II—ECONOMIC THEORY 100 marks.

1. Theory of Price : Price formation—Theory of consumption and demand—Costs—Equilibrium of the firm under perfect and imperfect competition—A general view of the distribution of income : determination of rent, interest, wages and profit.
2. Theory of income and employment ; Theory of income determination—Prices and Money—Unemployment.

3. Theory of Development, with reference to underdeveloped economies : The vicious circle of poverty—Theory of balanced growth—Size of market and the inducement to invest—Under employment and the saving potential—The demonstration effects on consumption—Foreign capital in relation to economic development.

Books Recommended :

1. Samuelson, (P.A.)—Economics : An Introductory Analysis (6th Edition), Chs. 11, 12, 14, 19, 21, 22, 23, 36.
2. Nurkse (R) —Problems of Capital Formation in Underdeveloped Economies, Chs. 1-4, (Sections 1 and 2 only).
3. Benham (F) Economics (6th Edition) Chs. 12, 13, 14, 17, 18, 23, 25—29.

ECONOMICS

Part III Examination—1981

Paper III—PROBLEMS OF INDIAN ECONOMY 100 marks

1. Structure of the economy—Growth and density of population—Urbanization—Working force—Occupational distribution—National income and its industry-wise distribution—The crop pattern in agriculture—Irrigation and fertilizers—Principal factory industries—Cottage and small scale industries—Foreign Trade.
2. Economic organisation. Size and distribution of holdings in agriculture—Land tenures—Organization of credit and marketing in agriculture—Agricultural labour—Industrial Policy—Finance of industry—The managing agency system—Private and public enterprise in Indian industry.
3. Problems of price and employment Price movement and terms of trade between the agricultural and industrial sectors of the economy—Wages in agriculture and industry—Employment of manpower in agriculture—Pattern of urban employment.

4. Problems of development : Objectives of planning—The rate and pattern of investment in the Five Year Plans—The Problem of foodgrains—Land reforms Pattern of industrial development—The role of the public and private sectors—Trends in foreign trade and balance of payments—Financing of the Five Year Plans.

Selected Readings:

1. Nanavati, M.B. and—The Indian Rural Problems, Chs I—Anjaria, J.J. III, VI, VIII, X, XII, XIII, XVI, XVIII-XX.
2. Wadia, P.A. and —Our Economic Problem (Sixth Edition) Merchant, K.T. Chs. XV, XVI, XVIII, XIX, XX.
3. Venkatasubbiah. —Indian Economy since Independence, H. Chs. III-IX.
4. Coale, A.J. and —Population Growth and Economic Hoover, E.M. Development in low Income Countries, Chs. II-IV, VIII, IX, X-XV.
5. Ghose, B.C. —Industrial Organization (Second Edition) Chs. VI, VIII, IX, X-XV.
6. The Five Year Plans.
7. Report on Intensive Surveys of Agricultural Labour, Vol. I-1954.
8. Report of the Foodgrains Enquiry Committee, 1957. Chs. III-IV.
9. Final Report of the National Income Committee, 1954, pp. 4

COMMERCE

Part I Examination—1979

Paper I—THEORY AND PRACTICE OF BUSINESS ORGANIZATION

100 marks

1. General Study of the Machinery of Commerce :—Buying and selling, including wholesale and retail trade, Mercan-

tile houses. Warehousing. Insurance, Speculation. Stock Exchange, Shipping and Finance. Chambers of Commerce and Trade Associations. Transport, Government policy.

1. Business and Industrial Finance :—Private and Public Companies. Methods of capitalisation and the types of business done. Joint-Stock finance. The mechanism of promotion and underwriting. Reserves. Re-organisation of business. Short term finance. Financial institutions—Finance companies and investment trusts. Modern trends in company formation. Holding companies etc.
3. Business Administration and Management :
 - (a) Internal Management : the features of administration and economic problem of large scale business. The delegation of functions. Control. Office organisation Salesmanship. Advertising. The machinery of science management.
 - (b) Policy : Costs and turnover. Profit and demand. External relations with firms and business. Industrial combination.

Books Recommended :

Thomas, S. Evelyn—Commerce : Its Theory and Practice.
 Shields, B.F. —Evolution of Industrial Organisation.
 Shukla, M.C. —Business Organisation and Management.

Books for Reference :

Haney, L.H. —Business Organisation and Combination.
 Daver, Sohrab R. —Business Organisation.

COMMERCE

Part II Examination—1980

Paper II—BOOK KEEPING AND ACCOUNTANCY 100 marks

Theory and Practice of Single and Double Entry Book-keeping including the preparation of Trading and Profit and Loss Accounts

and balance Sheets of sole traders, partnerships and joint-stock companies with apportionments and adjustments. Bank Reconciliation Statement. Treatment in accounts of Bills of Exchange and Promissory Notes. Loose Leaf and Card system of Book-Keeping. Average due date and account current. Distinction between capital and revenue items. Goodwill. Consignment and joint venture accounts. Partnership and Company Accounts Reserves, Reserve Fund and Sinking Fund. Final Accounts of different kinds of business, such as Banks, Insurance Companies, Mining Companies, Charitable Institutions etc. Double account System. Departmental and Branch Accounts. Insolvency Accounts. Royalties, Hire Purchase and Instalment Payment System. Self Balancing Ledgers. Amalgamation, Absorption, and Reconstruction of Joint-Stock Companies.

Books Recommended :

Spicer and Pigler —Book-keeping and Accounts.
 Vaish, Jai Narayan—Book-keeping and Accounts, Part I and II
 Carter —Advanced Accounts.
 Batliboi. J.R. —Advanced Accounting.

COMMERCE

Examination III—1981

Paper III—AUDITING AND MERCANTILE LAW 100 marks

SECTION A—AUDITING 50 marks

Objects of Auditing. Detection of Frauds and Errors. Audit under Statute. Audit of Firms and Individual business. Special considerations in audit of schools, colleges, banks and hotels. Continuous and periodical audits. Commencement of new audit. Audit programme. Vouching Programme. Vouching payments, vouching capital expenditure, vouching receipts. Audit of trading transactions. Verification of assets and liabilities. Valuation of stock and investments. Auditor's powers, duties and liabilities. Company audit in broad outlines. Divisible profits and dividends.

Books Recommended :

Spicer and Pigler	—Practical Auditing
Shandilya, M.L.	—Student's Book on Auditing
F.R.M. de Paula	—Principles of Auditing
Batliboi, J.R.	—Lectures of Auditing.

SECTION B MERCANTILE LAW 50 marks

The Indian Law relating to Contracts, Partnership, Sale of Goods, Joint-stock Companies, Negotiable Instruments, Charter Parties, Bills of Lading, Life, Fire and Marine Insurance, Insolvency.

Books Recommended :

Steven, T.M.	—Elements of Mercantile Law
Shukla, M.C.	—A Manual of Mercantile Law
Davar, S.R.	—Elements of Indian Mercantile Law

SANSKRIT*Part I Examination—1979***Paper I—POETRY, RHETORIC, PROSODY AND GRAMMAR** 100 marks

- (a) Raghuvamśa of Kalidasā, canto I 20 marks
- (b) Kirātarjuniya of Bhāravi, canto I 20 marks
- (c) Rhetorics : Following figures of Speech from the Sāhityadarpana of Viśvanatha.

Anuprāsa, Yamaka, Upama, Rūpaka, Sandeha, Ullekha Apahrouti, Utpreksa, Atīsayokti, Tulyayogita, Dr̥stanta Nidarnana, Slesa, Arthantaranyasa, Vibhavana, Viśeṣokti, Kavyalinga, (Definitions and examples only). 20 marks

- (d) Metres : Anuśubh, Ārya, Vamśastha Śikharinī Sardulavikrīḍita, Malini, Mandakranta, Vasantatilaka, Drutavilambita. 10 marks
- (e) Grammar 30 marks
 - (i) Laghu-Sidhanta-Kaumdi of Vardārja (Sandhi Prakarana only)
 - (ii) Apte's Guide to Sanskrit Composition (Karakā only)

SANSKRIT

Part II—Examination—1980

Paper II—DRAMA TRANSLATION AND COMPOSITION	100 marks
1. Drama (Translation, Explanation and Character-Analysis only).	
(a) Svapnavasavadatta of Bhasa	30 marks
(b) Abhijnanasakuntala of Kalidasa	45 marks
2. Translation from Hindi or English into Sanskrit	15 marks
3. Composition	10 marks

SANSKRIT

Part III Examination—1981

Paper III—SELECTIONS FROM VEDICE LITERATURE, CLLASSICAL

PROSE AND HISTORY OF SANSKRIT LITERATURE 100 marks

1. Kenopanisad	10 marks
2. (a) <i>Vedic Mantras</i>	
(i) Gayatri Mantra, Rv. III, 62, 10	
(ii) Visvani Deva, Rv. V, 82, 5.	
(iii) Taccksur, Yv. 36, 24.	
(iv) Caraiveti, Ait. Br. 33, 3.	
(b) <i>Prose Passages</i>	
(i) Matsyāvataretihāsa, Śatapatha Brāhmaṇa 1.8, 1, 1-5.	
(ii) Siksāvalli, Taittiriya Upanisad, anuvāka 9.	20 marks
3. (i) Daśakumārcaraita of Dandin, Chapter I Pūrapīthikā	15 marks
(ii) Kadambarī of Bānabhaṭṭa, Śukānāsopadeśa only.	20 marks

4. History of Classical Sanskrit Literature : 35 marks
 Rāmāyaṇa, Mahābhārata, Purāṇa, Mahākavyas, Historical
 Kāvyas, Prose Romances, Fairy Tales and Didactic Fables,
 Lyrics, Sanskrit Drama, System of Indian Philosophy and
 Sanskrit studies in the West.

Books Recommended :

A.A. Macdonell : History of Sanskrit Literature
 Chapters I, X-XVI)

A.B. Keith : Classical Sanskrit Literature
 (smaller edition).

Baldeva Upadhyaya : Sānskrit Sahitya Kā Itihasa

Chandrashekher Pandeya : Sānskrit Sahitya Ki Ruparekhā

ARABIC

Part I Examination—1979

Paper I—TEXT (PROSE AND POETRY) GRAMMAR AND
 TRANSLATION 100 marks

(a) Text (Prose) :— 30 marks
 “Al-Qiraatur-Rashida,” Vol. IV by Abdul Fattah
 and Ali Omar pp. 3-54 (Egyptian Ed. 1956)

(b) Text (Poetry) : 30 marks
 “Al-Qiraatur-Rashida,” vol IV by Abdul Fattah
 and “Ali Omar (Egyptian Edition, 1956)—
 Verses only.

(c) Grammar : 20 marks
 “An Nahwul Wadin lil Madarisil Ibadaiyyah”
 Part I and II by Jarim

(d) Translation from English into Arabic: 20 marks

Note :—Students of B.A. (Pass) in Arabic are allowed to answer in
 their examination in English, Arabic, Hindi or Urdu unless
 otherwise specified.

ARABIC

Part II Examination—1980

Paper II—TEXT (PROSE) GRAMMAR AND TRANSLATION 100 marks

(a) Text	60 marks
(b) Grammar	20 marks
(c) Translation from Arabic to English	20 marks

(A) TEXT (PROSE) 60 marks

“Mukhtarat min Adabi-i-Arab” part-I by
Abu'l Hassan Ali Nadvi.

The following selections only :

1. Ibnu'l-Muqaffa
2. Al-Jahiz
3. Ibn-Abdi-Rabbih
4. Al-Mas'udi
5. Abu'l Faraj al-Isbahani
6. Ibn-Khaldun
7. Ibn-Khallikan
8. Al-Manfaluti
9. Ahmed Amin
10. Taha Husayn

(B) GRAMMAR

“An-Nahwu'l Wadih Li'l Madarisi'l-Ibtida'yah” Part III
by Jarim.

(C) TRANSLATION FROM ARABIC INTO ENGLISH

Note :—Students of B.A. (Pass) in Arabic are allowed to answer in their examination in English, Arabic, Hindi, Urdu unless otherwise specified.

ARABIC

Part III Examination – 1981

Paper III—Poetry, Translation and Composition : 100 marks

(a) Poetry 60 marks

Majmu' atum-min' an-Nazmi wan Nathri-li' I-Hafiz wat'—
Tamsi (Egyptian Ed., 1922)

The following selections only :—

- (1) al-Khansa
- (2) Hassan b. Thabait
- (3) Jarir
- (4) al-Farazdaq
- (5) Bashshar b. Burd.
- (6) Abu Nuwas
- (7) Abu'l Atahiya
- (8) al-Mutanabbi
- (9) Abu Tammam
- (10) al-Buhturi
- (11) Ibn al-Rumi
- (12) Abu Firas
- (13) al-Ma'arri
- (14) al-Barudi
- (15) Hafiz Ibrahim

(b) Translation from English into Arabic 15 marks

&

from Arabic into English 10 marks

(c) Essay in Arabic 15 marks

Note :—Students of B.A. (Pass) in Arabic are allowed to answer in their examination in English, Arabic Hindi or Urdu unless otherwise specified.

PERSIAN

*Part I Examination—1979***Paper I—MODERN PROSE** 100 marks

- (i) Sarzamin-e-Hind
- (ii) Haji Baba Isfahani (First Five Guftars)
- (iii) Zindagi-e-Man
- (iv) Dastanaha-e-Kutah (Hijazi only)

Note :—Selections prescribed for Paper I are included in the book Nisab-e-Jadid-e-Farsi for B.A. published by Jayyad Press, Delhi, 1961.

PERSIAN

*Part II Examination—1980***Paper II—CLASSICAL PROSE AND POETRY** 100 marks

- (i) Marzaban-Nama
- (ii) Jahangir-Nama
- (iii) Ghazaliyat-e-Hafiz
- (iv) Ghazaliyat-e-Khusrau
- (v) Rubaiyat-e-Khayyam
- (iv) Mathnawi-e-Maulana Rum

Note :—Selections prescribed for Paper II (Part II) are included in the book Nisab-e-Jadid-Farsi published by Jayyad Press, Delhi, 1961.

PERSIAN

*Part III Examination—1981***Paper III—POETRY, ESSAYS & TRANSLATION** 100 marks

(a) Poetry 50 marks

- (i) Urfi
- (ii) Qa'ani
- (iii) Bahar
- (iv) Shahryar

Note :—Selections prescribed for Paper III (Part III) Section

- (a) are included in the book Nisab-e-Jadid-e-Farsi published by Jayyad Press, Delhi, 1961.
- (b) Translation of unseen passages 30 marks
 - (i) Translation from English or Hindi or Urdu into Persian.
 - (ii) Translation from Persian into English or Hindi or Urdu.
- (c) Essay in Persian 20 marks

Note :—Students of B.A. (Pass) in Persian are allowed to answer in their examination in English, Persian, Hindi or Urdu unless otherwise specified.

URDU (Compulsory)

Part I Examination—1979

Paper I : TEXT ESSAY, TRANSLATION, IDIOMS & PROVERBS 100 marks

- (a) Text 50 marks
- (b) Essay 20 marks
- (c) Translation from English into Urdu 15 marks
- (d) Idioms and Proverbs 15 marks

Text

- ۱۔ زخاب قلم براتے ہے (اختیاری مطبوع علی گزدہ مسلم نوینہ سٹی پریس علی گزدہ
- ۲۔ آئینہ نہ اردو - مطبوعہ فروغ اردو و تکھڑ

only the following selections from the above.

۱۔ میر ام ان - زخاب باغ و بہار

۲۔ غالب - خطوط غالب

۳۔ آزاد - نظم اردو کے پانچ دور

۴۔ رشید احمد صدیقی - کانفنسن کرنل کیشان

Note :—No books are prescribed for items (b), (c) and (d) above.

URDU (Compulsory)

Part II Examination—1980

1. Paper II—Prose 100 marks

(a) Text—Explanation and paraphrase, simple literary criticism, character analysis, elementary knowledge of "lim-e-bian" and kinds of prose. 75 marks

(b) An outline of the history of Urdu Language and literature or in the alternative portions of the history of literature relevant to the authors prescribed. 25 marks

Detailed Courses of reading :

۱۔ سینیٹر اردو۔ مطبوعہ فروع اردو۔ بکھر

excluding the four chapters prescribed in paper I.

راجہد رنگ بیدی ۔ ۱۔ پنے ز کو مجھے دے دو۔ مطبوعہ سکتبہ جامعہ مدنی

K.G. Saiyidain—Fikry's Insani ka Safa-i-Irtaga Pub. by Deptt. of Urdu, Delhi University.

URDU (Compulsory)

Part III Examination—1981

Paper III—Text and an outline history of Urdu Language and literature with emphasis on relevant authors prescribed. 100 marks

(a) *Text*—Explanation and paraphrase simple literary criticism, character analysis, elementary knowledge of prosody and figures of speech. 75 marks

(b) An outline history of Urdu Language and Literature with emphasis on relevant authors prescribed 25 marks

۱۔ نئے ڈرامے۔ مطبوعہ مکتبہ ترقی اردو ہند۔ علی گڑاہ دوسرا ایڈیشن ۱۹۶۳ء

۱۔ چھوٹے میاں ۲۔ جونک ۳۔ فن کار ۴۔ محل سرا

۵۔ غالتب کی پاپخ غزلیں۔

۱۔ دوست علم خواری میں میری سی فرمائیں گے کیا

۲۔ آہ کو چاہیے اک عمر اثر ہونے تک

۳۔ سب کہاں پکھ لالہ و گل میں منایاں ہو گئیں

۴۔ ظلمت کرے میں میرے شبِ علم کا جوش ہے

۵۔ بکتہ چیز ہے علم دل اس کو سنائے نہ بنے

۶۔ میر کی پاپخ غزلیں

۱۔ مقام ستار سن سے اس کے جو لازم تھا

۲۔ الی ہو گئیں سب تدبیریں پکھ نہ دوائے کام کیا

۳۔ فیکران آئے صد اکر چڑی

۴۔ پتا پتا بُٹا بُٹا حال ہمارا جانے ہے

۵۔ ہستی اپنی جباب کی سی ہے

۶۔ اقبال۔ خضر راہ

نقش ادب رحمه لنهم مجموعه (تکوکشل بک ناوس علیزدہ)

میر حسن احتشام حسین شنوار سکرالبیان رام نژادن لعل
ام آباد

The following selections only:

(i) Qasidas of Ghlib :

(ii) Ghazals of the following poets :
Mir, Ghalib, Momin, Hali, Hasrat and Fani.

(iii) Management of the following Poets :

Akber, Iqbal, Chakbast and Josh.

(iv) Marsiya.

امیر۔ جب قطع کی سافت شب آفتاب نے

ڈاکٹر اعیاز حسین نے ادبی رجحانات

پروفیسر احتشام حسین: تنقیدی جائزے

ڈاکٹر ام بابو سکینتہ تاریخِ ادب اردو د ترجمہ سید محمد مسکری

URDU (Elective)

Part II Examination—1980

Paper II—PROSE, DRAMA AND HISTORY OF URDU

LITERATURE 100 Marks

Books Recommended :

لقوش ادب رہنما مطبوعہ انجوکیشن سب ناؤں علی گزہ
 ڈاکٹر مسیہ عابد حسین پرده (فلکت رمکتبہ جامعہ مکتبہ دہلی)
 مسد اکتن چینہ بم عصر

Books Recommended :

ڈاکٹر امجد حسین مختصر تاریخ ادب اردو (آزاد کتاب گھر دہلی)
 روپی برخام حسن قادری دہستان تاریخ اردو (لکشی ترائق اگر وال مارگن)

URDU (Elective)

Part III Examination—1981

Part III—ESSAY TRANSLATION AND LITERARY CRITICISM 100 marks

(1) Essay in Urdu	35 marks
(2) Translation from English into Urdu	20 marks
(3) Literary Criticism	45 marks

Books Recommended :

۱۔ حبیل ارب۔ سادیات تنقید۔ سطبر عہ انڈین پرنسیس۔ الہ آباد
 ۲۔ مسعود حسن رضوی۔ ہماری شاعری۔ نواں ایڈریشن

Note: (1) In the 3rd year, students will produce, as sessional work 15 essays, 15 translation exercises and 15 exercises pertaining to re-expression and grammar during the session.

(2) The medium of instruction and Examination shall be Urdu.

हिन्दी

हिन्दी (सामान्य)

प्रथम भाग परीक्षा—१९७६

१०० अंक

प्रथम प्रश्न-पत्र :

हिन्दी (सामान्य)

द्वितीय भाग परीक्षा—१६५०

१०० अंक

द्वितीय प्रश्न-पत्रः

१.	जयद्रथ वध—मैथिलीशरण गुप्त व्याख्या : २० अंक	—सामान्य प्रश्न : २० अंक
२.	निवध संग्रह व्याख्या : १० अंक	—सामान्य प्रश्न : २० अंक

निबन्ध सूची :

१.	वालकृष्ण भट्ट	—मन की दृढ़ता
२.	महावीर प्रसाद द्विवेदी	—प्रभात (ग्रन्तिम अनुच्छेद को छोड़कर)
३.	पूर्ण सिंह	—आचरण की सभ्यता
४.	श्यामसुन्दर दास	—साहित्य में ललितकलाओं की स्थिति (संक्षिप्त) (हिन्दी साहित्य, पृष्ठ ५६-५२)
५.	रामचन्द्र शुक्ल	—तुलसी की काव्य-पद्धति
६.	गुलावराय	—नर से नारायण
७.	जैनेन्द्र	—युद्ध
८.	हजारी प्रसाद द्विवेदी	—आम फिर बौरा गए
९.	महादेवी वर्मा	—रामा
१०	नगेन्द्र	—दद्दाः एक महान् व्यक्तित्व
११.	हिन्दी-साहित्य का इतिहास (वस्तुपरक प्रश्न भी हिन्दी-साहित्य के इतिहास सम्बन्धी प्रश्नों में अन्तभूक्त होंगे)	३० अंक

हिन्दी (सामान्य)

तृतीय भाग परीक्षा—१९८१

तृतीय प्रश्न-पत्र :

१०० अंक

१.	‘काव्यपारिजात’ का प्राचीन काव्य-संग्रह, द्वितीय खण्ड : (‘भारतेन्दु’ तथा ‘रत्नाकर’ सहित) डॉ० विजयेन्द्र स्नातक	— सामान्य प्रश्न : १० अंक
व्याख्या : २० अंक		
२.	कहानी संग्रह	— सामान्य प्रश्न : १० अंक
व्याख्या : १० अंक		

कहानियाँ :

- उसने कहा था—चन्द्रधर शर्मा गुलेगी
- पुरस्कार—जयशंकर ‘प्रसाद’
- मंत्र—प्रेमचन्द्र (सर्पदंश से सम्बद्ध कहानी)
- तत्सत्—जैनेन्द्र
- परदा—यशपाल

६. काकी—सियारामशरण गुप्त	—१५ अंक
७. शत्रु—सच्चिदानन्द हीरानन्द वात्स्यायन 'मञ्जेय'	—२५ अंक
८. रस, काव्य-भेद, अलंकार और छन्द	—१० अंक
९. निबंध	—२५ अंक
१०. अनुवाद (अंग्रेजी से हिन्दी)	—१० अंक

Elementary Rhetorics Prosody :

Books Recommended for general reading :

1. Kavya Pradeep by Ram Bahori Shukla.

Elementary Knowledge of:

- (a) Rasa (रस) and Kavy-bheda (काव्य-भेद) and
- (b) only the following Alankaras and Chhandas अलंकार और छन्द :

शब्दालंकार—अनुप्रास, यमक, श्लेष, वक्रोक्ति ।

अर्थालंकार—उपमा, उत्प्रेक्षा, अनन्वय, अपहृति, उल्लेख, काव्यलिंग, परिकर, रूपक, दृष्टांत, दीपक, तुलयोगिता, अर्थान्तरन्यास, परिसंख्या भ्रांति, सन्देह, विभावना, विरोधाभास, निदर्शना, व्यतिरेक, विशेषोक्ति, प्रतीप, व्याज-स्तुति, स्वभावोक्ति, प्रतिवस्तुपमा, तदगुण, अतदगुण ।

छन्द—रोला, तोमर, हरिगीतिका, चौपाई, उल्लाला, सार, वीर, सरसी, दोहा, सोरठा, वरवै, छप्पय, कुण्डलिया ।

वाणिक छन्द—इन्द्रवज्ञा, द्रुतविलम्बित, मन्दाक्रान्ता, वंशस्त, वसन्ततिलका, उपेन्द्रवज्ञा, भुजंगप्रयात, शार्दूलविकीडित, मालिनी, शिखरिणी, सर्वैया, चनाक्षरी ।

हिन्दी (एंचिछक)

प्रथम भाग परीक्षा—१९७६ १०० अंक

प्रथम प्रश्न पत्र:

१—काव्यमाधुरी—सं० डॉ गोविन्दराम शर्मा तथा डॉ उमाकांत गोयल

व्याख्या: १५ अंक

—सामान्य प्रश्न: २० अंक

२—चिवलेखा—भगवती चरण वर्मा	व्याख्या : १० अंक	—सामान्य प्रश्न : १५ अंक
३ प्रतीत के चलचित्र—महादेवी वर्मा	व्याख्या : १० अंक	— सामान्य प्रश्न : १५ अंक
४—सार (अपठित)		१५ अंक

हिन्दी (ऐच्छिक)

द्वितीय भाग परीक्षा—१६८० १०० अंक

द्वितीय प्रश्न पत्रः

१. पृथिवी पुत्र—मैथिलीशरण गुप्त	व्याख्या: १५ अंक	सामान्य प्रश्न : १२ अंक
२. अजातशत्रु—जयशंकर प्रसाद	व्याख्या: १५ अंक	सामान्य प्रश्न : १२ अंक
३. हिन्दी—साहित्य का इतिहास (वस्तुपरक प्रश्न भी हिन्दी साहित्य के इतिहास सम्बन्धी प्रश्नों में अन्तर्भुक्त होंगे)		३० अंक
४. छंद, अलंकार, रस और शब्द-शक्ति		१६ अंक

हिन्दी (ऐच्छिक)

तृतीय भाग परीक्षा—१६८१ १०० अंक

तृतीय प्रश्न पत्रः

१. कवितावली—तुलसीदास	व्याख्या: २० अंक	सामान्य प्रश्न : १० अंक
२. निवन्ध—संग्रह	व्याख्या: १० अंक	सामान्य प्रश्न १० अंक

निवन्ध

बालकृष्ण भट्ट

साहित्य जन समूह के हृदय का विकास है
(साहित्य-सुमन, पृष्ठ ११—२३)

प्रतापनारायण मिश्र	धोखा
महावीर प्रसाद द्विवेदी	कवियों की उमिला विषयक उदासीनता
रामचन्द्र शुक्ल	श्रद्धा और भक्ति
गुलाबराय	आत्मविश्लेषण (मेरे निबंध, पृष्ठ ७—१४)
सियारामशरण गुप्त	बहुस की बात
जैनेन्द्र	सत्यं शिवं सुन्दरम् (साहित्य का श्रेय और प्रेय पृष्ठ ५८—६६)
नन्ददुलारे वाजपेयी	आधुनिकता वनाम भारतीयता (प्रकीर्णिका से)
हजारी प्रसाद द्विवेदी	अशोक के फूल
नगेन्द्र	कविता क्या है
शान्तिप्रिय द्विवेदी	प्रकृति का काव्यमय व्यक्तित्व (संचारिणी, पृष्ठ २५०—२५७)

३. कहानी संग्रह :

१० अंक

उसने कहा था—चन्द्रधर शर्मा गुलेरी
 अकाशदिप —जयशंकर 'प्रसाद'
 पंच परमेश्वर—प्रेमचन्द्र
 प्रेम-तरु—सुदर्शन
 माँ—पांडेय बेचन शर्मा 'उम्र'
 खेल—जैनेन्द्र कुमार
 मूर्ख कोध—यशपाल

४. निबंध

३० अंक

५. अवनुद (अंग्रेजी से हिन्दी)

१० अंक

BANGALI (Compulsory)

Part I Examination—1979

Peper I—Texts and Composition	100 marks
Texts	75 marks
Composition	25 marks

Texts : (1) Rabindranath Tagore : *Kalantar*

The following pieces only :

(i) *Loka hita*

- (ii) *Chota baro*
- (iii) *Hindu Musalman* (Sravan, 1338)
- (iv) *Kartay Icchay Karma*
- (v) *Nari*
- (vi) *Sabhyatar Samkat*

(2) Rabindranath Togore : *Sanchayita*

The following pieces only :

- (i) *Nirjharer Svapna bhanga*
- (ii) *Brahman*
- (iii) *Svargo haita biday*
- (iv) *Jete nahi diba*
- (v) *Barshashesh*
- (vi) *Karna Kunti Sambad*
- (vii) *Balaka*
- (viii) *Mukti* (palatka)
- (ix) *Africa*
- (x) *Prithivi*

(3) Tarashankar Bandyopadhyay : *Kalindi*

Composition : A prose passage will be given to the students and they will be expected to write on (i) the central idea of the passage (ii) to suggest a title (iii) to annotate a few words and (iv) to comment on the style.

BENGALI (Compulsory)

Part II Examination—1980

Paper II—Texts and Composition 100 marks

Texts	75 marks
Composition	25 marks

Texts : (1) Michael Madhusudan Datta : *Meghnadvadhakave*
Canto 1 and VI

(2) Bankim Chandra Chattopadhyay : *Kapal Kundala*

(3) Rabindranath Tagore : *Malini*

Composition : A poem or a part of a poem will be given to the students and they are expected to write (i) the central idea of the Poem, (ii) to suggest a title, (iii) to annotate few words, (iv) to suggest changes in certain words in the poem and (v) to comment in the style of the poem.

BENGALI (Compulsory)

Part III Examination—1981

Paper III—Texts and Essays	100 marks
Texts	75 marks
Essay	25 marks

Texts : *Vidyasagar* ; *Bhranti bilas*

Sudhir Chandra Sarkar (ed.) *Kathaguccha*

The following stories only

1. *Ksudhita pashan*
2. *Abhaqir Swarga*
3. *Bhushundir mathe*
4. *Adarini*
5. *Rakta Sandeya*
6. *Ras*
7. *Sainik*
8. *Ray Rayaner Deul*

Jibanananda Das: *Srestha Kavita*

The following poems only :

1. *Mrityur age*
2. *Bangla Mukh ami dekhiachi*
3. *Ghash*
4. *Banalata Sen*
5. *At Bachar Agar Ekdin*
6. *Abar Asiba Phire*
7. *Suchetana*

BENGALI (Elective)

Part I Examination—1979

Paper I—TEXTS AND PROSODY	100 marks
Texts	90 marks
Prosody	10 marks

Texts : (1) *Bisbriksa* by Bankim Chandra Chatterji
 (2) *Munashi* by Rabindranath Tagore
 (3) *Pather Panchali* by Bibhuti Bhushan Banerji

Prosody : Elementary knowledge of Bengali Prosody
 (Students will be asked to scan verses from the prescribed texts.)

BENGALI (Elective)

Part II Examination—1980

Paper II—TEXTS AND COMPOSITION	100 marks
Texts	75 marks
Composition	25 marks

Texts : *Palli Samaj* by Sarat Chandra Chatterji
Meghnadhabadh Rabya (I—IV) by Madhusudan Datta.
Achalayatan by Rabindranath Tagore

Composition :

A passage either in prose or in verse may be given to the students and they will be expected to write on the central idea of the passage, to suggest a title of the passage, to annotate few words and to comment on the style.

BENGALI (Elective)

Part III Examination—1981

Paper III—TEXTS AND SOCIAL HISTORY OF 19TH CENTURY BENGAL	100 marks
Texts	75 marks
Social History of 19th Century Bengal	25 marks

Texts : (1) *Nildarpan* by Dinabandhu Mitra
 (2) *Prabandha Samgraha* by Pramath Chaudhuri

The following pieces only :

*bharatbarsher aikya, tet nun lakri nutan o puratans
 Sahitya, Khia, purbha o paschim, brasha, barshar din.*

(3) *Kathaguccha* edited by Sudhir Chandra Sarkar.

The following pieces only :

*durasha, durgenandinir durgati, pnimacha Sanik,
 telanapota abishav, Svapna Labhdha kahni, rai rayaner
 deul, pragaitihasik, rakta sandhya, adarini.*

Social History of Bengal in the 19th Century :

Students are expected to have an elementary knowledge about the social and religious movements in the 19th century and their importance in the study of Bengali literature.

Ramudnu Lahiri O tatkalin Banga Samaj by Shiband Shastri is the recommended text. No textual questions will be set.

PANJABI (Compulsory)

Part I Examination—1979

Paper I 100 marks

- (i) Dr. S.S. Bedi and Shri G.S. Arshi, *Kavlok*, Panjabi Sahit Sabha, New Delhi.
- (ii) Nibandh Manian (Ed. Piar Singh) Published by Guru Nanak University, Amritsar 1973).
- (iii) J.S. Kanwal, *Haani*.
- (iv) Dr. Piar Singh, *Sahit Parichay* (1850 A.D. to Modern Times).

PANJABI (Compulsory)

Part II Examination—1980

Paper II—(Compulsory) 100 marks

- (i) Harcharan Singh : Shoba Shakti
- (ii) Harbhajan Singh, ed. Katha Panjab (The first sixteen stories)
- (iii) Dr. S.S. Kohli, Panjabi Sahit (1701 A.D.—1880 A.D.)
- (iv) Shah Mohammad : Jangnama
- (v) Chhand Alankar : Doha, Sortha, Bait, Davayya, Kabit, Savayya, Chaupai, Kundalia, Rola, Slesh, Uthpreshya, Upma, Roopak, Anupras, Virodhabhas, Atishayokti Drishtant, Vyaj, Ninda.

PANJABI (Compulsory)

Part III Examination—1981

Paper III—Texts 100 marks

- (i) Puran Singh, I.K. Jangli Phul.
- (ii) Dr. (Mrs.) M.K. Gill, Bani Bodh, Panjabi Sahit Sabha, New Delhi.
- (iii) Dr. Gopal Singh, Panjabi Sahit de Itihas di Roop Rekha (1410 A.D. to 1700 A.D.) Punjab University Publication Bureau Chandigarh.

PANJABI (Elective)

Part I Examination—1979

Paper I 100 marks

- (a) Prose—Novel and Short Story 30 marks
 - (i) Nanak Singh, Jivan Sangram
 - (ii) Joginder Singh Rahi ed. Jagbiti Hadbiti
- (b) An outline of the History of Panjabi language and literature 20 marks

Books Recommended :

Surinder Singh Kohli, Panjabi Sahit da Itihas.	
(c) Essay	25 marks
(d) Translation from English into Panjabi	15 marks
(e) Precis or re-expression of an Unseen prose passage	10 marks

Note : For parts (c), (d) and (e) no books are recommended.

PANJABI (Elective)*Part II Examination—1980*

Paper II 100 marks

(a) Poetry	75 marks
(i) Amrita Pritam, Chonvin Panjabi Kavita (page 1—32)	
(ii) Najabat : Var Nadirashah	
(iii) Mohan Singh; Kasumbhra	
(iv) Karamjit Singh; ed.; Sargam (the following poets only): Vir Singh, Dhani Ram Chatrik, Puran Singh, Bawa Ballwant, Pritam Singh Safeer, Amrita Pritam, Harbhajan Singh, Shiv Kumar.	

Metres and figures of speech 25 marks

Pingal Alankar by Karam Singh Gangawala.

PUNJABI (Elective)*Part III Examination—1981*

Paper III—General Prose and Drama 100 marks

(a) General Prose	50 marks
(i) Sujan Singh, Khumban da Shikar, Singh Bros., Amritsar.	

- (ii) Jagjit Singh Anand: *Soojh Da Safar*.
- (iii) Dr. R.L. Ahuja, *Punjabi Alochanatmak Lekh*, Panjab University Publication Bureau, Chandigarh.
- (iv) Drama 50 marks
Harcharan Singh : *Ratta Salu*
Balwant Gargi : *Razia Sultan*

GUJARATI (Compulsory)

Part I Examination—1979

Paper I—TEXTS AND COMPOSITION	100 marks
Texts	75 marks
Composition	25 marks

Composition :

Precis of a passage : (Students will be asked to find a suitable title for the passage, annotate underlined words and comment on its subject and style.)

Text :

- (i) Kalapi, *Kalapino Kavyakalay* edited by

A. M. Rawal

Following poems: (15 poems)

Sarasi, Grammata, Rasarshi, Bharat,

Bilba Mangal, Mahatma Muldas,

Vinano Mrug, Hradaya, Triputi, Apni

Yadi, Ekgha, Shikarine, Apnobando,

Hamari Pichan, Hunjaunchu, Manusya

Ane Kudrat, Ekichha

(ii) M. M. Jhaveri, *Gujaratini Tukin Vart*—
Sahitya Akademi (8 stories)
The following short Stories:
Buddhivijay, Nilinum Bhut, Jagmohane
Shun Jovuk Mangal-Sutra, Lohini Sagai
Lohinum Tirun, Nilanjasha, Bandhan.

(iii) Kaka Kalelkar, *Smaran Yatra* (Autobiography) Navjivan publishers.

GUJARATI (Compulsory)

Part II Examination—1980

Paper II—TEXTS AND COMPOSITION 100 marks

Text: 75 marks

(i) C. M. Tripathi	Saraswati Chandra Pt. II
(ii) Umashankar Joshi	<i>Prachina</i> —Following Poems: ‘Karna Krishna’; ‘Ognisma Divasnum Prabhat’; ‘Gandhi- ari’; ‘Ratimadam’; ‘Kubsa’.
(iii) Rajendra Shah	<i>Dhavni</i> —Following poems: ‘Nirudde he’; ‘Rahasyaghan’ ‘Andhaker’; ‘Shesh Abishar’; ‘Ayushana Avshese (5 sonnets) ‘Shrava Nimadhyanne’; ‘Tane Joi Jai’; ‘Manamen’ ‘Marun’; ‘Apnadkhun Kettun Jor’; ‘Apne ‘Avalbaval’; ‘Hunchhu Gayo Khovai’; ‘Savarthori’.

Composition : Poetry passage 25 marks

GUJARATI (Compulsory)

Part III Examination—1981

Paper III 100 marks

Compositon Essay	25 marks
Texts	75 marks
(i) Vishwanath Bhatt	— <i>Nibandhmala</i> (5 Essays)

Nibandhmala: First essay of each of the following:
 Essayist : Narmad, Manilal, Gandhiji, Kalekar Meghani

(ii) Chunilal Madia —*Shreshtha Ekanki* (5 one act plays)

Shreshtha Ekanki: The following one act plays:

Haveli, Samrat Shrenik, Pragnya, Ranghod, Lal,
 Vaitarnen Kanthe.

(iii) Akho—*Akhana Chhapa* (edited by Umashanker Joshi)
 First thirty Chhapas.

MARATHI (Compulsory)

Part I Examination—1979

Paper I	Texts Unseen Passages for precis Questions	100 marks
	Texts	75 marks
1.	<i>Swamini—P.B. Bhave</i>	
2.	<i>Navamit, Part II</i>	
3.	<i>Sarvotkrishta Marathi Katha—Ed. R.K. Kolarkar</i> Unseen Passage for precis and questions	25 marks

MARATHI (Compulsory)

Part II Examination—1980

Paper II—Texts (Novel, essay and poetry selections)		
Translations		100 marks
Texts		75 marks
1.	<i>Satyabhama: G. T. Madkholkar</i>	
2.	<i>Marathi Nibandhachi Vatchal:</i> ed, Prof. S.G. Tulpule	
3.	<i>Kavyavahini IV</i> ed. Jog-Shirwadker Translation from English into Marathi.	25 marks

MARATHI (Compulsory)

Part III Examination—1981

Paper III—Texts and Essay	100 marks
Texts Humour, Travelogues and Narrative Poetry	75 marks
Essay:	25 marks

Texts: (Humour) Travelogues and Narrative Poetry 75 marks

1. Anakhi Chimonrao C.V. Joshi

2. Apurvai P.L. Deshpande

3. Bhagnamuri 'Anil' (A.R. Deshpande)

Essay 25 marks

TAMIL (Compulsory)

Part I Examination—1979

Paper I

100 marks

(i) Poetry 35 marks

(ii) Prose 25 marks

(iii) Short-Story 20 marks

(iv) Translation 20 marks

Books Prescribed :

(i) Poetry : Paandiyan Porisu—Bharathidasan (Paari-
Nilayam, MS-1).

(ii) Prose : Valluvan Muthal Bharathidasan Varai
—By C. Tillainathan (Tamil Puthakalayam, MS-5)

(iii) Short-Story : (1) Teyvom Peranthathu by Ku. Alagirisomy, Published by Tamil Puthakalayam Madras 5.
(2) Arusuvai (Collection)

Pub. Book venture, MS-17).

(iv) Translation from English to Tamil.

Books Recommended :

(1) Valarum Tamizh—Somalay (Parri Nilayam, MS-1).

(2) Valarum Tamizh Ilakkiyam : Ed. Akilon & R. Rajadorar
Pub. : Christian Literature Society, MS-3.

TAMIL (Compulsory)

Part II Examination—1980

Paper II 100 marks

1. Poetry :

(i) Poetry	35 marks
(ii) Prose	25 marks
(iii) Novel	20 marks
(iv) Composition	20 marks

Books Prescribed :

(i) Poetry :

The following portions from 'Selections in Tamil poetry for B.A. and B.Sc Examinations of the University of Madras, 1978

- (1) Cilappathikaaram
- (2) Jeevaka Cintamani
- (3) Periya Puraanam
- (4) Kambaramayanam

(ii) Prose :

"Kavimanivin Vazhum Kavithai Valamum" (Kavimani's life and works)—T. P. Perumal, Vaanathi pathippakam, Madras-17.

(iii) Novel : Book prescribed :

Veruku Nir by Mrs. Rajan Krishnan, Published by Tamil Writer's Cooperative Society, Madras 5.

Books Recommended :

- (1) Tamizh Naaval Ilakkiyam—Ma. Ezhilmuthalvan
(Tamil Puthakalayam—MS-5)
- (2) Tamizh Urainadai—A.M. Parama Sivanandam
(Tamizhkkalaip Pathippakam—Madras-30)

(iv) Composition :

A poem of about 16 lines will be given and the students are expected :

- (i) to write the central idea of the poem
- (ii) to annotate a few passages
- (iii) to suggest a title and
- (iv) to critically estimate the poem.

TAMIL (Compulsory)

*Part III Examination—1981*Paper III 100 marks

(i) Poetry	40 marks
(ii) Drama	20 marks
(iii) History of Literature	20 marks
(iv) Composition	20 marks

(i) Poetry : The following portions from "Selections in Tamil poetry for B.A. & B.Sc. Examinations 1978" of the University of Madras :

- (1) Pattinappalai
- (2) Pathirruppathu
- (3) Puranaanvuru
- (4) Tirukkural
- (5) Kalittokai

(ii) Drama : President Pancatcaram—B.S. Ramiah (Amudna Nilayam)

(iii) History of Tamil Literature

(iv) Composition—General Eassy.

Books Recommended :

1. Naadakkalai—T. K. Shanmugham 'Inba Nilayam, Madras—4.
2. Tamil Ilakkiya Varalaru—M. Varadarajan (Sahitya Akademy—New Delhi).

TAMIL (Elective)

Part I Examination—1979

Paper I—Poetry and Grammar 100 marks

Books for Study :

1. (a) Pathupaattu—Perumpaanaatruppadai
(b) Ettuthokai—Verses of Alluur Nanumullaiyaar
(11 Verses)
2. (a) (Tirukkural—Colvanmai, vinaithuimai, vinaithitpam
and Vinaiceyalvakai only.
(b) Cilappathikaaram—Anthimaalai cirappuccey Kaathai
and Kaanalvai
3. Ciivaka Cintaamani—Gunamaalayaar Ilambakam
4. (a) Puratcikkavi—Bharathidasan
(b) Kuyilin Curithi—Na. Pichamurthy

Grammar :

5. (a) Style
 - (i) Elementary knowledge of Sandhi
 - (ii) Thodar Ilakkanam
 - (iii) Nouns
 - (iv) Verbs : Eccam and Mutru
- (b) Poetics and Prosody
 - (i) Elementary knowledge of Akam and Puram distinction.
 - (ii) Yaappu : Asai, Ceer, Talai, Adi and Thodai, Venpa, Aciryappa, Kalippa and Vancippa.
 - (iii) (Ani :—Thanmai, uvamai, uruvakam, theevakam, Tharkurippetram, Vetrumei, Ottu, Ciledai Pinvarunilai and Vilakku.

Books for Reference :

- (i) Nannual—Kaandikai : (Navalar Edition)
- (ii) Ilavazhakanar—Pandai-t-tamilar Inbiyal Vaazhkai and Pandai-t-tamilar Poruliyal Vaazhkai

- (iii) Visa kapperumal Ayyar—yaappilakkanam
- (iv) Tanadialankaram—Khazhakam Edition.

TAMIL (Elective)

Part II Examination—1980

Paper II :—History of Literature and Composition : 100 marks

(i) Essay	40 marks
(ii) Translation from English	20 marks
(iii) Outline of History of Literature	30 marks
(iv) Precis writing	10 marks

Books for Reference :

1. “Tamizh Ilakkiyatthil Kaalamum Karutthum” (Time and concept in Tamil Literature)—Dr. A. Velu Pillai, Tamil Puthakalayam, Madras-5.
2. “Tamizh Illakiya Varalaru”—Dr. M. Varadarajan, Sahitya, Academy, New Delhi-1.
3. A History of Tamil Literature—Prof. T.P. Meenakshi Sundaran, Annamalai University, Annamalai Nagar.

TAMIL (Elective)

Part III Examination—1981

Paper III—Prose and Drama 100 marks

I—Essay	40 marks
II—Novel and short story	30 marks
III—Drama	30 marks

Books Prescribed :

Prose : Kavimaniyin uraimonigal by Kavimani Published by pasi Nilaiyam.

Novel : Oru Pulvya Marathin Kathai by Sundara Ramaswamy, Tamil Putakalayam, Madras-5.

Short-story : Naalaavathu Asraman—(Comp. Ilakkiya Cinthanai, Madras-20)

Drama : (a) 'Manithdn' by Alisundaran Inba Nilaiyam.
Madras-4

(b) Andaman Kaithi by K.S. Krishnamurthy, Tamil
Puthakalayam

Books Recommended :

1. Tamizh Naaval Ilakkiam—K. Kailasspathy (Paari Nilayam)
2. Tamizh Cirukathaimunnodikal—R. Dandayutham (Tamil
Puthakalayan)
3. Naatakak Kalai—T.K. Shanmugham (Inba Nilayam, MS-4)

TELUGU (Compulsory)

Part I Examination—1979

Paper I	100 marks
(1) Novel	20 marks
(2) Short Stories	20 marks
(3) Selected Essays	20 marks
(4) History of the Literature till— 1350 A.D.	20 marks
(5) Precis of an Unseen Passage	20 marks

Books Prescribed :

Novel :

Patipattina Nanamulu by Visvanatha Satyanarayana; Gayatri
Publications Kalesvararao Road, Suryaraopet, Vijaywada-520002

Short Stories :

Andhra Katha Manjusa (Pub : Sahitya Akademi).

Only the following stories :

Lokam ; Sampenga Puvvu ; Putra Santanam ; Illu
Konnadu ; Vana ; Badhyata ; Anasvasita.

Selected Essays :

Lakshmiranjana VyasaVali by Prof. K. Lakshmiranjanam
Vidyanagram, Hyderabad-7 Essays Nos. 8, 9, 12, 19 only.

History of Literature :

- (i) Andhra Vangmaya Caritra—Dr. D.V. Avdhani
- (ii) Andhra Vangmaya Caritra Samgrahamu by K.V. Narayana Rao.

TELUGU (Compulsory)

Part II Examination—1980

Paper II	100 marks
1. Poetry	50 marks
2. Drama	25 marks
3. Appreciation of Unseen Poetry	10 marks
4. Translation from English into Telugu	15 marks

Books Prescribed under :

- 1. (a) Pracina Kavya Manjari (Pub. : Southern Languages, Book Trust, Madras-31).

The following pieces :

- (i) Abhimanyu Vivahamu
- (ii) Vasantodayamu
- (iii) Tikkana Prasamsa
- (iv) Godaguci Katha
- (v) Urvasi—Narakasura Samvadamu
- (vi) Palnati Virula Katha
- (vii) Hanumat-Sandesamu
- (viii) Uluci-Vijayulu
- (ix) Sasankuni Niti
- (x) Ramalingesa-Samprarthanamu.

(b) Vaitalikulu (Ed. : Muddukrsna)

The following Pieces :

- (i) Vegi-Ksetramu
- (ii) Kanksa
- (iii) Prithvi-Prasamsa
- (iv) Bhavisyad-darsanamu
- (v) A Nati Navodu

- (vi) Donga
- (vii) Samkranti
- (viii) Gangireddu
- (ix) Brahmarsi
- (x) Jaya-bheri
- (xi) Nemili Kannu
- (xii) A Konda
- (xiii) Matr-gitamulu
- (xiv) Ekanta-seva
- (xv) Sivaratri Prabha

2. *Drama :*

Pandavodyogamu by Tirupati-Venkata Kavulu.
(M/s Chellapilla Venkata sastri Sons, Venkateswara Dt.
Andhra Pradesh)

TELUGU (Compulsory)

Part III Examination—1981

Paper III	100 marks
1. Selected Essays	50 marks
2. History of Telugu	
Literature (from 1350 A.D.)	25 marks
3. Essay on a general topic	25 marks

Books prescribed under 1 :

Lakshmiranjana Vyasaivali by Prof. K. Lakshmiranjana Vidyanagram Hyderabad—7 Essays Nos. 2 to 7 only (6 Essays)

Books for consultation under 2 :

- 1. Andhra Vanmaya Carita—Dr. D.V. Avadhani
- 2. Andhra Vanmaya Carita Samgrahnmu K.V. Natayana Rao.

TELUGU (Elective)

Part I Examination—1979

Paper I :	100 marks
1. Old Poetry	30 marks

2. Applied Grammar, Prosody, and Poetics :	10 marks
3. Novel	30 marks
4. History of Telugu Literature	30 marks

Books Prescribed under :

1. *Poetry* : Telugu Kavya Mala (Pub : Sahitya Akademi) only the following pieces :
 - (i) Rudra—pasupati
 - (ii) Saisavamu
 - (iii) Brnda—Vanamunaku Valasa Povuta
 - (iv) Satyabhama Srngara—Viramulu
 - (v) Sakuntala Kalyana—Yatra
2. *Novel* : Mallareddi—by Nori Narasimha Sastry (Author, Repalle, Guntur Dt., A.P.)
3. *History of Telugu Literature* :
 - (i) Andhra Vangmaya Caritra Samgrahamu
—by K V. Narayana Rao
 - (ii) Andhra Sahtiya Caritra Samgrahamu
—by K. Lakshmiranjanam.

TELUGU (Elective)

Part II Examination—1980

Paper II	100 marks
1. Medieval Poetry	30 marks
2. Applied Grammar Prosody and Poetics	10 marks
3. Selected Essays	40 marks
4. Short Stories	20 marks

Books Prescribed

Medieval Poetry :—Telugu Kavya Mala (Pub. : Sahitya Akademi) only following pieces :

- (i) Satya—Santvanamu
- (ii) Suktimali—Kolahalamu

(iii) Rsyasrnganayanamu
 (iv) Subhadrarjunulu

3. *Selected Essays* :—Atocanamrtamu by Dr. B. V. Suryanarayana. (Pub. Paramesvara Publications Hyderabad-500027)

4. *Short Stories* :—Andhra Katha Manjusa (Pub. : Sahitya Akademi.) only the following stories :
 Lokam; Maru-Visayamu; First Case; Depression-Cembu.

TELUGU (Elective)

Part III Examination—1981

Paper III	100 marks
Modern Poetry	30 marks
Drama	40 marks
Essay on a General Literary	30 marks

Books Prescribed under :

1. Modern Poetry :
 Telugu Kavya Mala—(Pub. : Sahitya Akademi) only the following pieces :
 (i) Kanyaka
 (ii) Nadi-tira Samagamamu
 (iii) Bhavisyad—darsanamu
 (iv) Anarkali
 (v) Anujna
 (vi) Kondaviti Pogamabbulu
 (vii) Dipam
 (viii) A Nati Navodu
 (ix) Tabbibu
 (x) Dasa-bodha
 (xi) Gaddi-paraka

2. Drama :
 partaparudriyamu—by Vedam Venkataraya Sastry
 (Pub. : Messrs Vedam Venkataraya Sastry & Bros.,
 Mallikesvara Koil Street, Madras.)

MALAYALAM (Compulsory)

Part I Examination—1979

Paper I : Texts & Composition	100 marks
Texts	75 marks
Composition	15 marks
(Translation from English)	
History of Literature	10 marks

Texts :

- (i) Viratparvam—(Poetry) by Ezhuthachan.
- (ii) Swapnavasavadattam—(Drama) by A.R. Raja Raja Varma
- (iii) Thamarathoppi—(Short Story) by Uroob

Composition : Translation from English, History of Literature, Short notes with special reference to the prescribed texts and genres.

MALAYALAM (Compulsory)

Part II Examination—1980 100 marks

Paper II Texts	75 marks
Composition	15 marks
History of Literature	10 marks

Texts :

- (i) Umakeralam (2nd Canto) (Poetry) by Ulloor
- (ii) Bharatha Paryatanam (Prose) by Kuttikrishna Marar
- (iii) Nalukettu (Novel) by M.T. Vasu Devan Nair*

Composition : Paraphrasing of an unseen Poetry Passage.

History of Literature : Short Notes with special reference to the Prescribed texts and genres.

MALAYALAM (Compulsory)

Part III Examination—1981

Paper III	100 marks
Texts	75 marks
Composition	15 marks
History of Literature	10 marks

Texts :

- (i) Kannuneerthulli (Poetry) by Nalappat
- (ii) Nalacharitam Attakkatha (1st Day's Play) by Unnayi Warier
- (iii) Sahityavicharam (Essays) by M.P. Paul

*Composition : General Essay.**History of Literature : Short notes with special reference to the Prescribed texts and genres.*

KANNADA (Compulsory)

Part I Examination —1979

Paper I—Texts & Compositions	100 marks
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Texts	75 marks
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Dr. D.V. Gundappa—Sri Ramaprikshanam (first five questions only)

—Basavannana Vachana in Kannadada
—Bavuta.

Mr. K.V. Iyer —Shantale (Modern Prose)

Mr. Srinivasa —Kelavu Sanna Kathegalu—I (Short story)

Composition 25 marks

A Prose passage for precis : (students will be asked to annotate underlined words, find a suitable title for the passage and comment briefly on its subject, style etc).

KANNADA (Compulsory)

Part II Examination—1980

Paper II—Texts and Composition	marks 100
Composition (A Poetry passage)	25 marks
Texts :	75 marks

Mysore University Publication—Prof .S.V. Parmeshwra Bhatta – Kannada Malavikangnimitra, (Poetry) G.P. Rajaratnam—Karna Rasayana. Manohara Grantha Bhan—dara Dharwar — Basaveshwara Vechana (Prose) Dr. R.S. Mugali-History of Kannada Literature.

KANNADA (Compulsory)

Part III Examination—1981

Paper III—Composition and Texts	100 marks
Composition	25 marks
General Essay	

Texts :

Mysore University publication-Yasodhara
Chariteya Sangraha (Ancient Poetry)
Prof. B.M. Srikanthia-Ashwatthaman (Drama)
Prof. V. Sitaramiah-Beludingalu (Critical essays)

SINDHI (Compulsory)

Part I Examination—1979

Paper I—Texts (Prose) and Composition	100 marks
Texts (Prose)	75 marks

(Explanation with reference to context, simple literary criticism, character analysis and elementary knowledge of prose forms).

Books Prescribed :

(a) Trith Vasant	—Vasant Varkha (Essays)
(b) Loknath	—Visaryan na visiran (Short Stories)
(c) Sundri Uttamchandani	—Preet Purani, Reet Nirali (Novel).

Composition 25 marks

(a) Unseen prose passage : candidates will be expected to answer questions regarding its matter and style.	15 marks
(b) Translation from English into Sindhi	10 marks

SINDHI (Compulsory)*Part II Examination—1980*

Paper II—Texts (Poetry) and Composition 100 marks

(i) Texts : (Old Poetry) 75 marks

(Explanation with reference to Context, simple literary criticism acquaintance with the life and times of the poets, elementary knowledge of prosody and figures of speech arising from the prescribed texts).

(ii) Composition	25 marks
(a) Critical appreciation of an unseen poem	15 marks
(b) Figures of speech	10 marks

Books Prescribed :

(1) Text (Old Poetry)

(a) Fateh Chand Vaswani (ed.)—Lateefi Laat

Only the following surs are prescribed for study :

- (i) Umar Marui
- (ii) Leela Chanesar
- (iii) Sur Desi
- (iv) Sur Kalyan

(b) Parasram Paraumal (Pub.) : Samia Ja Saloka (Part I)

Salokas from 1 to 60 are prescribed for study.

(c) Kalyan Advani (ed.) : Sachal Sarmasta jo choonda Kalam, Published by Sahitya Akademi, New Delhi.

Only the following portions are prescribed for study :

(१) वहदत (२) नूरी जाम तमाची (३) शइ न आह्यां कहिडी
(४) जिते तू मां नाहे (५) काळ्यू from 1 to 6.

(2) Figures of speech and prosody

The following figures of speech and metres are prescribed for study :

(a) Figures of speech :

अनुप्रास, यमक, श्लेष, उपमा, रूपक, उपलक्ष, सन्देह, अतिशयोक्ति,
व्याजस्तुति, विरोधाभास ।

(b) Metres :

दोहो, सोरठो, रोलो, चौपाई, कुड़ली ।

Books Recommended :

- (1) Kalyan Adwani—Shah
- (2) Hotchand Gurbxani—Muqdom Latifi
- (3) Lekhraj Aziz—Somi
- (4) Motilal Jotwani—Alankara ain Chhanda

SINDHI (Compulsory)

Part III Examination—1981

Paper III 100 marks

(i) Composition 25 marks

Essay pertaining to trends in Sindhi poetry from the earliest times.

(ii) Texts (Modern Poetry and Drama) 75 marks

(Explanation with reference to contexts, simple literary criticism, acquaintance with the life and works of the poets, elementary knowledge of poetic forms).

Books Prescribed :

- (a) Hundraj Dukhayal (ed.)—Shair Bewas (Poetry) only the following poems are prescribed for study :
 - (i) 1, 3, 4, 5, 14, 16, 21, 32, 36, 39, 45-48 and 52.
 - (ii) The first 16 Purs only, Omitting the Purs No. 5 and 8.
- (b) Dr. Motilal Jotwani (ed.) Sindhi Kavita Sangraha
- (c) Govardhan Mehboobani Toofani Raat (Plays)

Books Recommended :

- (a) Md. Sidiq Menon—Sindhi Abab ji Taarikh
- (b) Lutf Allah Badwai—Tadkarah Lutfi
- (c) M.K. Jetley—Sindhi Sahityajo Ithas.

SINDHI (Elective)

Part I Examination—1979

Paper I—TEXTS (PROSE) AND an Outline of the History of Sindhi Language and Literature.	100 marks
(1) Text (Prose)	75 marks

Explanation with reference to context, simple literary criticism, character analysis, and elementary knowledge of prose forms).

Books Prescribed :

- (a) Ram Panjwani —Aahe na ahe (Novel)
- (b) C.L. Mariwala —Sindhi Jeevan Kahanyun
(Short Stories).
- (c) Trit Basant —Vasant Varkha (Essays)

An outline of the History of Sindhi Language and Literature.	25 marks
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Books Recommended :

- (a) Md. Sidiq Menon —Sindhi Adaba ji Taarikh
- (b) Lutf Allah Badwi —Tadkreeh Lutfi
- (c) M.K. Jetley —Sindhi Sahitya jo Itihas
- (d) M.U. Malkani —Sindhi Nasur ji Taarikh
- (e) Bherumal Maharchand Adwani —Sindhi Bolia ji Taarikh

SINDHI (Elective)

Part II Examination—1980

Paper II—Texts (Poetry and Drama) Prosody & Figures of speech	100 marks
(i) Elementary knowledge of Prosody and Figures of speech (Particular figures of speech and meters will be prescribed later)	25 marks
(ii) Texts (Poetry & Drama) (Explanation with reference to context, literary criticism, acquaintance with the life and times of the poets and elementary knowledge of different poetic forms).	75 marks

Books Prescribed :

- (a) C.L. Mariwala (ed.)—Sur Sorath
- (b) Kalyan Adwani (ed.)—Sachal Sarmast
- (c) Narayan Shyam—Pankhryun
- (d) Goverdhan Mahboobani—Tufani Raat

Books Recommended :

- (a) Kalyan Adwani—Shah
- (b) Hotchand Gurbakshani—Muqdamé Latif
- (c) Kalyan Adwani—Sachal
- (d) J.K. Bhawanami—Chhand Sugandh
- (e) Motilal Jotwani—Alankara Chhanda

SINDHI (Elective)

Part III Examination—1981

Paper III—Essay, Comprehension of an unseen prose passage translation, idioms, proverbs and grammar	100 marks
(1) Essay	30 marks
(2) Comprehension of an unseen prose passage (students will be expected to answer questions regarding the matter and style of an unseen prose passage)	20 marks

(3) Translation from English to Sindhi	20 marks
(4) Idioms and Proverbs	20 marks
(5) Grammar	10 marks

ASSAMESE

Part I Examination—1979

Paper—I 100 marks

Text and Composition	45 marks
Prose Modern and Old	
History of Assamese Literature	30 marks
Rhetoric Metrics	25 marks

(1) *Modern Prose Text*

- (a) Rajani Kanta Bardoloi Miri Jiari
- (b) Padmanath Gohain Barua's 'Bhanumati'

(2) *Old Prose*

- (a) Katha Ramayana Edited by Dr. Satyendra Sharma (only Ayodhya Kanda is recommended)

History of Literature

- (a) Dr. Neog Assamiya Sahityar Rup-Rekha Books for Rhetoric and Metrics
- (b) S. Deva Sharma—“Sahitya Saj”.

Books for Reference :

1. Pandit Dimbeswar Neog —Assamiya Sahityar Buranjee
2. Dr. Satyendra Sharma —Assamiya Sahityar Etivrita
3. Dr. B. K. Barua —Cultural History of Assam
4. Pandit T. N. Sharma —Sahitya Vigya Parikrama
5. Pandit M. Shastri —Sahitya Darshan.

ASSAMESE

Part II Examination—1980

Paper—II	100 marks
Poetry Modern and Medieval	60 marks
Essay	25 marks
Translation from English to Assamese	15 marks

ADHUNIK KAVITA SANCHAYANA—Edited by

Maheshwar Neog.

The Following Poets are Recommended :

1. Chandra Kumar Agrwala
2. Nalini Bala Devee
3. Jatin Duwara
4. Lakshminath Bezbaruah
5. Raghu Nath Chaudhury

OLD POETRY

- (a) Ramayana of Modhave Kandali edited by Harinaruyem Dutt Barua (Ayodhya and Aranya Kanda only)
- (b) 'Bargeet' by Madhave Deva.

Books for References :

1. Professor U.C. Lekharu Asamiya Ramayan Sahitya
2. Dr. Bani Kanta Kakati : 'Purani Assamya Sahitya'.

ASSAMESE

Part III Examination—1981

Paper—III	100 marks
Drama Old and Modern	75 marks
Collection of Short Stories and Composition.	25 marks

(A) Prose Passage for Precis : Students will be asked to annotate, underlined words, find a suitable title for passage and comment briefly on its subject, style etc.)

- (1) Drama Modern-Karnangar : Jyoti Prasad Agrawala Ligiri
- (2) Drama Old Parijat Haran : Shri Shankar Deva
- (3) Glapa Sansyana : Published by Lawyers Book Stall.

Books for Reference :

- (1) Prof. Biren Barkatoki : Sahityar Patabhumi
- (2) Prof. Tralokya Goswami : Sahitya Alochana
- (3) Prof. Hemanata Sharma : Assamiya Sahityar Dristipat.

ORIYA

Part I Examination—1979 marks

Paper I 75

(i) Text

- (1) Galpa Salpa (Pt. 1) ... Fakir Mohan
- (2) Matira Charan ... Kalindi Manisa
- (3) Kavitavali (Pt. II) ... Utka! University

Following Poems are to be studied :

Jabu Abadhut Sambad

Rahasya Manjari

Sarpa Janana

Jiban Chinta

Byathita Praner Antima Asru

Muka Bhagabana

Tohsori Sathi

(ii) Grammar

25

Derivational Affixes (Karak, Krudanta, Tadhita etc.)

Ref. Sarbasara Vyakaran ... Sridhar Das

ORIYA

Part II Examination—1980

(i) Text	75 marks
(1) Rasa Kallola	(Chandas—1, 15, 16, 17, 34.)
(2) Chandrabhaga	(Radhanath)
(3) Paraja	Gopinath Mahanaty.
(ii) Translation from English to Oriya	25 marks

ORIYA

Part III 1981

100 marks

(i) Text	75 marks
(1) Abhijan	Kali Charan Pattanayak.
(3) Pallisri	Sachi Rautray.
(3) Sahitya Prabesh	Utkal University.
(Pt. III)	

Following pieces are to be studied :—

Ka, Gharani, Asimar Ahwana, Joubanar Prabhava O
Pratista.

(ii) Essay Writing	25 marks
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GEOGRAPHY

Part I Examination—1979

Paper I—PHYSICAL GEOGRAPHY	100 marks 3 hours
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The Earth's Crust—Isostasy, Mountain building, Folds, Faults, Fault Blocks, Vulcanism and Earthquakes, Landforms Terrostial and Marine ; Geographical Significance of rock types : Agents of Weathering and Denudation ; Cycle of of Erosion ; Drainage system ; Lakes, their formation and types.

Climate—composition and structure of the atmosphere ; World distribution of pressure, temperature, humidity and rainfall. Air masses ; wind systems and cyclones, classification of climates (Miller and Koppen).

Oceans—Distribution of temperature, density and salinity, tides, waves and currents; submarine relief and deposits, coral reefs.

General characteristics of soils and vegetation types : inter-relationships between landforms, climate, soils and vegetation.

Books Recommended:

1. Philip Lake—Physical Geography
2. D.C. Money—Climate Soil and Vegetation

GEOGRAPHY

Part II Examination—1980

50 marks 2 hours

PAPER II—(a) WORLD REGIONAL GEOGRAPHY

Approaches to the study of World Geography, World Regions : Natural, Economic and Political.

Systematic study of the following natural regions :

- (i) Equatorial regions
- (ii) Desert regions (cold and hot)
- (iii) Mediterranean Regions
- (iv) Continental regions Humid, and East Cost ; Continental type (North America) and Marine West Cost type (Europe). Each region should be studied under the following headings: Location; Physical Environment; Economic Resources; Population Distribution Transport and Trade.

Books Recommended :

1. Unstead—A World Survey, Vol. III.
2. Heintselam & Highsmith—World Regional Geography
3. Van Royan & Bengston—Fundamentals of Economic Geography.

Paper II—(b) PRACTICALS—Mapwork (written) 50 marks 3 hours

1. Types of maps, map scales and map symbols
2. Map projections, classification of projections : Graphical construction of the following:—
 - (a) conical—polar Anconomic (zenithal case)
 - (b) simple conica with one standard parallel

- (c) cylindrical equal area
- (d) cylindrical equidistant
- (e) Stereographic polar case

3. Use of weather instruments, thermometers, barometers, and rain gauge.
4. Enlargements and reduction of maps with the help of pantograph.
5. Measurement of distances with the help of rotameter.
6. Mapping of physical, economic and cultural data using graphical geometric ; isarithmic and shading method.
7. Identification of rocks and minerals.
8. Interpretation of Survey of India—one inch toposheets and Indian Weather Maps.

GEOGRAPHY

Part III Examination—1981

Paper III—(a) WORLD REGIONAL GEOGRAPHY—

MONSOON REGIONS IN INDIA

50 marks 2 Hrs.

Location, Structure, and Relief, Drainage, Climate, Soils and Vegetation, Geographical Distribution of irrigation types and Agriculture, Power and Mineral resources, Industries, Population, Transport and Foreign Trade.

Books Recommended:

1. A. Dasgupta—Economic Geography of India
2. R.N. Dube—Economic Geography of India

Paper III—(b) PRACTICAL

50 marks 3 Hrs.

(i) Field Work	25 marks
(ii) Field Excursion Report & Survey Record	15 marks
(iii) Practical Record	10 marks

1. Surveying using chain, plane table, prismatic compass and abney level.
2. Field excursion.

Books Recommended :

1. John Bygott	—Introduction to map work and Practical Geography— Revised by D C. Money
2. R. L. Singh	—Elements of Practical Geography.

Note :—Every student has to submit a Practical Record Book including Report on Field Excursion and Surveying. There should be one field Excursion during the whole course. The Practical Record, Field Excursion Report and Survey Record should be submitted at the end of third year.

PHYCHOLOGY*Part I Examination—1979***Paper I—GENERAL PSYCHOLOGY AND STATISTICS**

100 marks

I	The Science of Psychology, Definitions of Psychology, Broad Province of Psychology, Methods of Psychology, Historical Introduction to Psychology with special reference to Gestalt Psychology, Behaviourism and Psychoanalysis.
II	The Behaving Organism (CNS and Glandular System)
III	Sensory Processes
IV	Attention and Perception
V	Conditioning, Learning and memory
VI	Language and thought
VII	Motivation and Emotion
VIII	Intelligence and Ability Testing
IX	Behaviour Genetics (Heredity & Environment)
X	Personality & Personality Assessment
XI	Conflict and Adjustment
XII	Statistics : Frequency distribution & Graphic methods Measures of central tendency Measures of variability Percentiles Correlations (Pearson's and Spearman's Roh). Normal Probability Curve

Text Books :

Introduction to Psychology by E.R. Hilgard, R. C. Atkinson, and R.L. Atkinson

International Student Edition. 1972.

Samanya Manovigyan by Nirmla Sherjung, (Hindi) Published by S. Chand & Co., Ram Nagar, Delhi (1972).

Statistics in Psychology & Education by H. E. Garrett.

New York : Longmans, 1958 and also Hindi version of this Book.

Note : Statistics portion carries 20 marks out of 100.

PSYCHOLOGY

Part II Examination—1980

Paper II—SOCIAL PSYCHOLOGY AND PSYCHOLOGY ABNORMAL	50 marks
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(a) Social Psychology

- I. Introduction to Social Psychology—Methods of Social Psychology.
- II. The basis of Social Behaviour—Cultural, Social and Environmental influences.
- III. Group Behaviour—Group membership, properties of small groups, Group structure and leadership, Group norms. Reference groups, Interpersonal attraction in groups.
- IV. Products of social interaction—Conformity, Obedience Social responsibility, Cooperation and Competition.
- V. Behaviour in the presence of others—Social facilitation audience anxiety, Embarrassment and self esteem, concern with social reputation, Affiliation, Interpretation of experience, Interpersonal distance and eye contact, Crowd.
- VI. Interpersonal perception—impression formation, Social perception and Interpersonal interaction.

VII. Attitudes—Structure, functions and components of Attitude,—prejudice, attitudes and consistency theory, Social influence and attitude change.

Text Book :

Social Psychology by L. Mann, New York : Willey, 1969.
Social Psychology by B. Kuppuswamy, Translated by Shyam
Singh Shastri, Afla Singh Verma and Dharam Pal. Published
by Haryana Hindi Granth Academy (1972).

(b) ABNORMAL PSYCHOLOGY 50 marks

- I. Concept of Abnormality
- II. Causes of Abnormal Behaviour
- III. Major forms of Psychoneurotic reactions :
 - (a) Anxiety reactions
 - (b) Conversion reactions
 - (c) Phobic reactions
 - (d) Obsessive compulsive reactions
- IV. Major Forms of Psychotic Reactions :
 - (a) Schizophrenic reactions
 - (b) Major Depressive reactions
- V. Anti Social (Psychology) reactions
- VI. Deviant Sexual Behaviour
 - (a) Impotency and frigidity
 - (b) Masturbation
 - (c) Homosexuality
 - (d) Sadism and Masochism

Text Book :

Abnormal Psychology and Modern Life by James C. Coleman Bombay : Toraporevala, 1970.

PSYCHOLOGY

Part III Examination—1981

Paper III (a)—PRACTICALS 100 marks

Recommended Experiments and Tests

1. General Experiments	50 marks
Attention, Sensation and perception	(i) Span of apprehension (ii) After images

Learning and Memory	<ul style="list-style-type: none"> (iii) Laws of colour mixing (iv) Plotting of retinal colour zones. (v) Transfer of training (mirror Drawing app). (vi) Verbal learning-effect of— length of material, type of material, dodality, distraction (vii) Set and Problem Solving (waterjer problem)
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Paper III (b) Practicals

2. *Psychological Tests :* 50 marks

Intelligence—Concrete and Abstract	<ul style="list-style-type: none"> (i) Koh's block Design Test/ Passlong Test.
Personality	<ul style="list-style-type: none"> (ii) Reven's Progressive Matrices. (iii) Study of values (iv) Maudsley Personality inventory
Interest	<ul style="list-style-type: none"> (v) Saxena's Adjustment Inventory.
Aptitude	<ul style="list-style-type: none"> (vi) Tweezer/Finger Dexterity Test. (vii) Chatterjee's Nonverble interest Inventory. (viii) Sinha's Anxiety scale (ix) & (x) Construction of simple inventories on some topics of current interest (like attitudes towards smoking, drugs student participation etc).

Gen. Note :

- (i) In all a student is expected to perform Ten experiments and Ten Psychological Tests during a year.
- (ii) The Practical examination will be of two sessions of 3 hours each. In one session the candidate will be required to perform one experiment and in the other session one test.

(iii) The distribution of 50 marks in each practical will be as follows.

Practical Note Book—10 marks

Viva-Voce 30 marks

Expt. Test 30 marks

SOCIOLOGY

Part I Examination—1979

Paper I—Introduction to Sociology

1. Race, Environment, and society.
2. Some principles of social organization :
 - (a) age
 - (b) sex
 - (c) kinship
 - (d) locality.
3. Some basic institutions :
 - (a) marriage and family
 - (b) economic institutions
 - (c) political institutions
 - (d) religion.
4. Some basic concepts of sociology ;
 - (a) society and culture
 - (b) groups and categories
 - (c) structure and function
 - (d) status and role
 - (e) social control
 - (f) social conflict
 - (g) social change.
5. Scope and development :
 - (a) development of the subject
 - (b) relationship with other social sciences ;
Anthropology, Psychology and History.

Readings :

1. Firth, R. *Human Types*, London : Nelson 1961.
2. Mitchell, D. *Sociology*, London : University Tutorial Press, 1959 (Chapters 1,2,4,5,6 and 10).
3. Redcliffe-Brown, A.R. *Method in Social Anthropology*, Bombay: Asia Publishing House, 1960 (Part I Chapters 1—4; Part II, Chapters 1—4)
4. Evans-Pritchard E.E. *Social Anthropology*, London Cohen and West 1951.
5. Bottomore, T.B., *Sociology* London : Allen & Unwin, 1962 (Chapters 8 and 9).

SOCIOLOGY*Part II Examination—1980***Paper II—Sociology of India**

1. Unity and diversity.
2. The village community :
 - (a) significance of village studies ;
 - (b) case studies from different regions—
Mysore, Tamil Nadu, Orissa, and Uttar Pradesh.
3. Tribal Life in India.
4. The caste system :
 - (a) general features
 - (b) *varna & jati*
 - (c) caste and region
 - (d) mobility in the caste system
5. Family, marriage, and kinship :
 - (a) choice of spouse
 - (b) marriage with relatives
 - (c) age at marriage;
 - (d) divorce, widowhood, and remarriage
 - (e) the joint family.
6. Social change in rural India.

Readings :

1. Srinivas, M.N., "Social Structure", in *National Gazetteer of India*, Vol I, Delhi : Publications Division, 1965 (Chapter 9).
2. Srinivas, M.N., *Caste in Modern India and other Essays* Bombay: Asia Publishing House 1952(Chapters 2,3,5, and 9).
3. Srinivas, M.N., *India's Villages*, Bombay : Asia Publishing House, 1960 (pp. 1—14, 21—35, 90—102, 106—121, 122—130).
4. Ghurye, G.S., *Caste and Race in India*, 5th Edn. Bombay : Popular Prakashan, 1969 (Chapter I).
5. Goode, William J., *World Revolution and Family Patterns*, New York : The Free Press, 1968 (Chapter 5).
6. Bose N.K., *Tribal life in India*, Delhi: National Book Trust, 1971.
7. Mandelbaum David, *Society in India* vol. I, Berkeley : University of California Press, 1970 (Chapters 3 to 8).

SOCIOLOGY*Part III Examination—1981***Paper III—Rural and Urban Communities**

1. General features of peasant societies :
 - (a) economic life
 - (b) family and social life
 - (c) religion and ideology
 - (d) peasantry and the wider social order.
2. Case study of a peasant community :
The People of the Sierra.
3. Urbanism and Urbanization
4. Small Towns in conurbations
5. Case study of an urban community :
A Japanese city.

Readings :

1. Wolf, Eric R., *Peasants*, Englewood Cliffs, N.J. : Prentice-Hall, 1966.

2. Pitt-Rivers, J.A., *The People of the Sierra*, New York ; Criterion Books, 1954.
3. Wirth, L. : "Urbanism as a Way of Life," in P.K. Hatt and A.J. Resis Jr. (eds.) *Cities and Society : The Revised Reader in Urban Sociology*, Glencoe : The Free Press, 1957.
4. Frankenberg, R., *Communities in Britain*, Harmondsworth: Penguin Books Ltd., 1966 (Chapters 6 and 7).
5. Dore, R.P., *City Life in Japan*, London : Routledge and Cegan Paul, 1958.

MUSIC

Part I Examination—1979

Paper I—BIOGRAPHIES OF MUSICIANS, COMPOSERS MUSICOLOGISTS

50 marks

There will be three sections. Candidates shall have to answer one question each from Section I & II and three questions from Section III

Section I Max. Marks 10

1. Bach
2. Beethoven
3. Mozart
4. Schubert

Section II Max. Marks 10

1. Purandaradas
2. Thyagaraja
3. Shyama Shastri
4. Muthuswami Dikshitar.

Section III Max. Marks 30

1. Jayadeva	2. Ameer Khusru
3. Gopal Nayak	4. Mansingh Tanwar
5. Husain Shah Sharqi	6. Maharana Kumbha
7. Swami Haridas	8. Tansen
9. Sadarang-Adarang	10. Masit Khan—Raza Khan
11. Main Shori	12. Bhatkhande
13. Vishnu Digambar	14. Inayat Khan
15. Faiyaz Khan	16. Abdul Karim Khan
17. Alladiya Khan	18. Allauddin Khan

Paper II—Practical—I 50 marks

Bhoopali, Des, Alhaiya Bilawal, Yaman, Jaipuri, Vrindavani Sarang.

Vocal : (a) Vilambit Khyal in any two Ragas.

- (b) One Dhrupad and one Dhamar in two different Ragas.
- (c) Madhyalya Khyals in all the Ragas.
- (d) Ability to rectie the thekas of the following talas along with tali and Khali.

Teen tala, Jhaptala, Ektala, Choutala, Dhamar.

Instrumental :

- (a) Three Maseet Khani Gats in any three Ragas.
- (b) Razakhani Gats in all the Ragas.
- (c) Ability to recite the Thekas of the following talas along with Tali and Khali :
Teentala Jhaptala, Choutala, Dhamar.

Books Recommended :

1. Music of Hindustan—Fox Strangways
2. Story of Indian Music—O. Goswami
3. The Music of India—H.A. Popley
4. A comparative study of some of the leading music systems of the 15th, 16th, 17th and 18th centuries—Bhatkhande
5. Great Composers (series) P. Sambamoorthy
6. Hamare Sangit Ratna—Hathras (Hindi)
7. Vaggeya kara Charita—Sundaram Iyer (Tamil)
8. Gopalkrishna Bharti, Ghanam Krishna Iyer, Vaidhyanatha Iyer and other biographical sketches—U.V. Swaminath Iyer (Tamil).
9. Hindustani Sangit Paddharti—Bhatkhande (4 vols.)
10. Kramit Pustaka Malika—Bhatkhande I to IV parts
11. South Indian Music—P. Sambamoorthy—(5 vols.)
12. Selected compositions, as available with teachers for Instrumental Music.

13. Traditional rendering of compositions and modern South Indian system of notation for writing music and sight-singing.
14. A short Historical Survey of the Music of upper India—Bhatkhande.
15. Kramik Pustak Malika by Bhatkhande for vocal Music.

MUSIC

Part II Examination—1980

Paper II—History of Indian Music

There will be three sections with ample choice. Candidates shall have to answer one question each from sections I, II & III and two questions from any of the three sections.

Section I

Music in Vedic Age ; Uddatta, Anudatta, Swarit, Vedic scale and Loukik scale, Panchavidha Same, Vedic Instruments, Musical references in the Ramayana and Mahabharata. Grama-Murchhana-Jati Sarana Chatushtaya and Musical instruments as treated in Natya Shastra, Murchhana and Raga as treated in Brihaddeshi, Swaras, Classification of Ragas, Marga-Deshi, Anibaddha gana and Nibaddha gana, Akshiptika and Sthaya as treated in Sangeet Ratnakara.

Section II

Swaras, Scale and Melas as treated in Swaramela-kalanidhi Sangeet Parijat, Chaturdandi Prakashika and Raga Tarangini. Also a brief review of Raga Darpan of Faqir-ullah.

Section III

Contributions of Capt. Willared, S.M. Tagore, K.D. Benerjee and Bhatkhande.

Paper IV—Practical II 50 marks

Bhairav, Bageshri, Bihag, Malkauns, Bhimpalasi.

Vocal ; (a) Vilambit Khyal in any two Ragas.

- (b) One Dhrupad and One Dhamar in two different Ragas.
- (c) Madhyalays Khyals in all the Ragas.
- (d) Ability to recite the thekas of the following talas along with Tali and Khali
Teentala, Jhaptala, Ektala, Choutala, Dhamar, Dadra, Kaharva Tilwada.

Instrumental :

- (a) Three Maseet Kahni Gats in any three Ragas.
- (b) Razakhani Gats in all the Ragas.
- (c) Ability to recite the thekas of the following talas along with tali and Khali :
Teentala, Jhaptala, Ektala, Choutala, Dhamar, Dadra, Kaharva, Tilwada.

Recommended Books :

1. Music of Hindustan—Fox Strangways.
2. Story of Indian Music—O. Goswami.
3. The Music of India—H.A. Popley.
4. A Comparative Study of some of the leading Music systems of the 15th, 16th, 17th and 18th, centuries Bhatkhande.
5. Great Composers (series)—A. Sambamoorthy.
6. Hamara Sangit Rata—Hathras (Hindi).
7. Vaggey Kara Charitan—Sundram (Iyar). (Tamil)
8. Gopalakrishna Bharati, Ghanam Krishna Iyar Vaidhyanatha Iyer and other biographical sketches, U.V. Swaminatha Iyer (Tamil).
9. Hindustani Sangit Paddhati—Bhatkhande (4 vols).
10. Kramik Pustaka Malika—Bhatkhande I to IV Parts.
11. South Indian Music—P. Sambamoorthy (5 vols).
12. Kramic Pustak Malika by Bhatkhande for vocal Music.
13. Selected Compositions, as available with teachers for instrumental Music.
14. Traditional rendering of compositions and modern South Indian system of notation for writing Music and sight-singing.
15. A short Historical Survey of the Music of Upper India—Bhatkhande.

MUSIC

*Part III—1981*Paper V—Theory of Music 50 marks

General discussion of the following :—

Nad, Shruti, Swara, Sthana, Vadi, Samvadi, Anuvadi, Vivadi, Tal, Alankar, Gamak, Ancient Raga Lakshanas, Definition of Dhrupad, Dhamar, Khyal, Tarana, Thumari, Toppa, Zamzama, Ghaseet, Sott, Krintan, Alap-Jorh-Jhala, Pitch-Timbre-Intensity, Equal Temperament and just Intonation, Major Tone-Minor Tone-Semi Tone.

Detailed study of the Ragas prescribed in I, II and III years. Writing of Compositions and talas in natation (Ragas and Talas prescribed for III year only).

Paper VI—Practical—III

Kedar, Todi, Puriya Dhanshri, Basant, Jaijaiwanti, Tilak Kamod.

Vocal : (a) Vilambit Khyal in any three Ragas.
 (b) One Dhrupad and one Dhamar in two different Ragas.
 (c) Madhyalaya Khyals in all the Ragas.
 (d) Ability to recite the thekas of the following talas along with tali and khali.

Teentala, Jhaptala, Ektala, Choutala, Dhamav Dadra, Kaharva, Tilwada, Jhoomra, Roopak, Tivra.

Instrumental :

(a) Three Maseet Khani Gats in any three Ragas.
 (b) Razakhani Gats in all the Ragas.
 (c) One Gat in any tala other than Teentala.
 (d) Ability to recite the thekas of the following talas along with tali and Khali :— Teentala, Jhaptala, Ektala, Choutala, Dhamar Dadra, Kaharva, Tilwada, Jhoomra, Roopak, Tivra.

Recommended Books for B.A. (Pass) I, II, & III Yr.

1. Music of Hindustan—For Strangways
2. Story of Indian Music—O. Goswami
3. The Music of India—H.A. Popely
4. A Comparative Study of the leading music systems of the 15th, 16th, 17th and 18th centuries—Bhatkhande.
5. Great Composers (series)—P. Sambamoorthy
6. Hamara Sangeet Ratna—Hathras (Hindi)
7. Vaggey Kara-Charitan—Sundram Iyer (Tamil)
8. Gopalkrishna Bharati, Ghanam Krishna Iyer, Vaidhyanath Iyer and other biographical sketches—U.V. Swaminathan Iyer (Tamil).
9. Hindustani Sangit Paddhati—Bhatkhande (4 vols.)
10. Kramik Pustaka Malika—Bhatkhande I to IV parts.
11. South Indian Music—P. Sambamoorthy—5th vols.
12. Kramik Pustak Malika by Bhatkhande for Vocal Music.
13. Selected Compositions, as available with teachers for Instrumental Music.
14. Traditional rendering of compositions and modern South Indian system of notation for writing music and sight-singing.
15. A Short Historical Survey of the Music of Upper India—Bhatkhande.

EDUCATION—B.A. (Pass)

Part I Examination—1979

Education and Society

Paper I

1. Education, an institution of a society, make up of Society, its functions, role of individuals and groups in it, need for education in any society.
2. Education and an enlightened citizenry; educational aims and processes in open, closed and pluralistic societies.
3. Factors determining national system of education (with a particular reference to India). Social, political and economic

structure and system, role of languages, humanities, social sciences and natural sciences; religion and progressive educational thought.

4. Goals of education and social values; educational problems in our rural societies educational diversities in our cities, educational responsibilities toward our exceptional children girls, minority groups, religious groups and culturally disadvantaged groups : regional imbalances.
5. Indian youth, his preparation and participation in life activities; changing role of families, impact of peer culture, community needs and demands, job oriented education, Indian School system, universities, higher institutions of learning, National Service Scheme.
6. Need and scope for mass education and mass media in a developing society.

BOOKS RECOMMENDED

1. D'Souza A.A. ; The Human Factor in Education Orient Longmans, Bombay, 199.
2. Dutt. S (ed.) : Issues in Education, C.I.E. Alumni Association, Delhi, 1968.
3. Leenard, Paul : Emerging Problems of Indian Education, C.I.E. Alumni Association, Delhi, 1966.
4. Ministry of Education ; Report of the Secondary Education Commission, Govt. of India, New Delhi 1955.
5. Report of the University Education Commission, Govt. of India, New Delhi, 1965.
6. Report of the Education Commission Govt. of India, New Delhi, 1966.
7. National Policy on Education, Govt. of India, New Delhi, 1968.

8. National Council of Educational Research and Training. The First year Book of Education, Ministry of Education, Govt. of India, New Delhi, 1964.

9. Planning Commission : Fourth Five Year Plan, Govt. of India, New Delhi, 1970.

10. Russel, B ; Education and Social Order, George Allen and Unwin, London, 1932.

11. Saiyidain, K.G. : National Service Scheme, Ministry of Education, Govt. of India, 1961.

12. Singh, R.R. : Emerging problems of India Education, C.I.E. Alumni Association, Delhi, 1965.

13. Srinivas, M.N. : Caste in Modern India and other Essays, Asia Publishing House, Bombay, 1962.

14. Social Changes in Modern India , Asia Publishing House, Bombay, 1966.

EDUCATION

Part II Examination—1980

Paper II Child Psychology

1. Definition and Scope. The relevance of Child Development to Educational Practice. Importance of the Early years. Modern Approaches to Child Study.
2. General nature of growth and development. Development at Principles. Factors affecting development. The whole Child and growth inter-relationships.
3. The beginning of life. Development during the parental and neonatal stages. Characteristics and needs of the new born.
4. Development upto Preadolescence : Physical and Motor Development speech and Language Development, Emotions

development, Social development and process of Socialization. Development of Understanding and nature of intelligence. The Concept of readiness and maturation as related to learnings. Contribution of play and creative activities to various aspects of development. Characteristics and developmental tasks at various levels. Childhood interests.

5. Individual difference : abilities and interests.
6. Development of Personality ; Fundamental needs and their satisfaction. Role of the family. School, Peer group and Community. Problems of Adjustment. Normal and Abnormal patterns of behaviour at different stages.

Bibliography

1. Kher, N Durret, M. Ed , Bhoota, K. : An Introduction to Child Development. Asian Publishing House, New Delhi. 1962.
2. Child Development—A Symposium : National Council of Educational Research and Training, 1964.
3. Eaegre, M.L. Anderson, J.E. Haris, D.S. Child Care and Training : University of Minnosoty Press, Minneapolis, 1958.
4. Crow, L.D. and Crow; A Child Psychology. Barnes and Noble Inc. NY.
5. Hurlock, E. Child Development. Fourth Ed.; 1968. McGraw Hill, Book Co.
6. Kawin, E. Early and Middle Childhood. Vol. I and II, MacMillan Co., NY, 1963.
7. Garrison, K.C. Kingston, A.J. Bernard, A.W. : The Psychology of Childhood, Stamples Press, London, 1968
8. Dinkmeyer, D.C. Child Development—The Emerging Self; Prentice Hall, 1965.

Part III Examination : 1981

EDUCATION PAPER III : HISTORY OF INDIAN EDUCATION
(Since 1800)

1. *Development of Education in the 19th Century*

- (a) 1800-1854 : Early educational efforts of the East India Company and the private bodies. Orientalist Anglicist Controversy. Macaulay's Minute. Wood's Despatch.
- (b) 1854-1900 : Growth of Primary, Secondary and Higher Education. Decentralization of Education, Hunter Commission and the Rise of Nationalism and education.

2. *Development of Education in the 20th Century.*

- (a) 1900-1947 : Rise of national institution—Gurukuls, Vidya Peeths, Shanti Niketan. Basic Education. Sadler and Sargent reports on education.
- (b) *From 1947 onwards* : Growth of Primary, Secondary, and Higher Education. Indian University Education Commission, 1949. Secondary Education Commission 1958 Indian education Commission 1966.
- (c) Current problems in education—Primary, Secondary, Higher Women's Education. Technical and Professional Education.
- (d) Organisation of education at the central state and local levels.

Books Recommended :

- 1. Nurullah and Naik, J.P. ; A student's History of Education in India, MacMillan and Co., 1962.
- 2. Vakil and Natarajan : Education in India. Revised edition, Allied Publishers, 1966.
- 3. Hartog, Philip ; Some Aspects of Indian Education—Past and Present. Oxford University Press, 1939.

4. Mayhew, Arthur : Indian Education Policy—its Principles and Problems. Christian Literature Society of India. Madras —1939.
5. Naik J.P. : Selections from Educational Records. (Vol. I, II, III, IV) National Archives of India, New Delhi.
6. Mathur, V.S. : Crucial Problems in Indian Education, Arya Book Depot, Karol Bagh, New Delhi.
7. Education Commission : Education and National Development, Ministry of Education, New Delhi—1966.

Qualifying Test in English

1. The syllabus for students who are admitted to the 1st year of the B.A. (Pass) Course and who had offered English as a Third Language at the Higher Secondary Examination of the Central Board of Secondary Education or those who had offered English as the second language at the Higher Secondary Examination and wish not offer English (compulsory) as part of the B.A. (Pass) Course and have to qualify in it before they obtain their degree at the University.

Scheme of Examination

The Examination will be held at the end of the 2nd year.

The syllabus for the English (Qualifying) Paper will be as follows :—

Text, Grammar, Composition and Vocabulary :	100 marks
(a) Text	30 marks
(b) Grammar	30 marks
(c) Composition	30 marks
(d) Vocabulary	10 marks

Details Courses of Reading

- (a) Prescribed Text : An English Course for Secondary Schools (Prepared by the C.I.R. Hyderabad), Vol. I, Prose Section only. 30 marks

Note : In the examination students will be expected to answer questions on the language and content of the prescribed text.

(b) Grammar : 30 Marks—students will be expected to use the following grammatical features correctly in context :

Verbs : The following forms :—

Simple present, simple-past, Simple future, present continuous, past continuous, future continuous, present perfect, present perfect continuous, past perfect, future perfect.

Adverbs : Their formation ; The position of certain types.

Prepositions : The more common uses of simple prepositions, selected verb-preposition (or verb-adverb particle) combinations.

Articles

Conjunction

Subject-verb agreement

Directed and reported speech

Transformation of sentences

(including Active and Passive Voice)

(c) Composition : 30 marks

Essay 20 marks

Letter or Application 10 marks

Note : Students will be expected to produce guided compositions, totalling about 200 words on a variety of subjects within their experience.

(d) Vocabulary : 10 marks

Students will be tested on comprehension and usage of words drawn from the prescribed text.

UNIVERSITY OF DELHI

Syllabus for Compulsory (अनिवार्य हिंदी परीक्षा का पाठ्यक्रम)

Hindi Test

५० अंक

A Grammar & Composition (व्याकरण और निबन्ध रचना)

(Books recommended (सहायक पुस्तकें)
but not prescribed)(I) Manohar Hindi (मनोहर हिंदी व्याकरण-संसार चंद)
Vyakaran By Sansar
ChandPublished by New India (प्रकाशक—न्यू इंडिया पब्लिशर्ज)
Publishers Delhi

Or

अथवा

Saral Hindi Vyakaran (सरल हिंदी व्याकरण, भाग १ और २)
Part I & II(Published by Dakshin प्रकाशक दक्षिण भारत हिंदी प्रचार
Bharat Hindi Prachar सभा मंद्रास)
Sabha T. Nagar, Madars)(2) Hindi Lokoktiyan (हिंदी लोकोक्तियाँ और मुहावरे—
Aur Muhavare By Prof. प्रो० गुलाबराय)
Gulab Rai
(Published by S. Chand) (प्रकाशक—एस०चैंद एण्ड क० दिल्ली)
& Co. DelhiB Book for rapid reading (सामान्य अध्ययन के लिए) अंक 50
onlyRashtra Bharti-Part III राष्ट्रभारती—भाग-३
(Published by-National प्रकाशक—नेशनल कॉउन्सिल ऑफ
Council of Educational एजुकेशनल रिसर्च एण्ड ट्रेनिंग) नई
Research & Training देहली)
(N. C. E. R. T.) New
Delhi)

Only following 18 lessons are prescribed from this book:—

1. Nachiketa (नचिकेता)
2. Leningrad Ke Patra (लेलिन ग्राद के पत्र)
3. Ibrahim Gardi (इब्राहिम गार्दी)
4. Lal Bahadur Shastri (लाल बहादुर शास्त्री)
5. Pani aur Pul (पानी और पुल)
6. Phir Kya Hoga Uske Bad (Poem) फिर क्या होगा उसके बाद (कविता)
7. Aram Karo (Poem) आराम करो (कविता)
8. Priyadarshi Ashok (प्रियदर्शी अशोक)
9. Nagaland (नागालैंड)
10. Mera Dharam Aur Mera Ishwar (मेरा धर्म और मेरा ईश्वर)
11. Jiwan Ka Jharana (Poem) जीवन का झरना (कविता)
12. Sidhhartha Ka Grah Tyaga (सिद्धार्थ का ग्रह त्याग)
13. Chacha Chhakkan ne Kele Kharide (चाचा छक्कन ने केले खरीदे)
14. Ajanta Ki Chitra Kala (अजन्ता की चित्र कला)
15. Jab Main ne Bagh Ko paltu Banaya (जब मैंने बाघ को पालतू बनाया)
16. Sachchi Virata (सच्ची वीरता)
17. Meri Antim Abhilasha (मेरी अन्तिम अभिलाषा)
18. Bare Ghar Ki Beti (बड़े घर की बेटी)

